

## Collision Avoidance

(this is actually an excuse to discuss Functional Animation)



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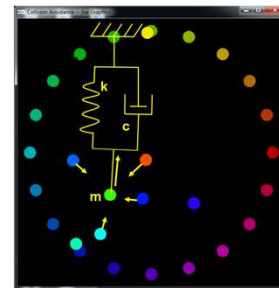


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collision-avoidance.pptx

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### Collision Avoidance Isn't the Same as Collision Detection

Both recognize that objects cannot occupy the same space at the same time, but ...

**Collision Detection** lets the objects collide and bounce off each other

**Collision Avoidance** tries to get the objects to *change their paths* so that they don't collide in the first place

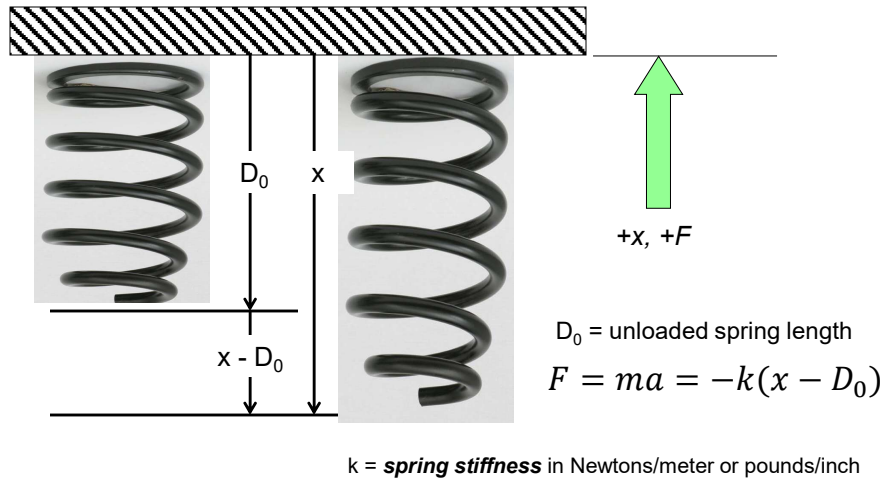


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### How do Springs Work?



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### Functional Animation

In **Functional Animation**, we setup a fake force system (with fake springs and other mechanical components) to make an object "want" to go to a certain place without us having to actually animate it to go there.

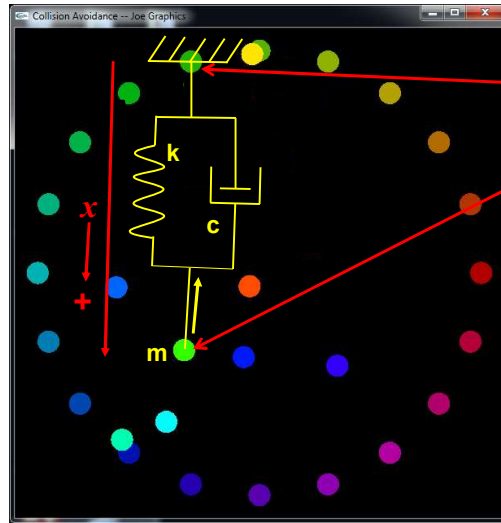
If this was *all* we were going to do, then keyframe animation would get the object there just as well.

But the *big* advantage of Functional Animation is that we can add *other* fake forces to make the objects behave in more complex ways, such as avoiding each other.



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### First Goal – Make the Free Body Move Towards its Final Position



Ending position

Starting position

Differential equation:

$$m\ddot{x} + c\dot{x} + kx = 0$$

where:

**m** is the mass

**c** is the damping ( $\approx$  a shock absorber)

**k** is the spring constant

Rearrange to get just the acceleration:

