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Antialiasing and Multisampling



Oregon State
University
Mike Bailey
mjb@cs.oregonstate.edu


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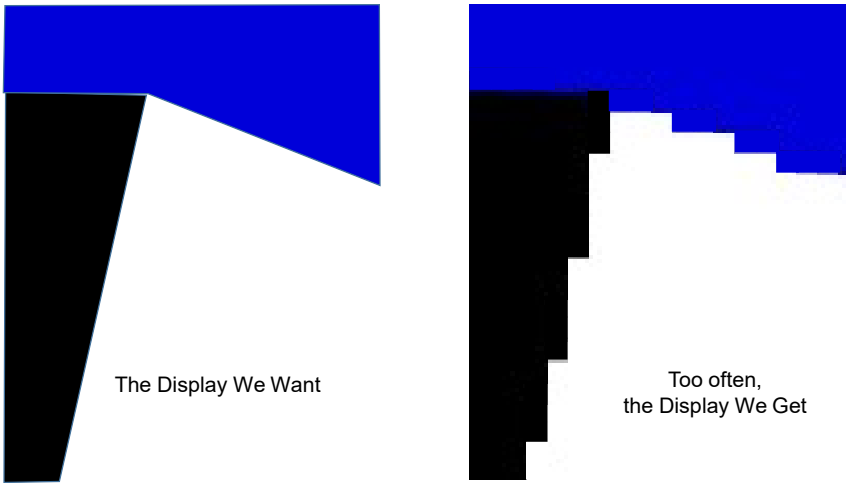


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Aliasing



The Display We Want

Too often,
the Display We Get



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Aliasing

"Aliasing" is a signal-processing term for "under-sampled compared with the frequencies in the signal".

What the signal really is: what we want

What we think the signal is: too often, what we get

Sampling Interval

Sampled Points

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Aliasing

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The Nyquist Criterion

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“The Nyquist [sampling] rate is twice the maximum component frequency of the function [i.e., signal] being sampled.” -- Wikipedia



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MultiSampling

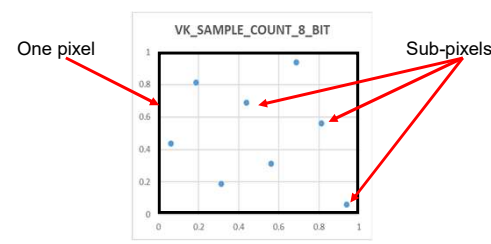
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Oversampling is a computer graphics technique to improve the quality of your output image by looking inside every pixel to see what the rendering is doing there.

There are two approaches to this:

- Supersampling:** Pick some number of sub-pixels within that pixel that pass the depth and stencil tests. Render the image at each of these sub-pixels..


One pixel



Sub-pixels

- Multisampling:** Pick some number of sub-pixels within that pixel that pass the depth and stencil tests. If any of them pass, then perform a single color render for the one pixel and assign that single color to all the sub-pixels that passed the depth and stencil tests.

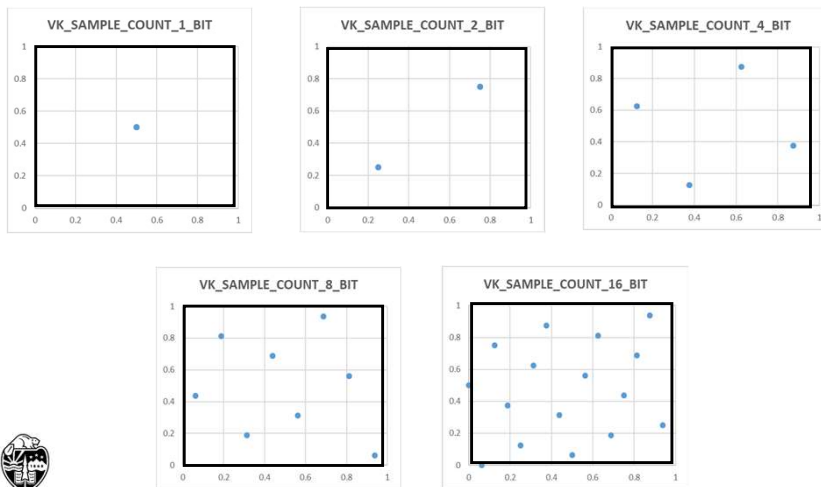
The final step will be to average those sub-pixels' colors to produce one final color for this whole pixel. This is called **resolving** the pixel.



