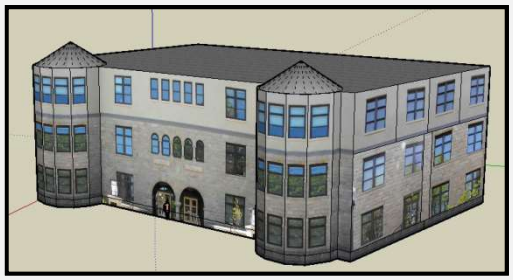
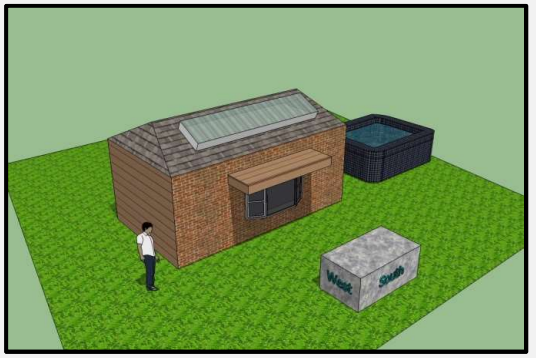
Using SketchUp !





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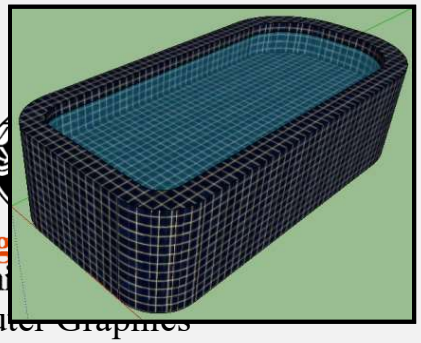
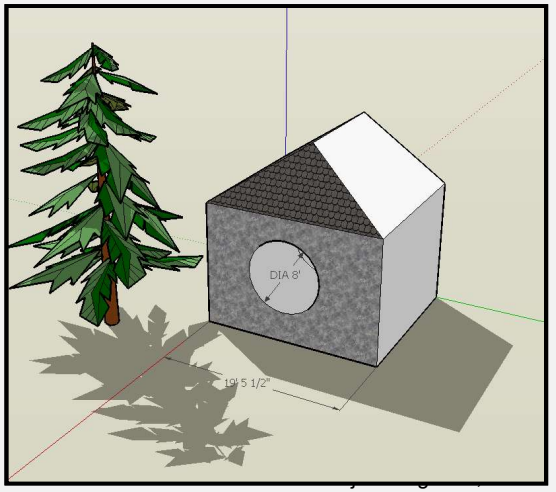
http://cs.oregonstate.edu/~mjb/sketchup

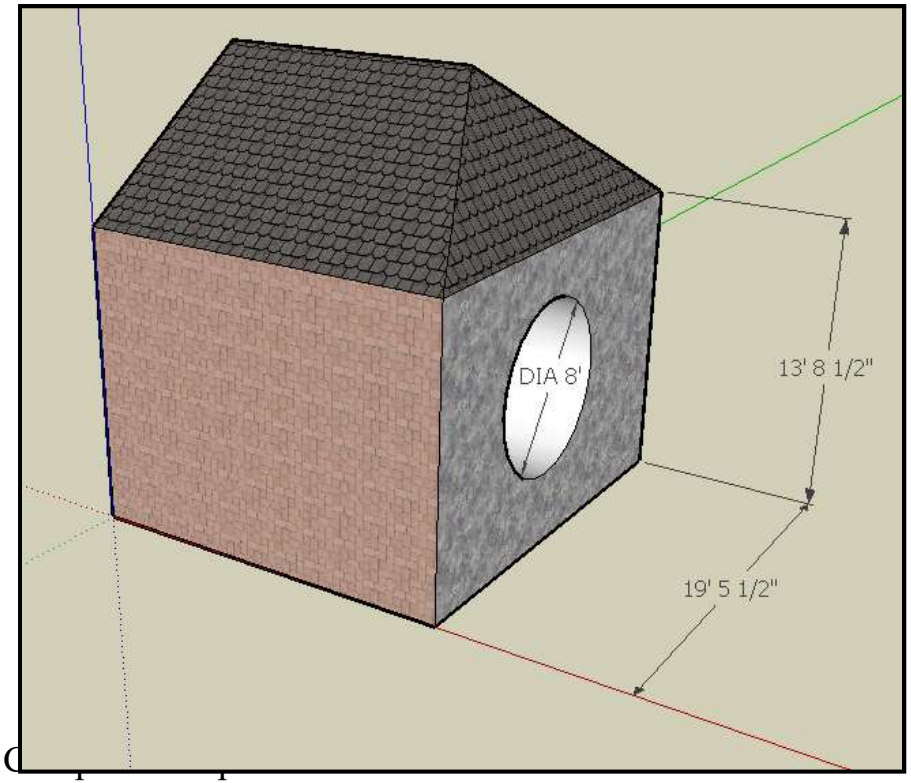


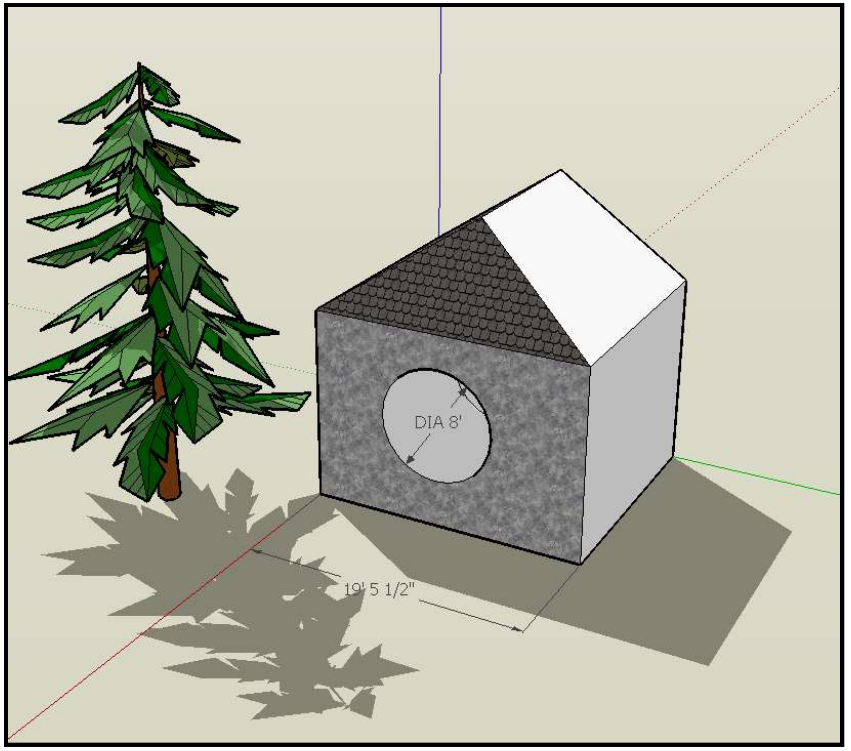


What is SketchUp?

SketchUp is a program which lets you sketch in 3D. It is excellent for creating buildings, houses, and even mechanical designs.

And, it's easy to do. As their tagline says, SketchUp is "3D for Everyone".