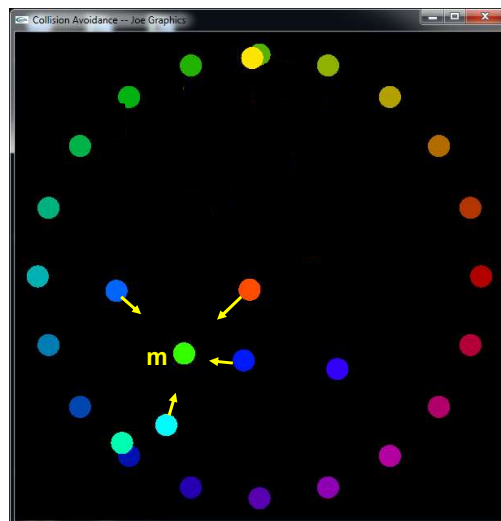
$$\ddot{x} = \frac{-c\dot{x} - kx}{m}$$

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### Second Goal – Make the Free Body Want to Move Away From All the Other Bodies



Differential equation:

$$m\ddot{x} = \sum F$$

Rearrange to get just the acceleration:

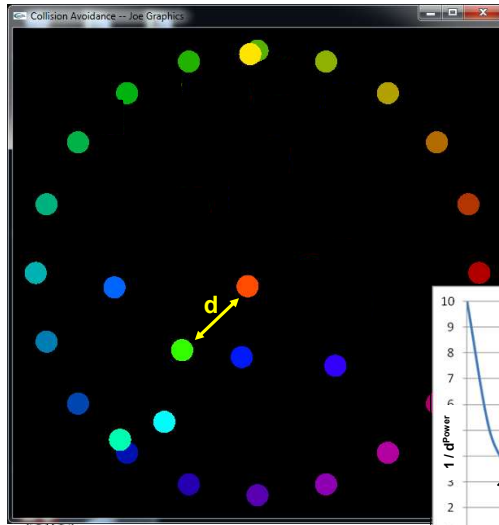
$$\ddot{x} = \frac{\sum F}{m}$$

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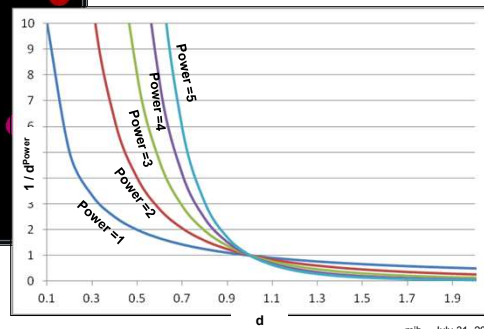
## Repulsive Force



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$$F_{repulsive} = \frac{C_{repulse}}{d^{Power}}$$

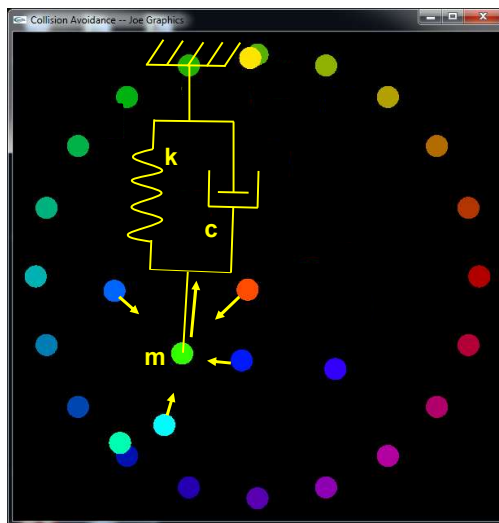
Repulsion Coefficient  $\rightarrow C_{repulse}$   
 Distance between the boundaries of the 2 bodies  $\rightarrow d$   
 Repulsion Exponent  $\rightarrow Power$



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## Total Goal – Make the Free Body Move Towards its Final Position While Being Repelled by the Other Bodies



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$$m\ddot{x} + c\dot{x} + kx = \sum F$$

$$\ddot{x} = \frac{\sum F - c\dot{x} - kx}{m}$$

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### Accelerating an Object Towards a Target, Under the Influence of Outside Forces

$$m\ddot{x} + c\dot{x} + kx = \sum F$$

Fundamental equation of a second order system, if anchored at the origin

$$m\ddot{x} + c\dot{x} + k(x - x_T) = \sum F$$

Fundamental equation of a second order system, if anchored at a target position. (We're assuming that the target final velocity wants to be 0.)

$$\ddot{x} + c\dot{x} + k(x - x_T) = \sum F$$

We're not doing a real physics simulation, just going for an effect. Therefore, we can unitize the mass, and scale  $c$ ,  $k$ , and the external forces appropriately

$$\ddot{x} = -c\dot{x} - k(x - x_T) - \sum F$$

Solve for the acceleration that moving towards the target needs and the outside forces influence



Use that acceleration to compute the next position and velocity (1<sup>st</sup> order, 2<sup>nd</sup> order, 4<sup>th</sup> order, etc.)

