

1

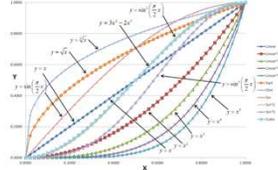
Mixing/Blending



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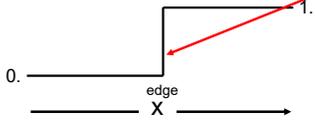
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Getting a Mix/Blend Parameter

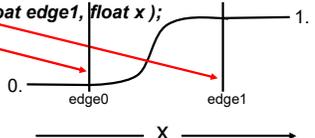
// create a value of 0. or 1. from the value of x with respect to the location of an edge:

```
float t = step( float edge, float x );
```



// create a value in the range 0. to 1. from the value of x with respect to the location of edge0 and edge1:

```
float t = smoothstep( float edge0, float edge1, float x );
```



Or Note that neither step() nor smoothstep() does any mixing or blending by themselves! They each produce a blending *parameter* which is used by the mix() function.



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Using that Mixing Parameter to Blend Two Quantities

// use the returned value from step() or smoothstep() to blend value0 to value1:

```
T out = mix( T value0, T value1, float t );
```

where T can be just about any type: float, vec2, vec3, vec4, ...

$$out = (1-t) * value_0 + t * value_1$$

One would expect $0 \leq t \leq 1$.
but that doesn't have to be true. After all, these are just numbers.

For a fun exercise with this, change the morphing slider to go beyond 0.-1.

As we will see later, there are really good uses for going beyond the range 0.-1.



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Combine Two smoothsteps to Make a "SmoothPulse" in a Fragment Shader

```

in float vX, vY;
in vec3 vColor;
in float vLightIntensity;

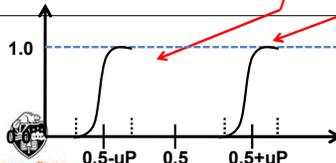
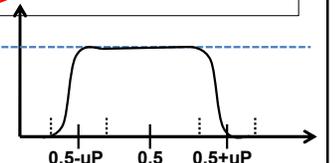
uniform float uA;
uniform float uP;
uniform float uTol;

const vec3 WHITE = vec3( 1., 1., 1. );

void
main()
{
    float f = fract( uA*vX );

    float t = smoothstep( 0.5-uP-uTol, 0.5-uP+uTol, f ) - smoothstep( 0.5+uP-uTol, 0.5+uP+uTol, f );
    vec3 rgb = vLightIntensity * mix( WHITE, vColor, t );
    gl_FragColor = vec3( rgb, 1. );
}
    
```





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