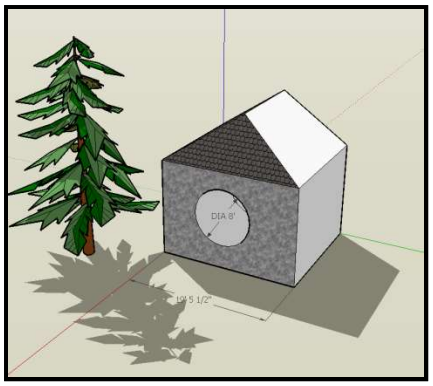




Getting SketchUp for Free

Go to:

`https://app.sketchup.com/app?hl=en`



This is a free *web-based* version of SketchUp.

There are also downloadable versions of SketchUp which cost money. Go to:

https://www.sketchup.com/plans-and-pricing

for more information.

SketchUp Student Learning Objectives

1. Learn that the computer can be used to enhance *creativity*. It's not just for programmers and gamers!

2. Learn that the computer can be used to design and plan.

3. Learn the basics of 3D interaction. This will have further application in fields ranging from engineering CAD to art and animation.

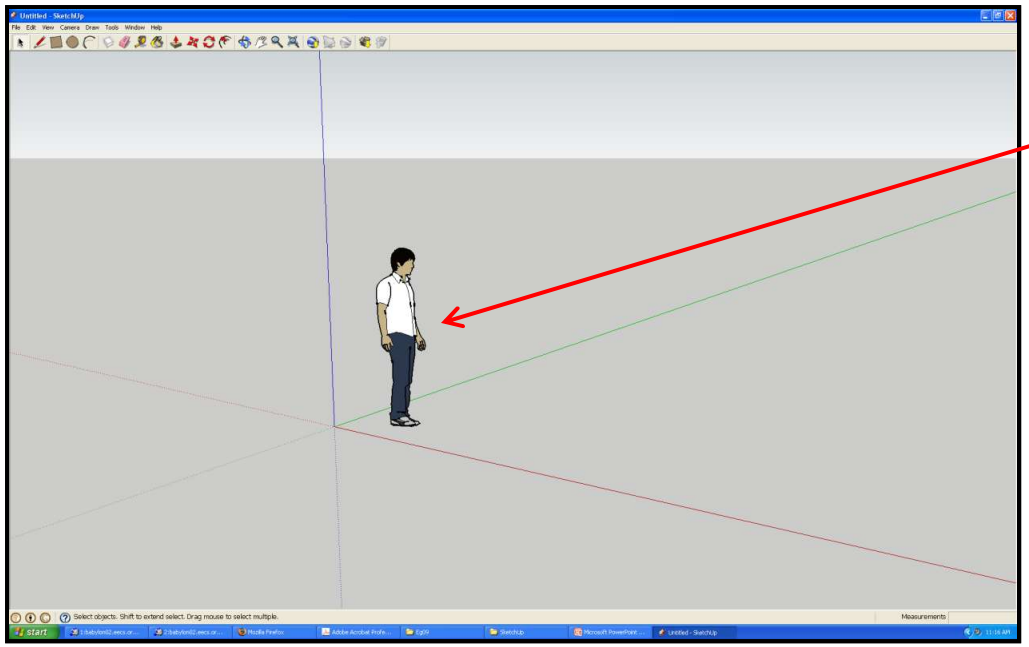
Getting Started

In the Oregon State CGEL, double-click the SketchUp icon

or click:

Start →All Programs → SketchUp 2019

The start screen should look something like this:

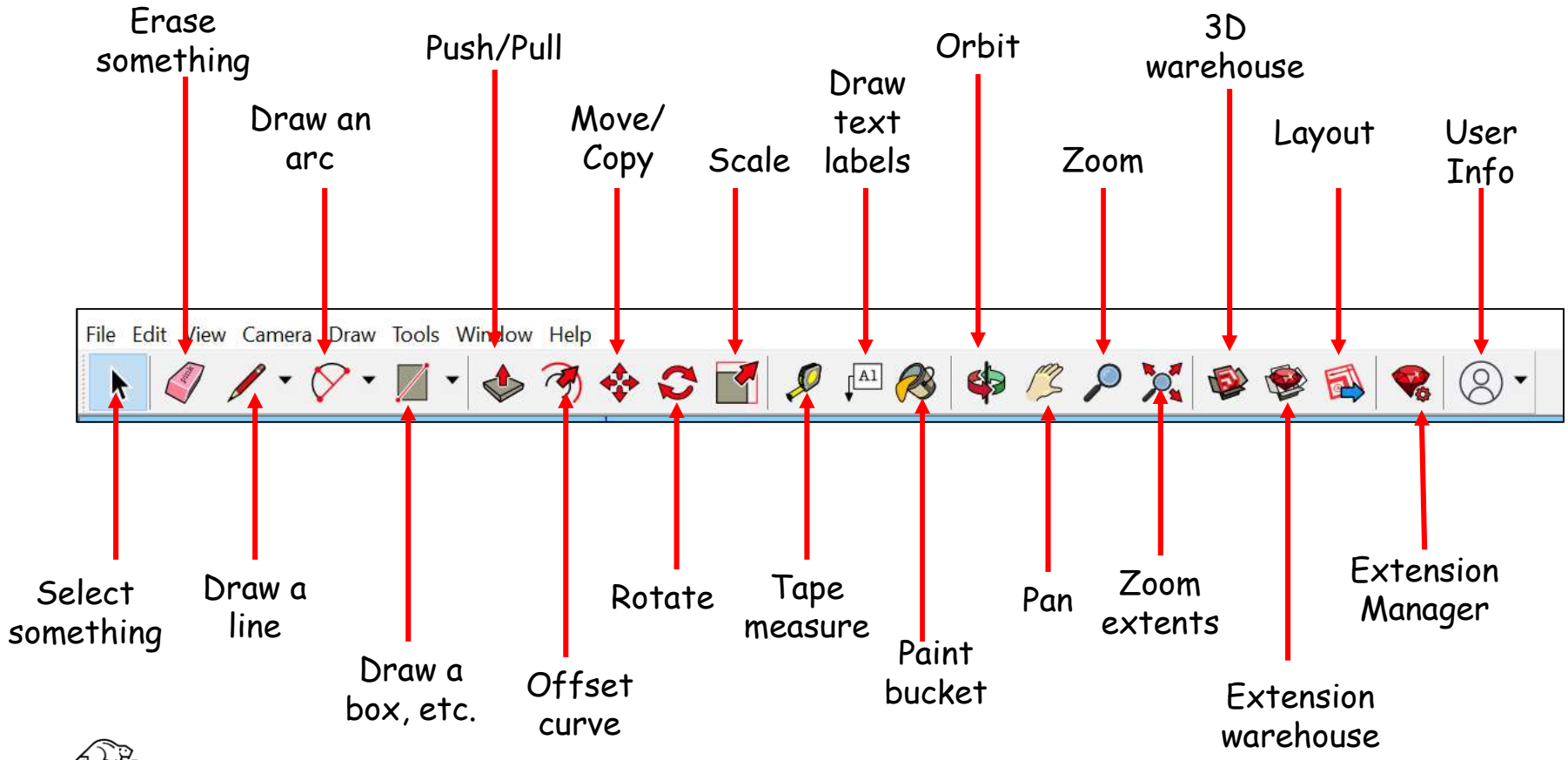


This specific person changes from version to version. They are always between 5'6" and 6' tall.