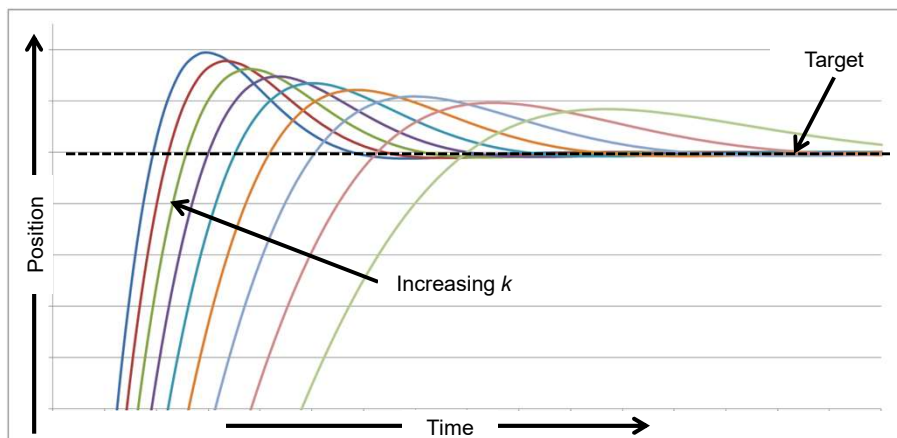


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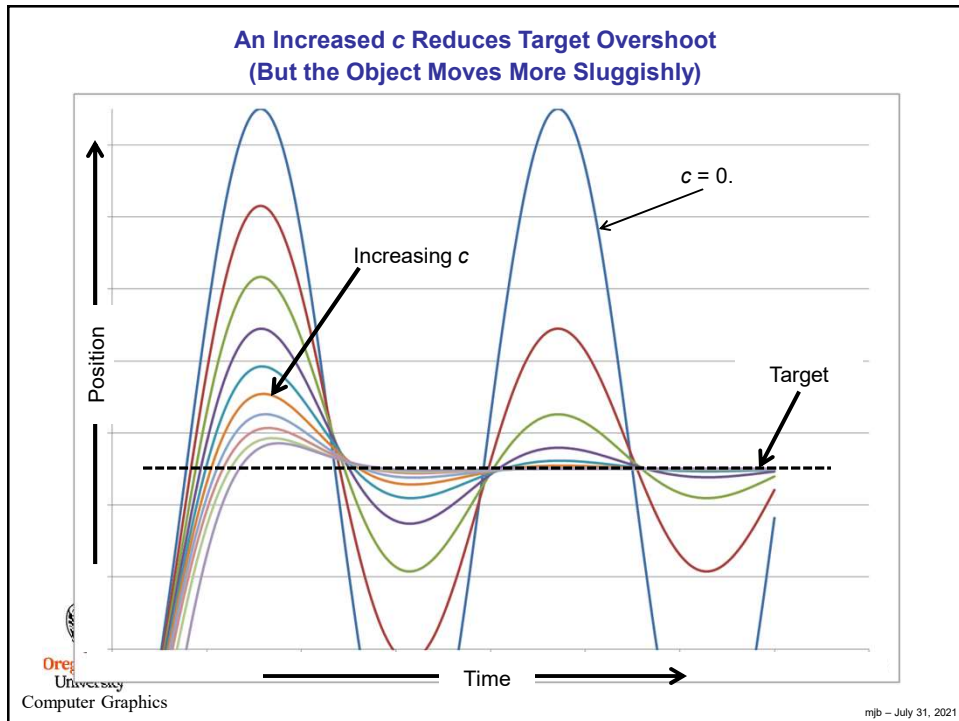
### An Increased $k$ Gets the Object to the Target Faster (But Increases Target Overshoot)