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Vulkan Specification Distribution of Sampling Points within a Pixel

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Vulkan Specification Distribution of Sampling Points within a Pixel

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VK_SAMPLE_COUNT_2_BIT	VK_SAMPLE_COUNT_4_BIT	VK_SAMPLE_COUNT_8_BIT	VK_SAMPLE_COUNT_16_BIT
		(0.5625, 0.3125)	(0.5625, 0.5625)
	(0.375, 0.125)		(0.4375, 0.3125)
		(0.4375, 0.6875)	(0.3125, 0.625)
			(0.75, 0.4375)
(0.25, 0.25)		(0.8125, 0.5625)	(0.1875, 0.375)
	(0.875, 0.375)		(0.625, 0.8125)
		(0.3125, 0.1875)	(0.8125, 0.6875)
			(0.6875, 0.1875)
		(0.1875, 0.8125)	(0.375, 0.875)
	(0.125, 0.625)		(0.5, 0.0625)
		(0.0625, 0.4375)	(0.25, 0.125)
(0.75, 0.75)			(0.125, 0.75)
		(0.6875, 0.9375)	(0.0, 0.5)
	(0.625, 0.875)		(0.9375, 0.25)
		(0.9375, 0.0625)	(0.875, 0.9375)
			(0.0625, 0.0)




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Consider Two Triangles That Pass Through the Same Pixel

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Let's assume (for now) that the two triangles don't overlap – that is, they look this way because they butt up against each other.



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Supersampling

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$$\text{Final Pixel Color} = \frac{\sum_{i=1}^8 \text{Color sample from subpixel}_i}{8}$$

Fragment Shader calls = 8

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Multisampling

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$$\text{Final Pixel Color} = \frac{3 * \text{One color sample from A} + 5 * \text{One color sample from B}}{8}$$

Fragment Shader calls = 2

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Consider Two Triangles Who Pass Through the Same Pixel

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Let's assume (for now) that the two triangles don't overlap – that is, they look this way because they butt up against each other.

Number of Fragment Shader Calls

	Multisampling	Supersampling
Blue fragment shader calls	1	5
Red fragment shader calls	1	3

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Consider Two Triangles Who Pass Through the Same Pixel

Q: What if the blue triangle completely filled the pixel when it was drawn, and then the red one, which is closer to the viewer than the blue one, came along and partially filled the pixel?

VK_SAMPLE_COUNT_8_BIT

A: The ideas are all still the same, but the blue one had to deal with 8 sub-pixels (instead of 5 like before). But, the red triangle came along and obsoleted 3 of those blue sub-pixels. Note that the “resolved” image will still turn out the same as before.

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Consider Two Triangles Who Pass Through the Same Pixel

What if the blue triangle completely filled the pixel when it was drawn, and then the red one, which is closer to the viewer than the blue one, came along and partially filled the pixel?

VK_SAMPLE_COUNT_8_BIT

Number of Fragment Shader Calls

	Multisampling	Supersampling
Blue fragment shader calls	1	8
Red fragment shader calls	1	3

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Setting up the Image

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```


VkPipelineMultisampleStateCreateInfo
  vpmsci.sType = VK_STRUCTURE_TYPE_PIPELINE_MULTISAMPLE_STATE_CREATE_INFO;
  vpmsci.pNext = nullptr;
  vpmsci.flags = 0;
  vpmsci.rasterizationSamples = VK_SAMPLE_COUNT_8_BIT;
  vpmsci.sampleShadingEnable = VK_TRUE;
  vpmsci.minSampleShading = 0.5f;
  vpmsci.pSampleMask = (VkSampleMask *)nullptr;
  vpmsci.alphaToCoverageEnable = VK_FALSE;
  vpmsci.alphaToOneEnable = VK_FALSE;

VkGraphicsPipelineCreateInfo
  vgpci.sType = VK_STRUCTURE_TYPE_GRAPHICS_PIPELINE_CREATE_INFO;
  vgpci.pNext = nullptr;
  ...
  vgpci.pMultisampleState = &vpmsci;

result = vkCreateGraphicsPipelines( LogicalDevice, VK_NULL_HANDLE, 1, IN &vgpci, \
  PALLOCATOR, OUT pGraphicsPipeline );
    
```

How dense is the sampling

VK_TRUE means to allow some sort of multisampling to take place



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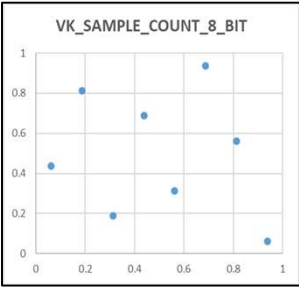
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Setting up the Image

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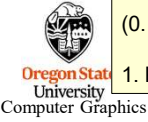
```

VkPipelineMultisampleStateCreateInfo    vpmsci;
...
vpmsci.minSampleShading = 0.5;
...
    
