Texture-mapping starts with an interesting image. Let's say that we want to do bump-mapped displacements with these bricks. For certain types of textures, like this one, you could write a program to examine the texture texel-by-texel and come up with an approximate normal vector at each texel and then encode this into another texture image. This is called a normal map.

Original coding by Michael Tichenor
We can use the color texture image on top of a surface.

And then you get something like this.

But, what if the surface really has displacements, but you would only see them if you were using more geometric detail?

Even turning on texture-mapping only puts the flat texture on the flat surface.
We could get the normals from the normal map and perform bump-mapping.

That is good, but...

...we can do even better – Parallax Mapping.

Geometry you are displaying

But if the displacements were really here, . . .

The inner-loop of Parallax Mapping

Slopes are perpendicular to the normal map.