Right now, click **File→Save As** – and navigate to **C:\temp**
Hit **Save** often while you are editing

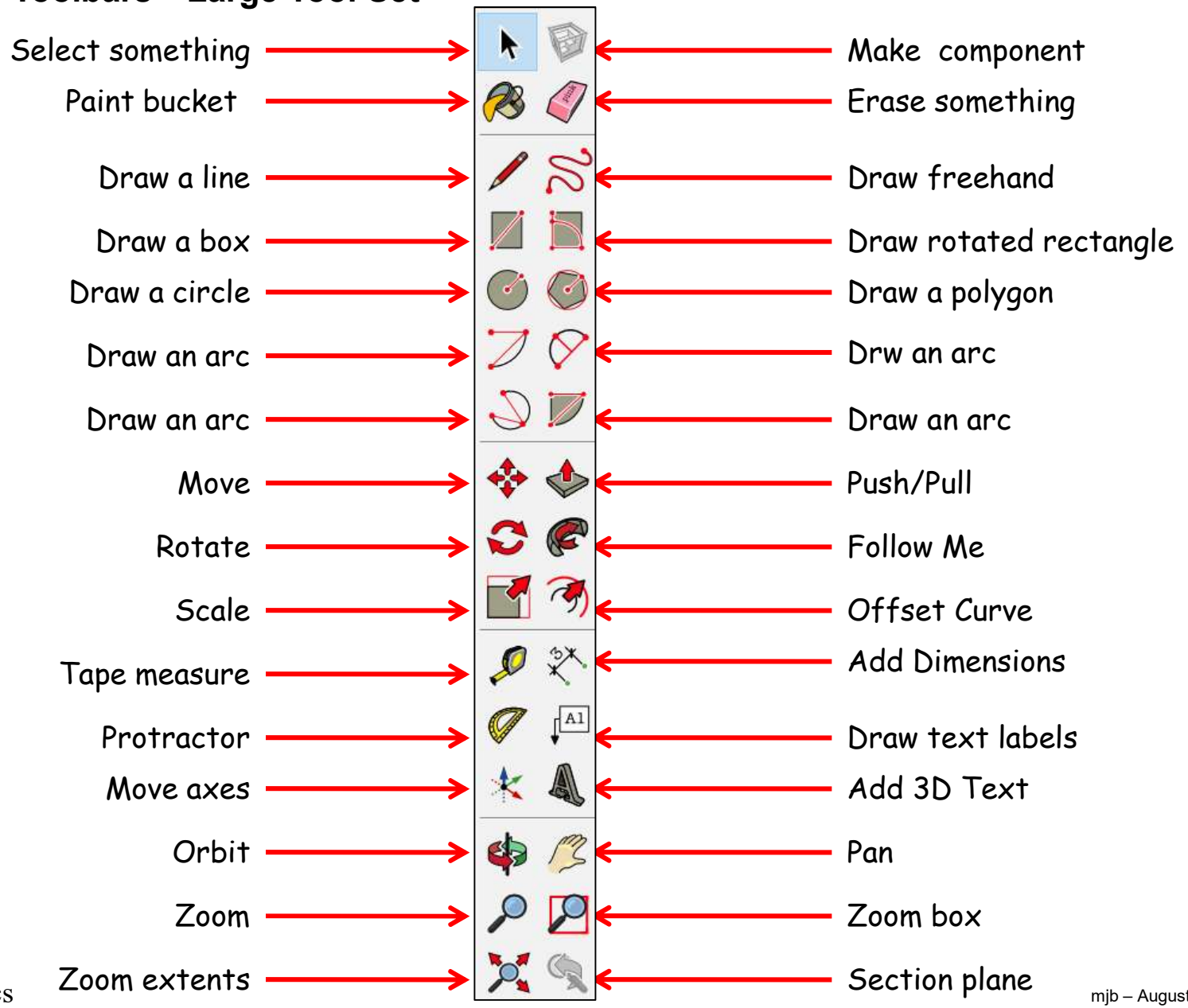
Getting Started Toolbar

The icons across the top are *really* important:



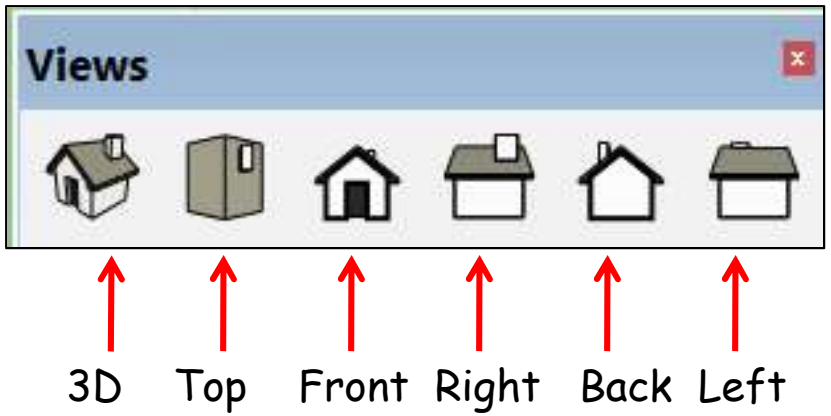
Large Toolset Toolbar

Select **View→Toolbars→Large Tool Set**



The Views Toolbar

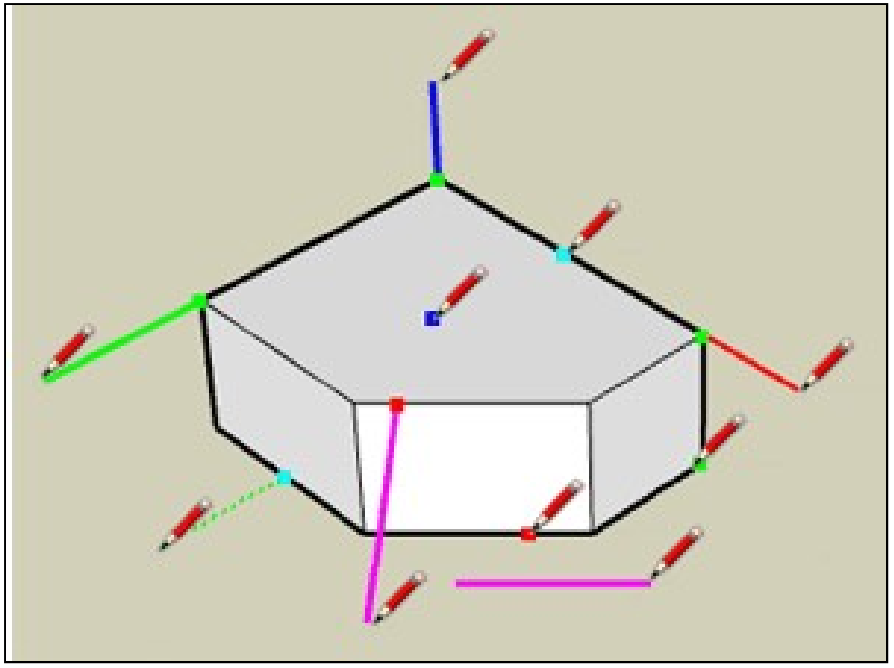
Select **View→Toolbars→Views**



This is a *very* handy toolbar to have active because it lets you change to a specific view of your scene with one mouse click!

SketchUp "Inferences"

One of SketchUp's key strengths is that it doesn't require you to enter every little piece of information as many 3D computer programs do. Instead, it tries to infer what you really mean by how you do things. Oftentimes it uses colors to tell you what it is inferring.