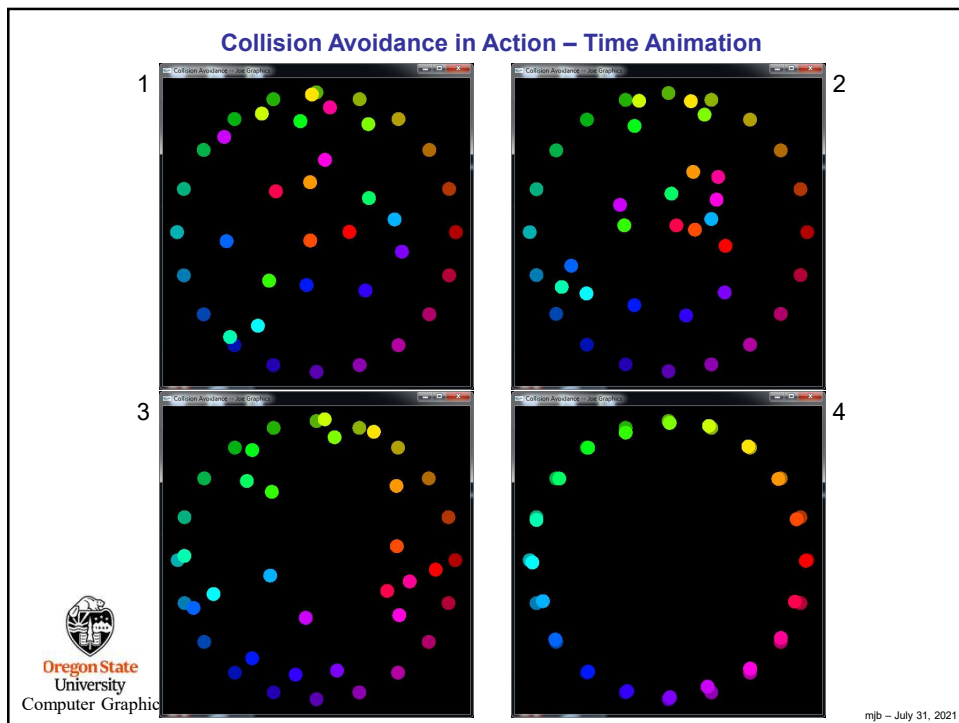
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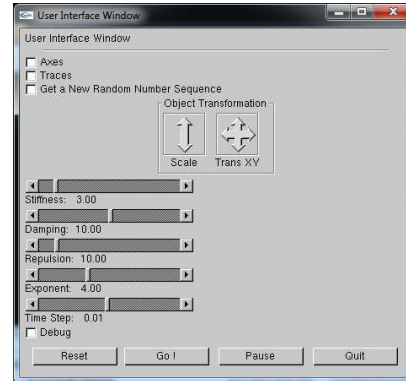
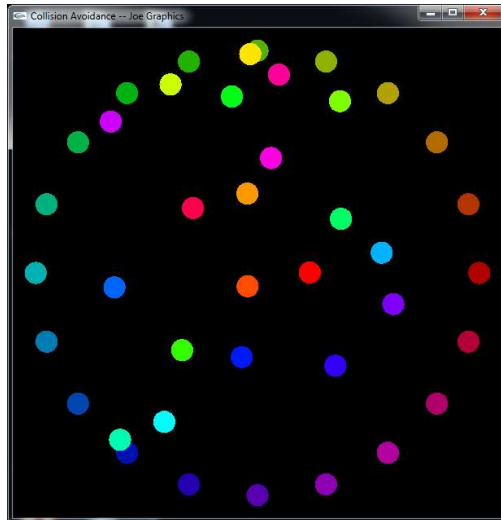


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## Varying the Parameters -- Start with This

