



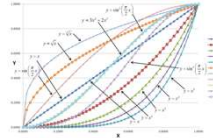
Mixing/Blending



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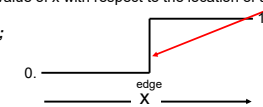
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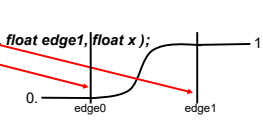
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Getting a Mix/Blend Parameter

// create a value of 0. or 1. from the value of x with respect to the location of an edge:

$$\text{float } t = \text{step}(\text{float edge}, \text{float } x);$$


// create a value in the range 0. to 1. from the value of x with respect to the location of edge0 and edge1:

$$\text{float } t = \text{smoothstep}(\text{float edge0}, \text{float edge1}, \text{float } x);$$


Note that neither `step()` nor `smoothstep()` does any mixing or blending by themselves! They each produce a blending parameter which is used by the `mix()` function.

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Using that Mixing Parameter to Blend Two Quantities

// use the returned value from `step()` or `smoothstep()` to blend value0 to value1:

$$T \text{ out} = \text{mix}(T \text{ value0}, T \text{ value1}, \text{float } t);$$

where T can be just about any type: float, vec2, vec3, vec4, ...

$$\text{out} = (1-t) * \text{value}_0 + t * \text{value}_1$$

One would expect $0 \leq t \leq 1$.
but that doesn't have to be true. After all, these are just numbers.

For a fun exercise with this, change the morphing slider to go beyond 0.-1.

As we will see later, there are really good uses for going beyond the range 0.-1.

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Combine Two smoothsteps to Make a "SmoothPulse" in a Fragment Shader

```


in float vX, vY;
in vec3 vColor;
in float vLightIntensity;

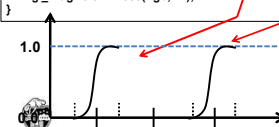
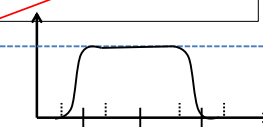
uniform float uA;
uniform float uP;
uniform float uToI;

const vec3 WHITE = vec3(1., 1., 1.);

void main()
{
    float f = fract(uA*vX);
    float t = smoothstep(0.5-uP-uToI, 0.5-uP+uToI, f) - smoothstep(0.5+uP-uToI, 0.5+uP+uToI, f);
    vec3 rgb = vLightIntensity * mix(WHITE, vColor, t);
    gl_FragColor = vec3(rgb, 1.);
}

```



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