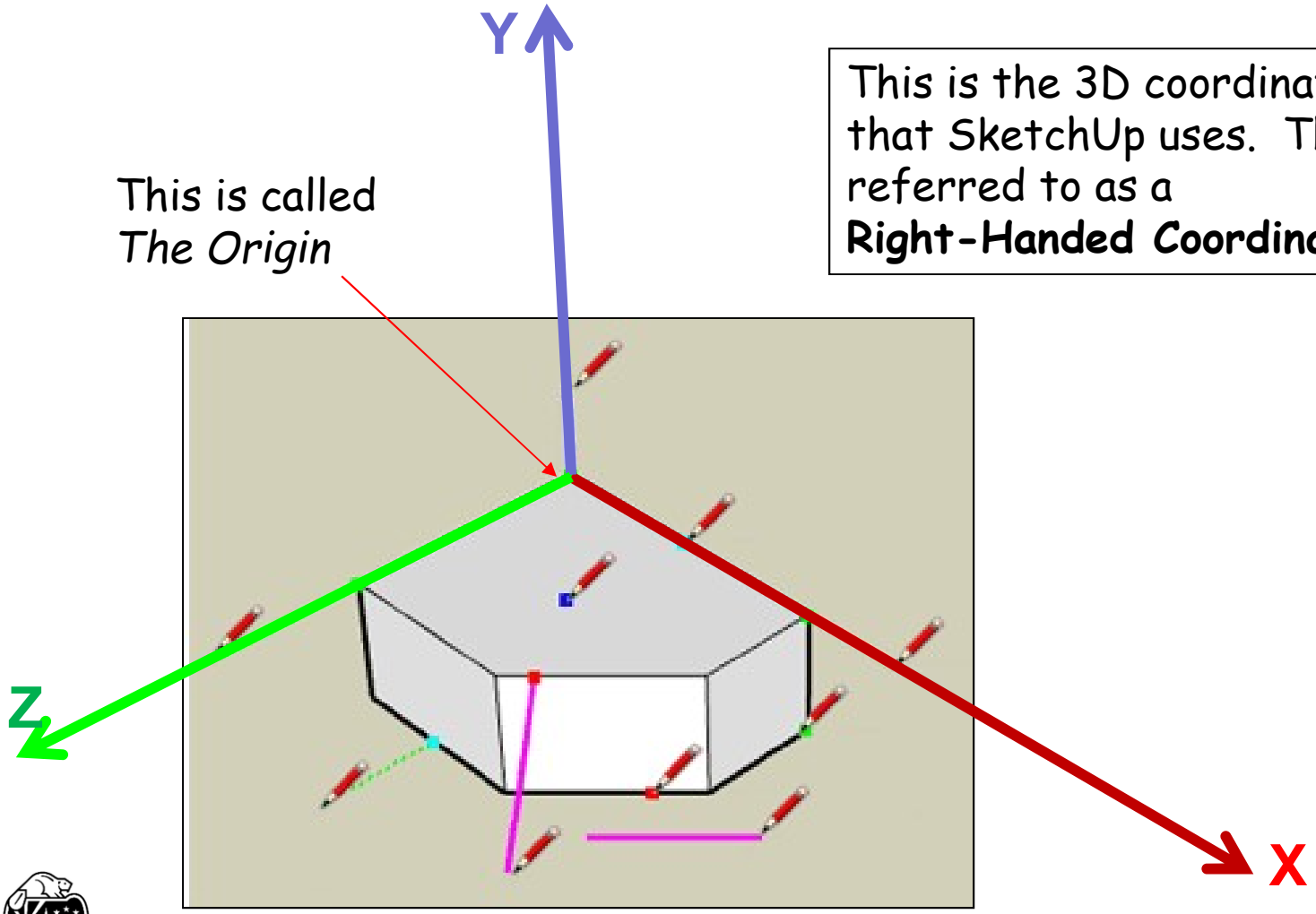
- Green dots = Endpoints
- Red dots = On an edge
- Cyan dots = Midpoints of edges
- Blue dots = On a surface

- Red line = X axis
- Blue line = Y axis
- Green line = Z axis

- Magenta line = something is parallel or perpendicular to an edge

- ***Hold SHIFT to capture and lock an inference***

Axis Coordinate System

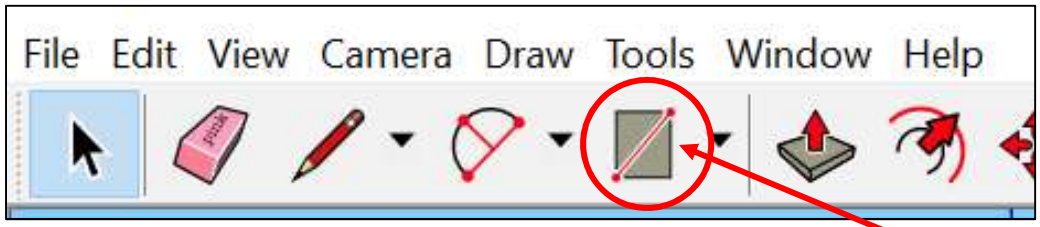


- Red line = X axis
- Blue line = Y axis
- Green line = Z axis

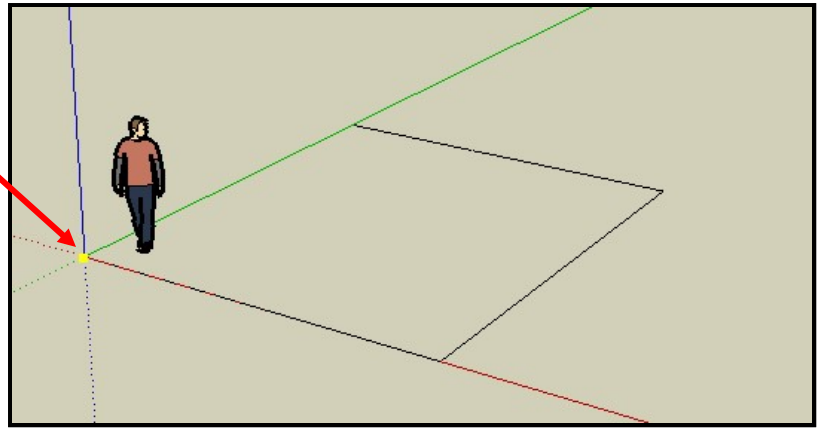
Moving the Scene Around in 3D

- Scroll Wheel: zoom in and out
- Middle Button: orbit
- Shift-Middle Button: pan

Drawing a 2D Box

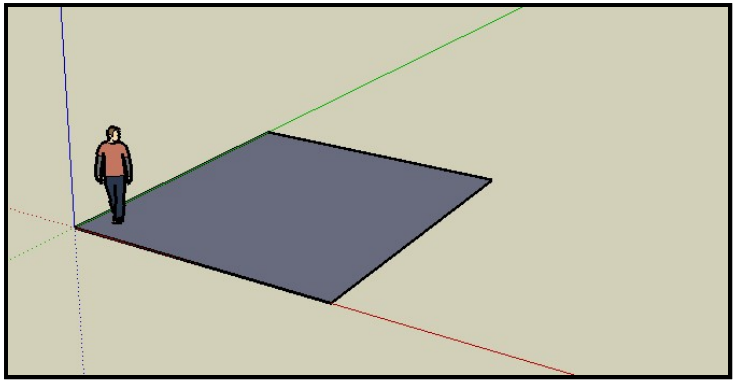


This is called *The Origin*



Click on the **Draw-a-Box** icon, then click on the origin, and while holding down the mouse, drag in this direction

You'll end up with something like this:



We are going to build a house, so make this square an appropriate size, given that the person is almost 6 feet tall. **Hint:** also look at the box in the lower-right corner.