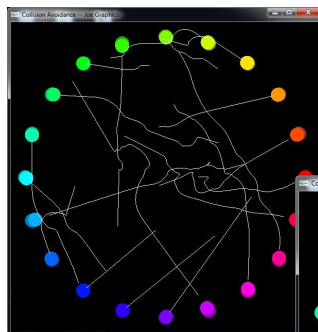


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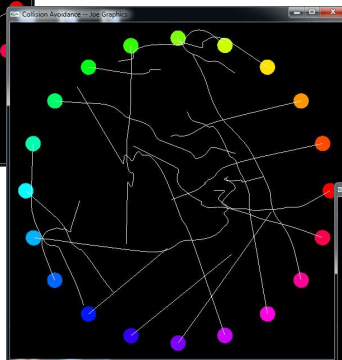
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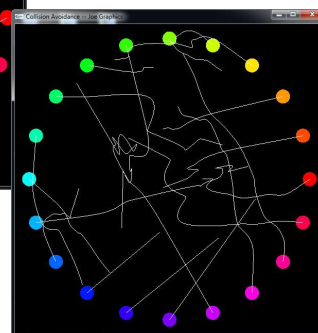
## Increasing Stiffness



Stiffness = 3



Stiffness = 6

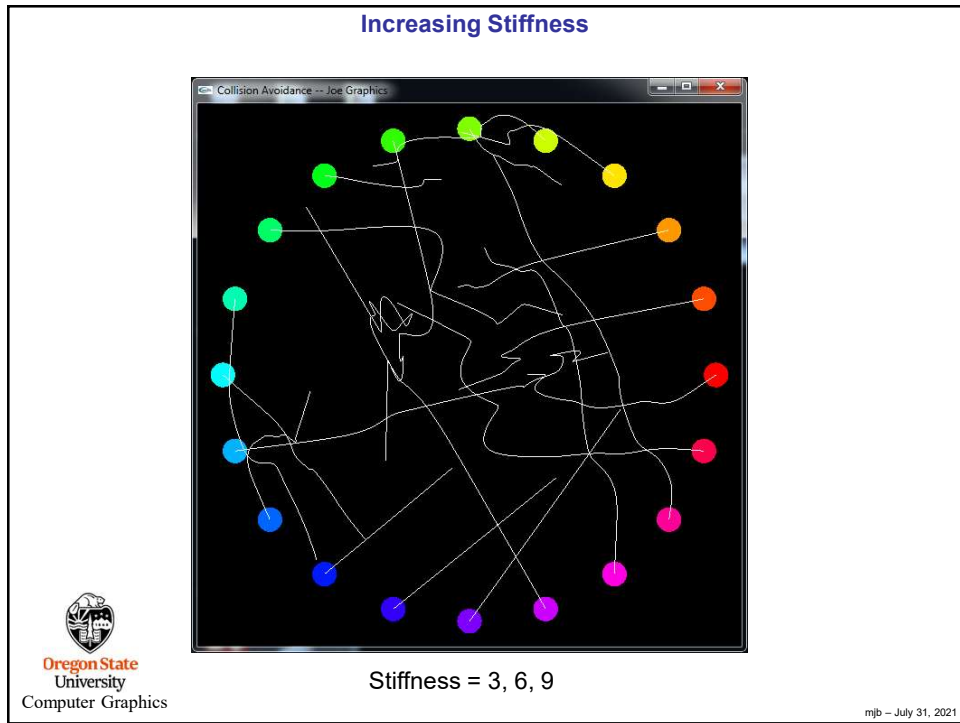


Stiffness = 9

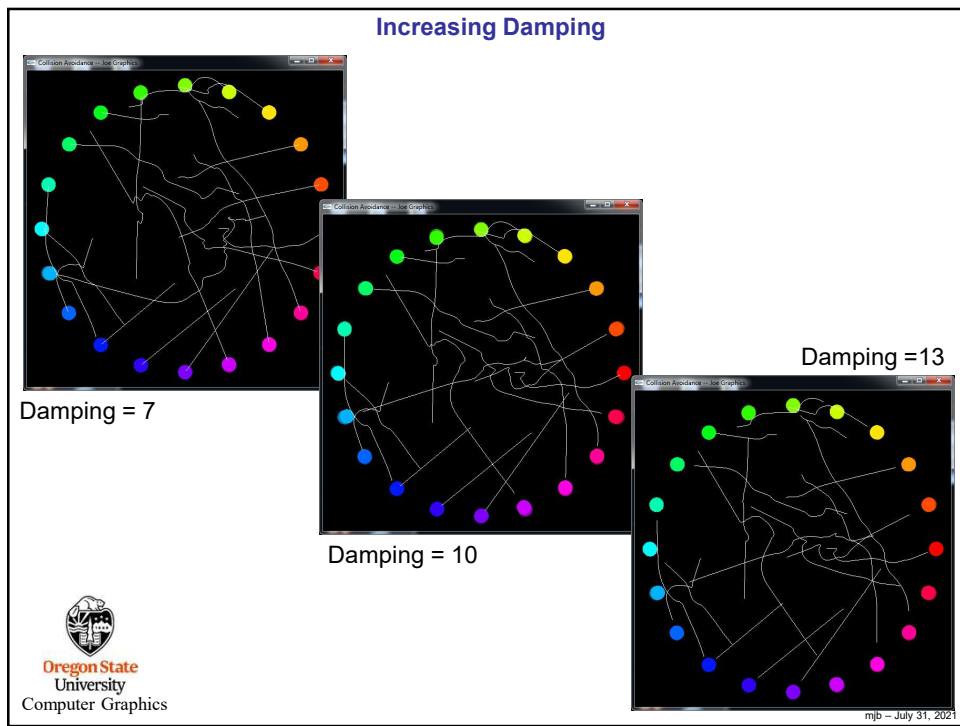
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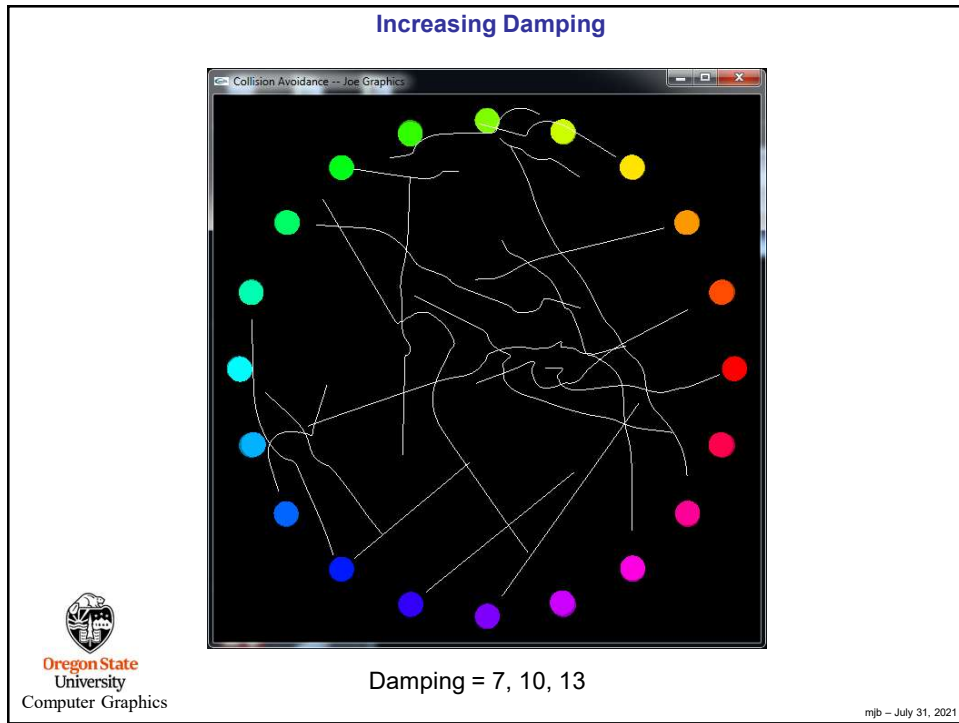


