Noise !
Noise:

- Can be 1D, 2D, or 3D
- Is a function of input value(s)
- Ranges from -1. to +1. or from 0. to 1.
- Might look random, but really isn’t
- **Has continuity**
- Is repeatable (i.e., if you supply the same inputs, you will always get the same outputs)
**Positional Noise**

**Idea:** Pick a random number at the whole-number input values and then fit a piecewise smooth curve through those points.

The problem is that, due to the uncertainty of random numbers, you might get a good plus-or-minus distribution, or a not-so-good distribution.
Gradient Noise

**Idea:** Place points at the mid-line at the whole-number input values and use random numbers to pick gradients (slopes) there, and then fit a piecewise smooth curve through those points with those slopes.

No matter what, you will get a good plus-or-minus distribution.
Quintic (5th order) Interpolation Creates More Continuity Than Cubic

Cubic: $C^1$ continuity at the whole-number values
Quintic: $C^2$ continuity at the whole-number values
Coefficients for Cubic and Quintic Forms

\[ N(t) = C_{N0}N_0 + C_{N1}N_1 + C_{G0}G_0 + C_{G1}G_1 + C_{C0}C_0 + C_{C1}C_1 \]

**Cubic**

\[
\begin{align*}
C_{N0} &= 1 - 3t^2 + 2t^3 \\
C_{N1} &= 3t^2 - 2t^3 = 1 - C_{N0} \\
C_{G0} &= t - 2t^2 + t^3 \\
C_{G1} &= -t^2 + t^3 \\
C_{C0} &= 0 \\
C_{C1} &= 0
\end{align*}
\]

**Quintic**

\[
\begin{align*}
C_{N0} &= 1 - 10t^3 + 15t^4 - 6t^5 \\
C_{N1} &= 10t^3 - 15t^4 + 6t^5 = 1 - C_{N0} \\
C_{G0} &= t - 6t^3 + 8t^4 - 3t^5 \\
C_{G1} &= -4t^3 + 7t^4 - 3t^5 \\
C_{C0} &= \frac{1}{2}t^2 - \frac{3}{2}t^3 + \frac{3}{2}t^4 - \frac{1}{2}t^5 \\
C_{C1} &= \frac{1}{2}t^3 - t^4 + \frac{1}{2}t^5
\end{align*}
\]
Noise Octaves

Idea: Add multiple noise waves, each one twice the frequency and half the amplitude of the previous one.
Image Representation of 2D Noise

1 Octave

4 Octaves
3D Surface Representation of 2D Noise

4 Octaves
3D Volume Rendering of 3D Noise

Has continuity in X, Y, and Z

1 Octave

Low ------- Mid ------ High
Blue ------ Green ------ Red

mjb – December 27, 2019
Volume Isosurfaces of 3D Noise

The low half of the noise values are on side of the surface, the high half are on the other

Computer Graphics
Examples

Color Blending for Marble

Color Blending for Clouds

Deciding when to Discard for Erosion
**Idea:** Take the absolute value of the noise about the centerline, giving the noise a “sharper” appearance and creating “creases”. *Warning: this is not the same as fluid “turbulence”.*
Turbulence Example

Normal

Turbulent
How to Use Noise

Have an equation that relates some input value (x,y,z or u,v) to output values (color, height)

Have actual input values of where we are right now

Add Noise to the actual input values to produce new “fake” input values

Use those new “fake” input values in the original equation

Idea: The graphics system will display “here”, using display parameters as if you were “over there.
How to Use Noise

- How much to amplify the noise effect
- Coordinates where you are now
- How much to increase the sampling rate

\[ N = \text{NoiseMag} \times \text{noise}(\text{NoiseFreq} \times PP); \]

Now add the noise value, \( N \), to the actual location. Compute the effect at that new location, but apply it at the actual location.

Should PP be in Model or World coordinates? Why?
\[ N = \text{NoiseMag} \times \text{noise}(\text{NoiseFreq} \times PP); \]
Surface Shader Only
Displacement Shader Only
Surface and Displacement Shaders together
What’s the Difference Between These Two Images? Why?

Displacement-mapped

Bump-mapped