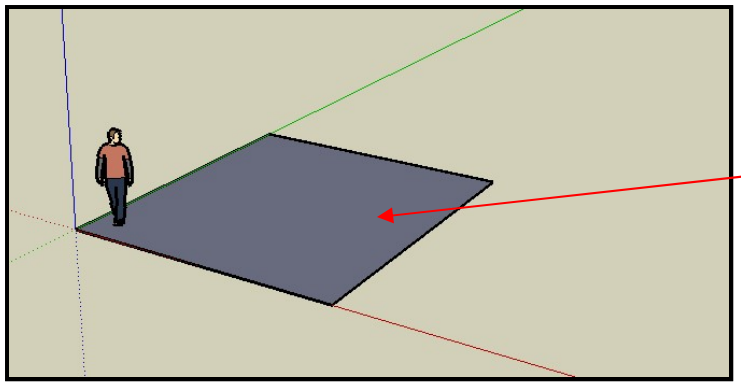
Notice the Bottom-Right of the Screen

This is the **Measurement Toolbar**, or **MTB**

It is used to show you the dimensions, size, angle, etc. that you are currently setting

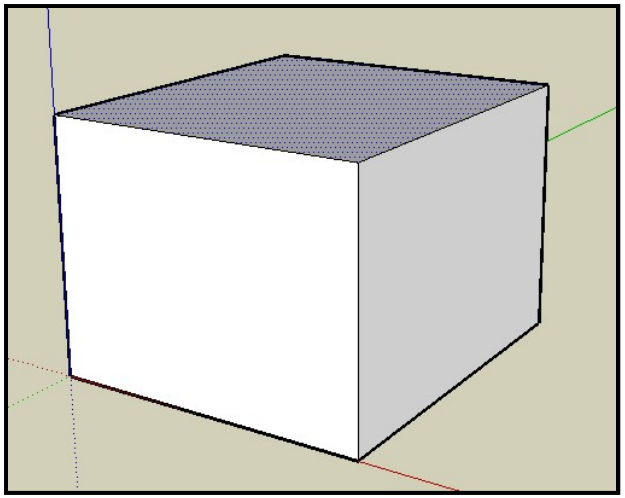
It can also be used to set exact values – just type into it while you are sizing with the mouse. But, if inputting length, be sure to use units: ' for feet and " for inches.

Extruding it into a 3D Box



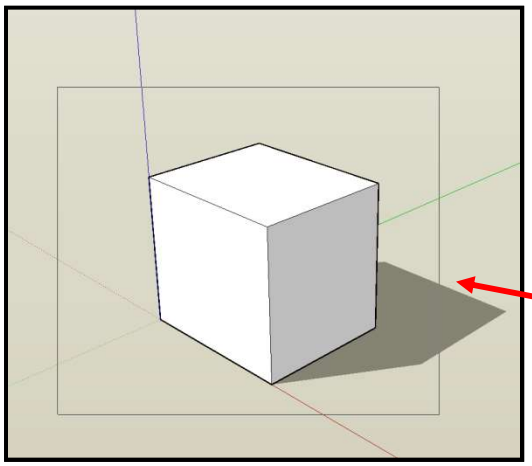
Click on the **Push/Pull** icon, then click on the box you just created, and while holding down the mouse, drag in this direction

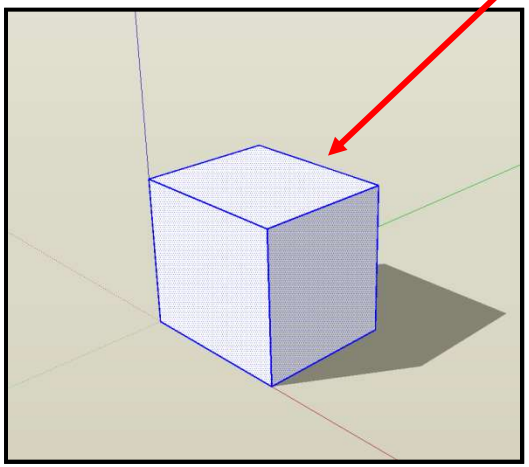
You'll end up with something like this:



We are going to build a house, so make this height an appropriate size, given that the person is almost 6 feet tall. . **Hint:** also look at the VCB box in the lower-right corner.

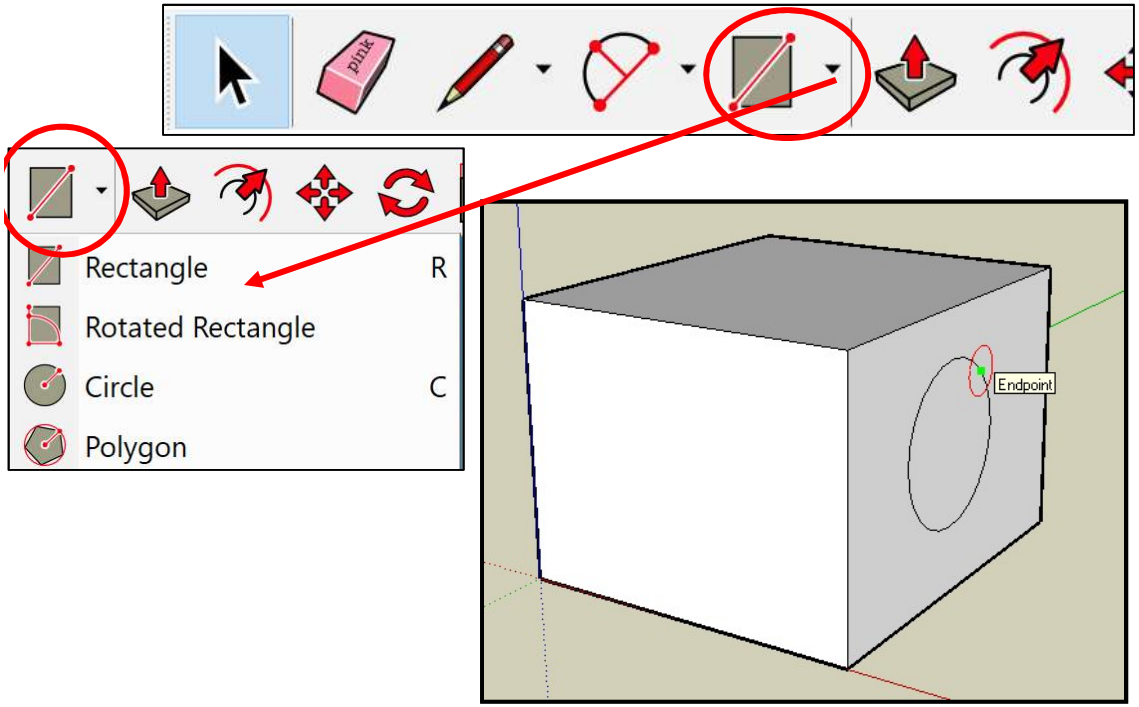
Deleting an Object



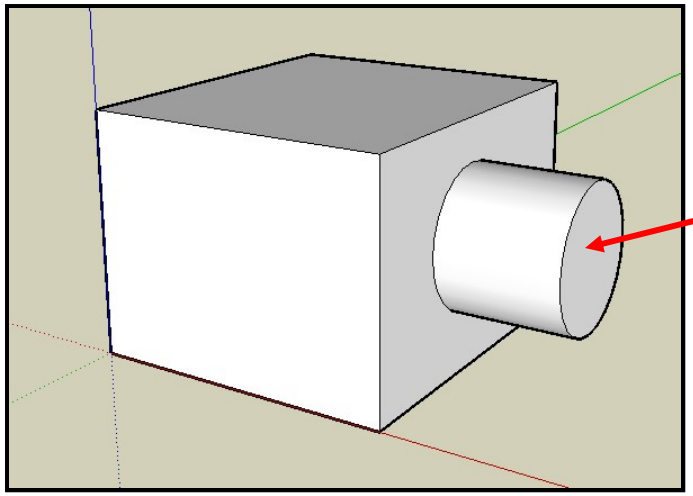


1. Select the **Select** icon
2. Select the object to delete by dragging a box around it with the cursor
3. Hit the **Delete key** *(not Backspace)*