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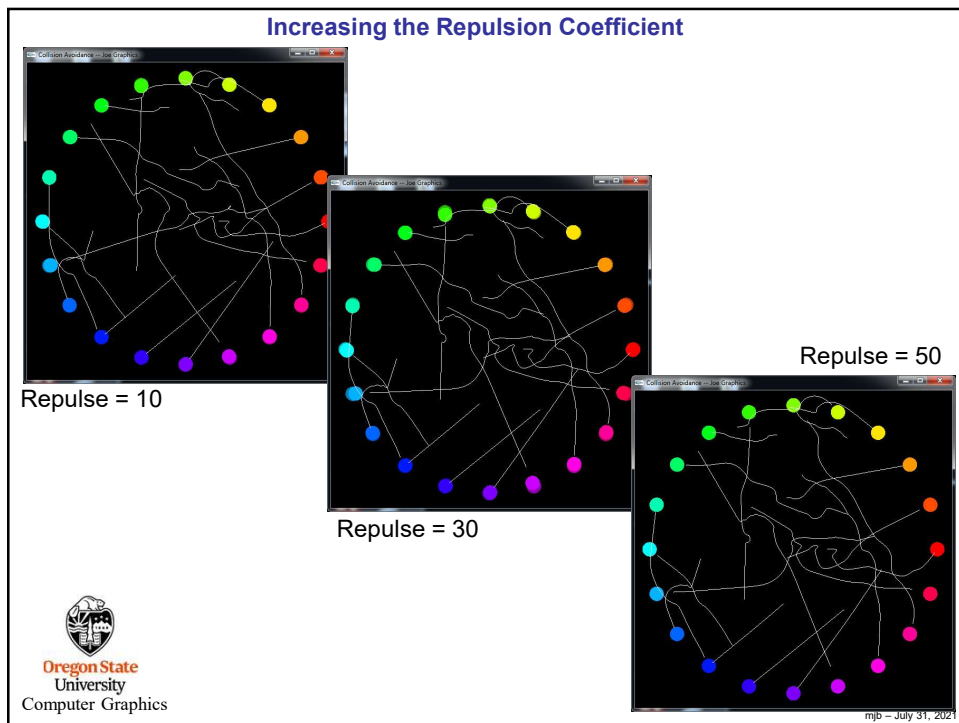


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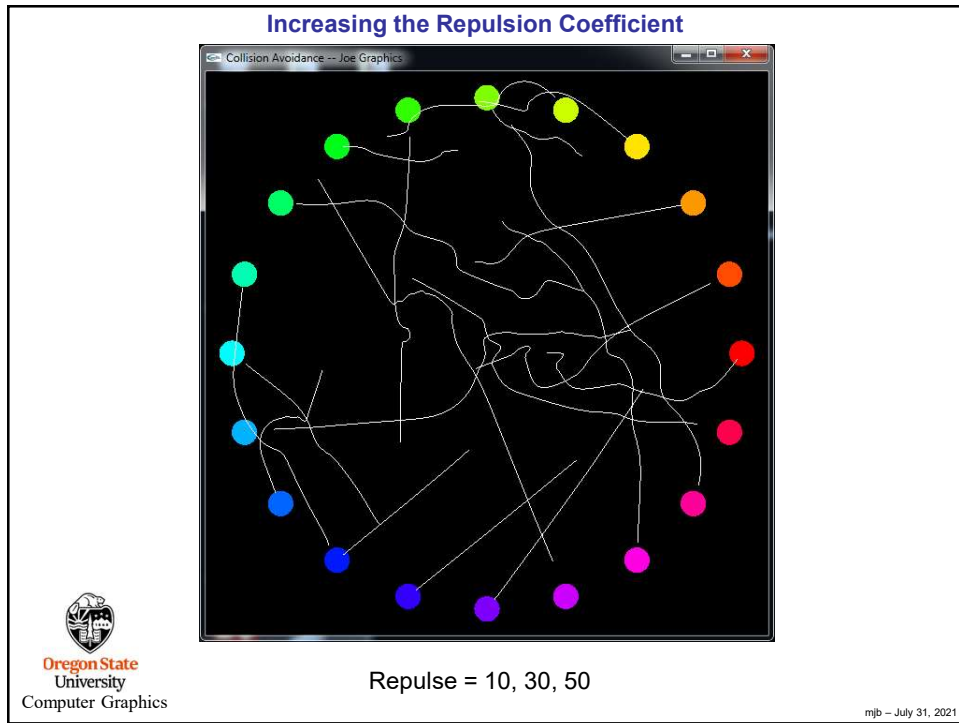