```



At least this fraction of samples will get their own fragment shader calls (as long as they pass the depth and stencil tests).

- 0. produces simple multisampling
- (0. - 1.) produces partial supersampling
- 1. Produces complete supersampling



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Setting up the Image

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```

VkAttachmentDescription
    vad[2];
vad[0].format = VK_FORMAT_B8G8R8A8_SRGB;
vad[0].samples = VK_SAMPLE_COUNT_8_BIT;
vad[0].loadOp = VK_ATTACHMENT_LOAD_OP_CLEAR;
vad[0].storeOp = VK_ATTACHMENT_STORE_OP_STORE;
vad[0].stencilLoadOp = VK_ATTACHMENT_LOAD_OP_DONT_CARE;
vad[0].stencilStoreOp = VK_ATTACHMENT_STORE_OP_DONT_CARE;
vad[0].initialLayout = VK_IMAGE_LAYOUT_UNDEFINED;
vad[0].finalLayout = VK_IMAGE_LAYOUT_PRESENT_SRC_KHR;
vad[0].flags = 0;

vad[1].format = VK_FORMAT_D32_SFLOAT_S8_UINT;
vad[1].samples = VK_SAMPLE_COUNT_8_BIT;
vad[1].loadOp = VK_ATTACHMENT_LOAD_OP_CLEAR;
vad[1].storeOp = VK_ATTACHMENT_STORE_OP_DONT_CARE;
vad[1].stencilLoadOp = VK_ATTACHMENT_LOAD_OP_DONT_CARE;
vad[1].stencilStoreOp = VK_ATTACHMENT_STORE_OP_DONT_CARE;
vad[1].initialLayout = VK_IMAGE_LAYOUT_UNDEFINED;
vad[1].finalLayout = VK_IMAGE_LAYOUT_DEPTH_STENCIL_ATTACHMENT_OPTIMAL;
vad[1].flags = 0;

VkAttachmentReference          colorReference;
colorReference.attachment = 0;
colorReference.layout = VK_IMAGE_LAYOUT_COLOR_ATTACHMENT_OPTIMAL;

VkAttachmentReference          depthReference;
depthReference.attachment = 1;
depthReference.layout = VK_IMAGE_LAYOUT_DEPTH_STENCIL_ATTACHMENT_OPTIMAL;
    
```

to next slide

Cont.

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Setting up the Image

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```

VkSubpassDescription
    vsd;
vsd.flags = 0;
vsd.pipelineBindPoint = VK_PIPELINE_BIND_POINT_GRAPHICS;
vsd.inputAttachmentCount = 0;
vsd.pInputAttachments = (VkAttachmentReference *)nullptr;
vsd.colorAttachmentCount = 1;
vsd.pColorAttachments = &colorReference;
vsd.pResolveAttachments = (VkAttachmentReference *)nullptr;
vsd.pDepthStencilAttachment = &depthReference;
vsd.preserveAttachmentCount = 0;
vsd.pPreserveAttachments = (uint32_t *)nullptr;

VkRenderPassCreateInfo
    vrpci;
vrpci.sType = VK_STRUCTURE_TYPE_RENDER_PASS_CREATE_INFO;
vrpci.pNext = nullptr;
vrpci.flags = 0;
vrpci.attachmentCount = 2; // color and depth/stencil
vrpci.pAttachments = vad;
vrpci.subpassCount = 1;
vrpci.pSubpasses = IN &vsd;
vrpci.dependencyCount = 0;
vrpci.pDependencies = (VkSubpassDependency *)nullptr;

result = vkCreateRenderPass( LogicalDevice, IN &vrpci, PALLOCATOR, OUT &RenderPass );
    
```

from previous slide

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Resolving the Image:
Converting the Multisampled Image to a VK_SAMPLE_COUNT_1_BIT image

```

VkOffset3D
    vo3.x = 0;
    vo3.y = 0;
    vo3.z = 0;

VkExtent3D
    ve3.width = Width;
    ve3.height = Height;
    ve3.depth = 1;

VkImageSubresourceLayers
    visl.aspectMask = VK_IMAGE_ASPECT_COLOR_BIT;
    visl.mipLevel = 0;
    visl.baseArrayLayer = 0;
    visl.layerCount = 1;

VkImageResolve
    vir.srcSubresource = visl;
    vir.srcOffset = vo3;
    vir.dstSubresource = visl;
    vir.dstOffset = vo3;
    vir.extent = ve3;

vkCmdResolveImage( cmdBuffer, srcImage, srcImageLayout, dstImage, dstImageLayout, 1, IN &vir );
    
```

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For the *ImageLayout, use VK_IMAGE_LAYOUT_GENERAL

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