Adding more detail to an existing face

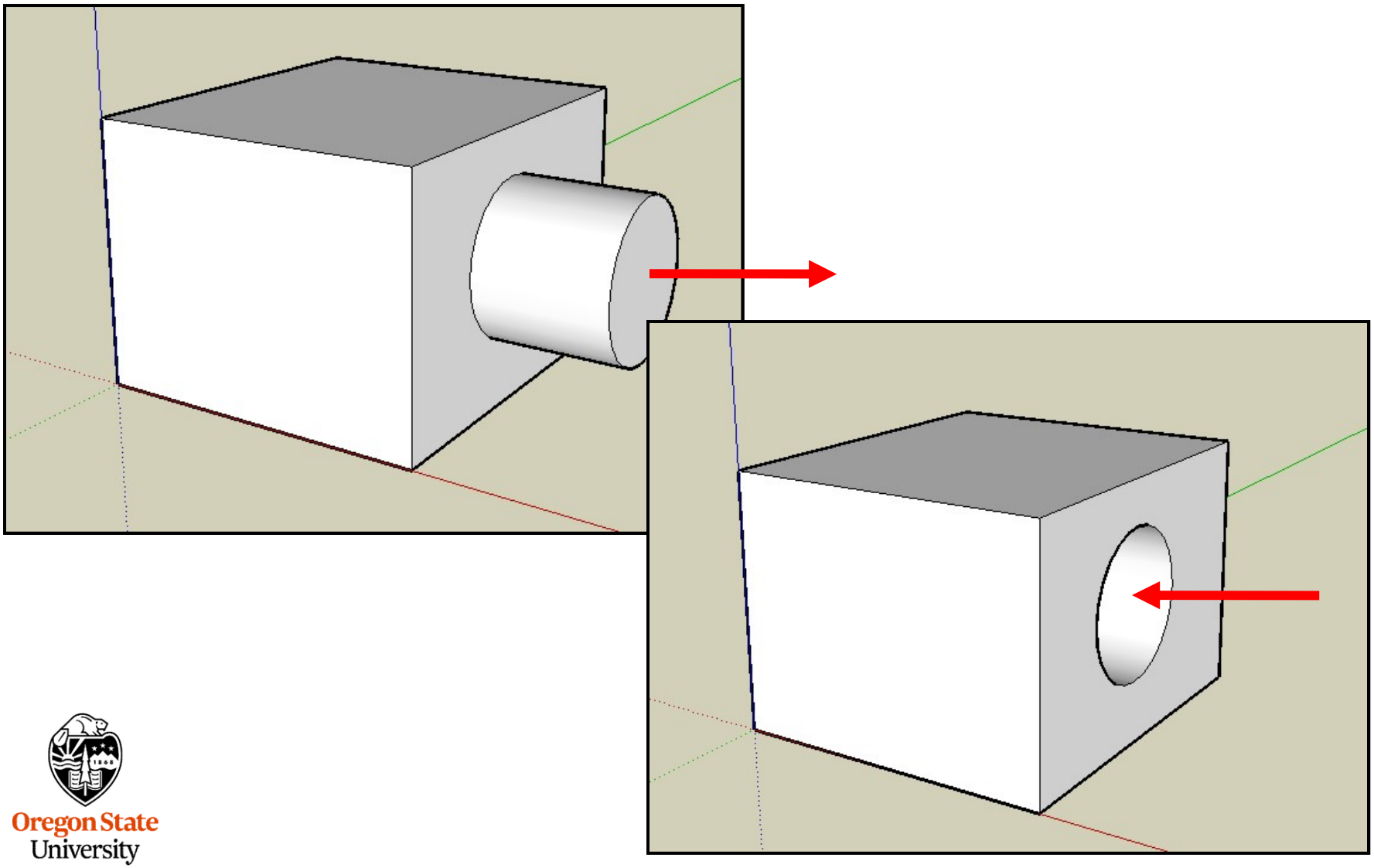


Click on the **Draw-a-circle** icon, then click on one face of the 3D solid you just created, and while holding down the mouse, drag in some direction



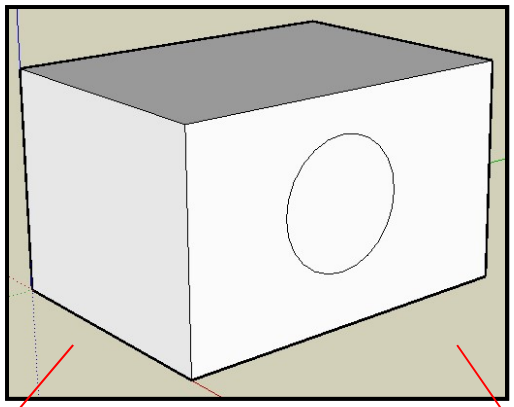
Click on the **Push/pull** icon, then click on the circle you just created, and while holding down the mouse, drag in this direction

An outie or an innie :-)

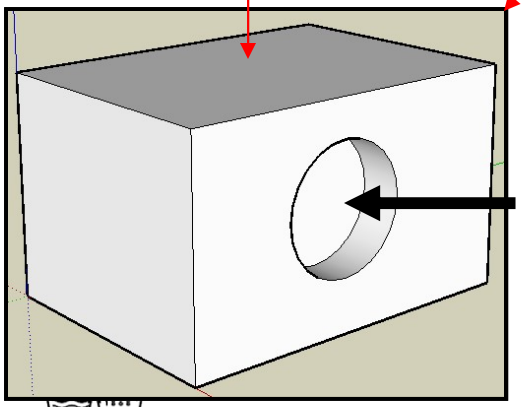


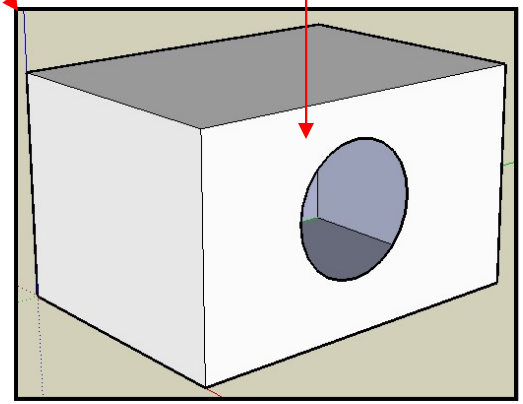
The difference between pushing a hole and cutting a hole