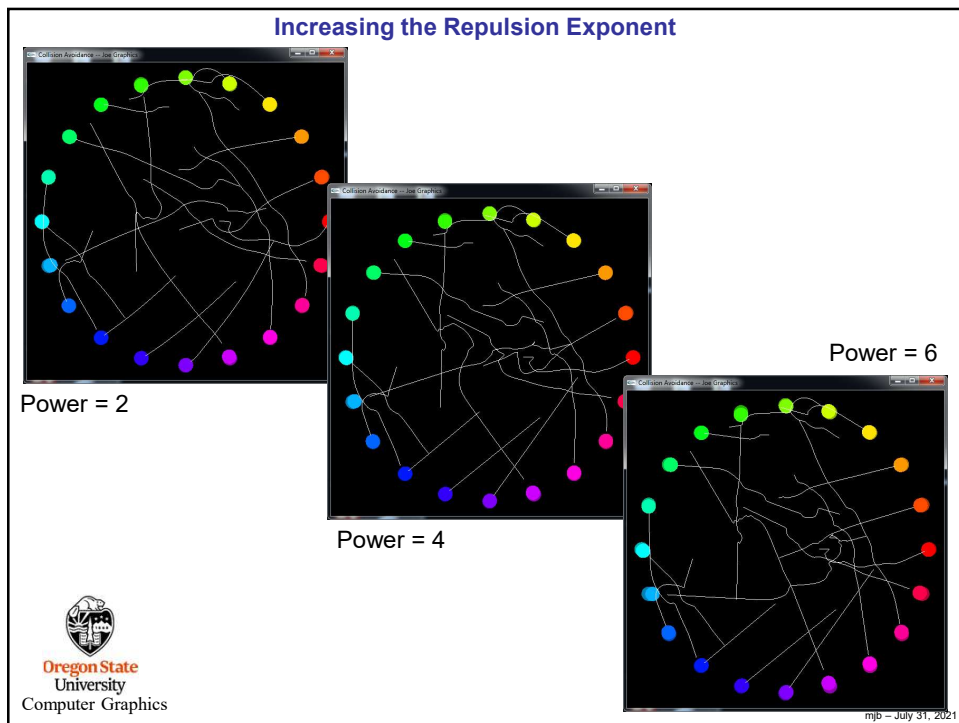
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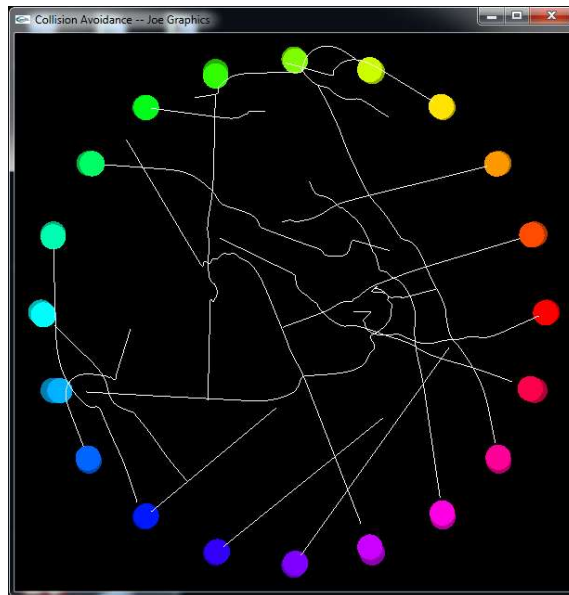


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### Increasing the Repulsion Exponent



Power = 2, 4, 6

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### Parameter Rules of Thumb

#### A larger $k$ value:

- Gets the object to its goal faster
- Possibly overshoots

#### A larger $c$ value:

- Gets the object to its goal slower
- Decreases spurious wiggles

#### A larger *Repulsion Coefficient*:

- Objects give each other a wider berth
- It can get unnecessarily wide

#### A larger *Repulsion Exponent*:

- Influence waits to start until the objects are closer
- Influence increases quickly as the objects get closer
- Sometimes the influence increases too quickly and the objects do less avoiding and more bouncing



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