If you push the circle in, you get a tunnel with walls and a back face

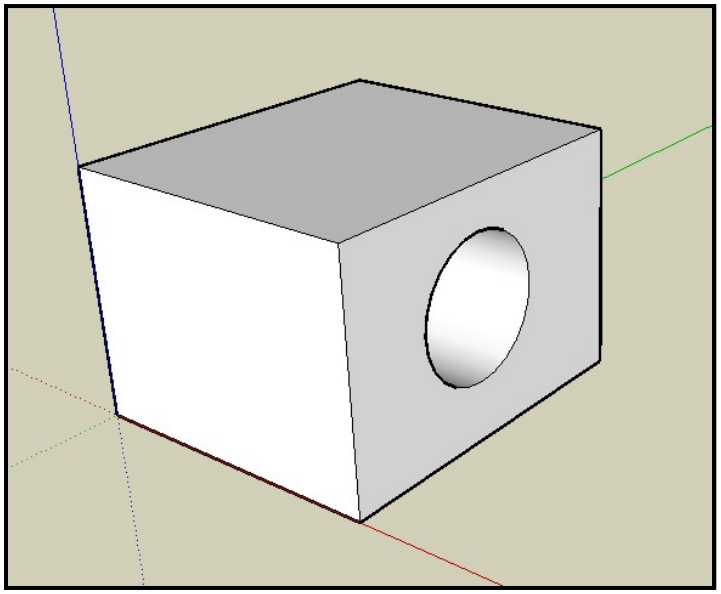


If you erase the circle by clicking on the circle, then hitting **Delete** (*not* **Backspace**), you get a window cut in the wall.





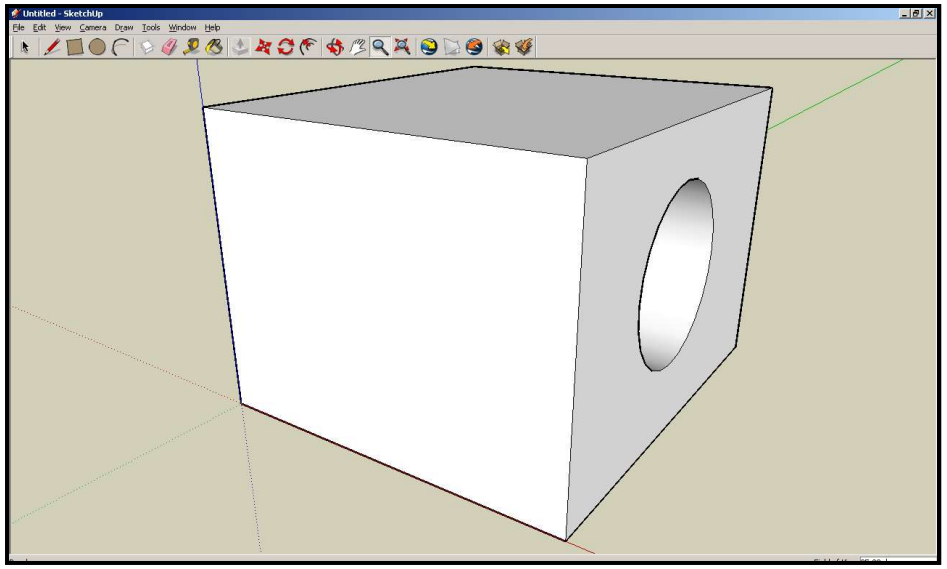
Want to see it from a different view?



Click on the **Orbit** or **Pan** icon, then click in the scene, and while holding down the mouse, drag in some direction

You can also **Orbit** by pushing down on the middle button on the mouse. On many mice, the middle button is also the scroll wheel.

Want to zoom in?



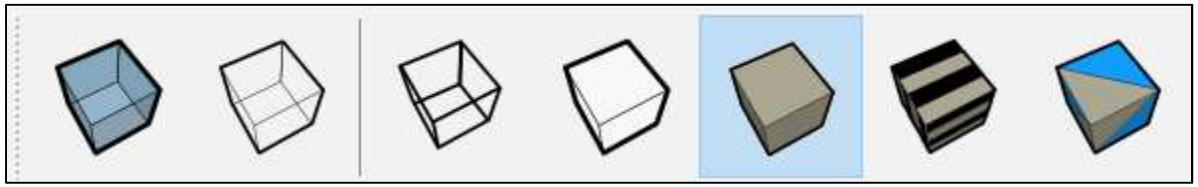
The **Zoom extents** icon will zoom in as much as possible without making any of your object disappear off the screen

The **Zoom** icon will allow you to zoom as much or as little as you want

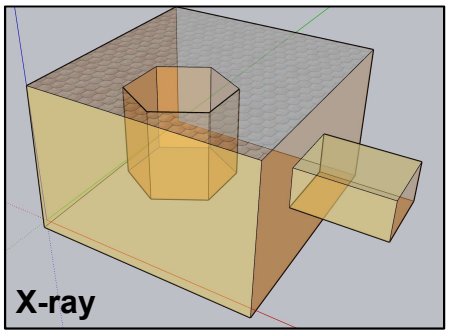
You can also **Zoom** in and out with the scroll wheel on the mouse

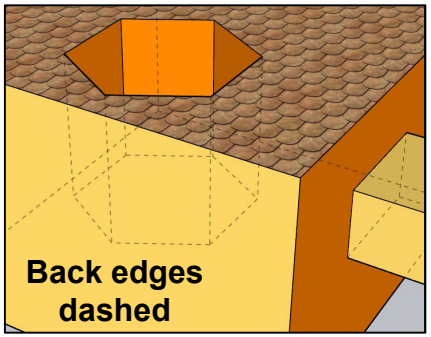
Style Menu

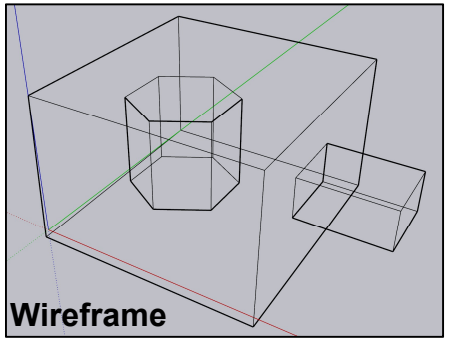
View→Toolbars→Style

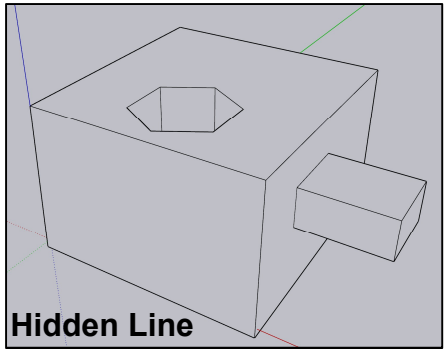


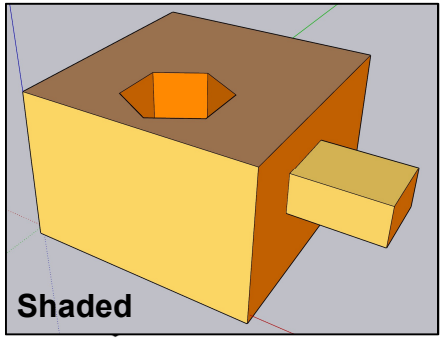
X-ray | Back edges dashed | Wireframe | Hidden Line | Shaded | Shaded with Textures | Monochrome

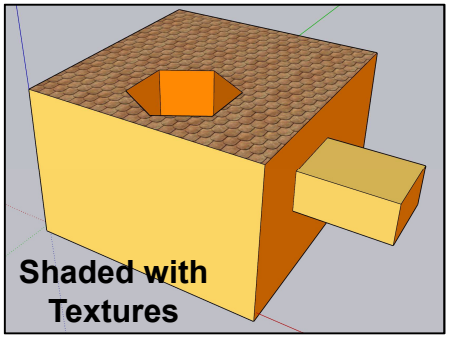


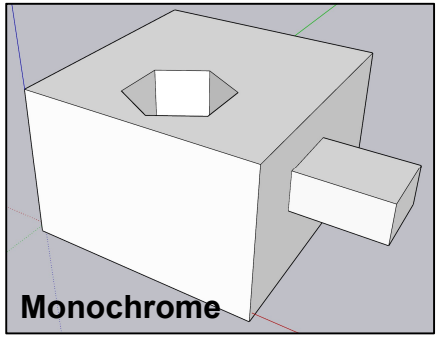






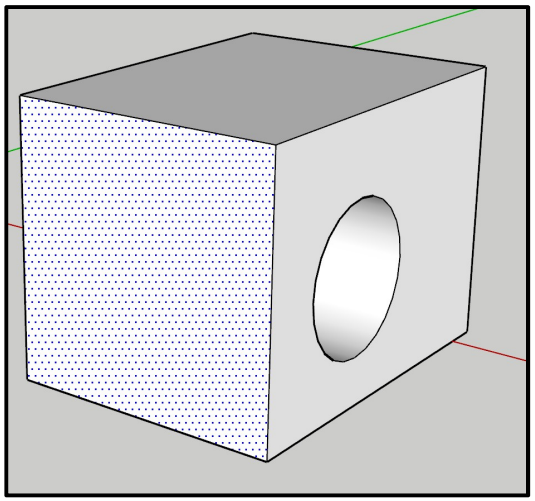




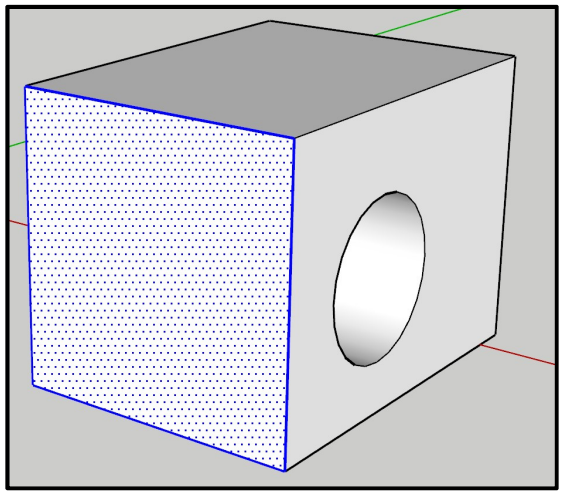


One, Two, and Three Clicks

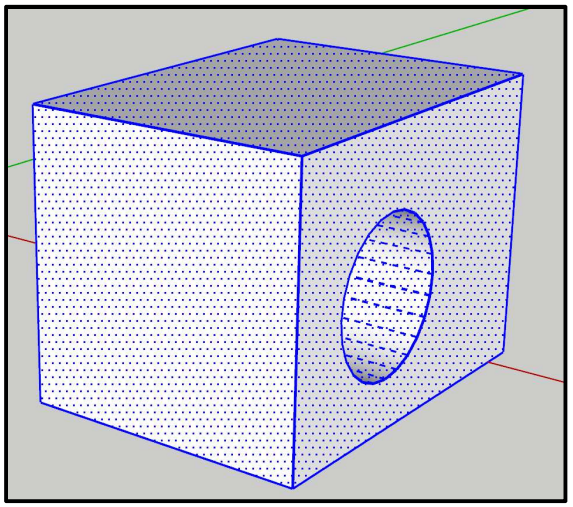
Single-click
(selects just the face or edge)



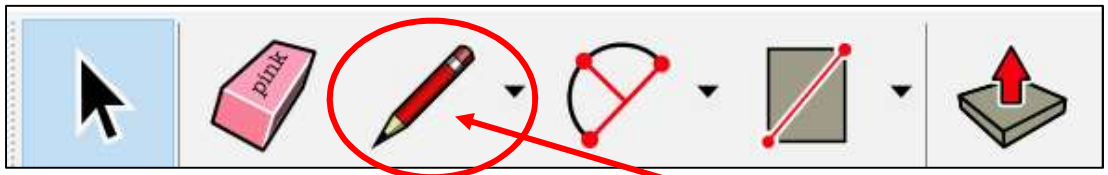
Double-click
(selects the face and the edge)

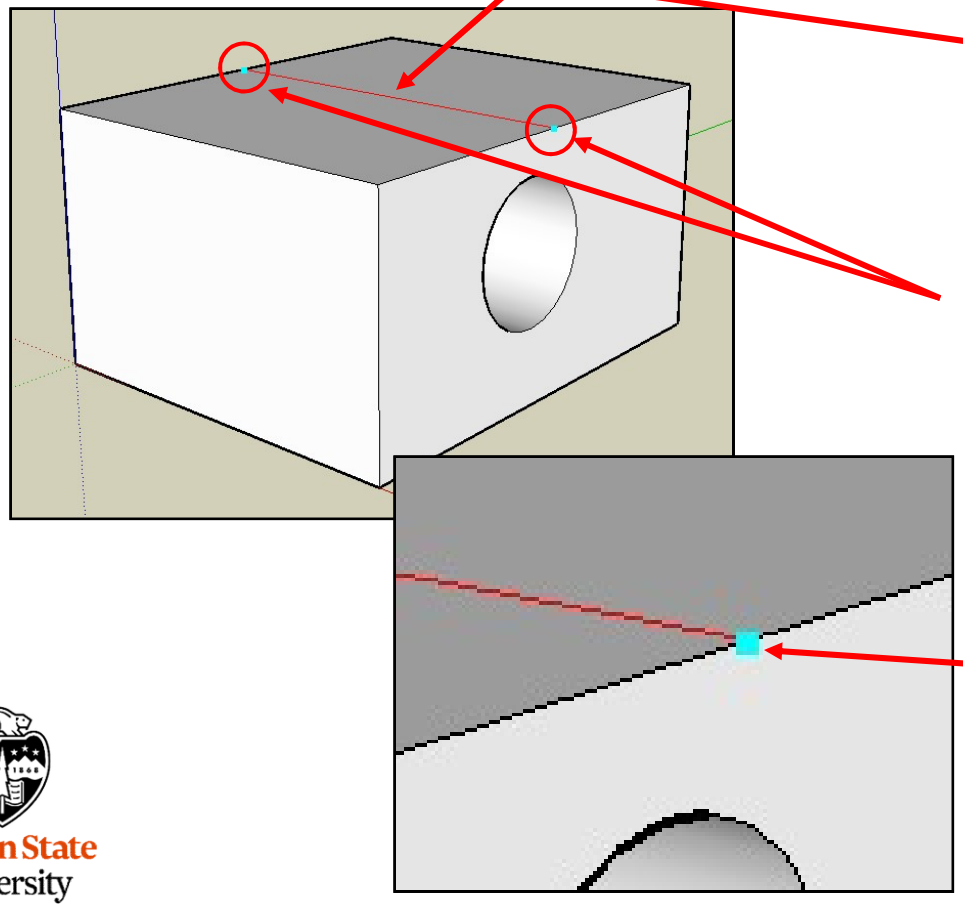


Triple-click
(selects everything on that object)



Let's give it a roof

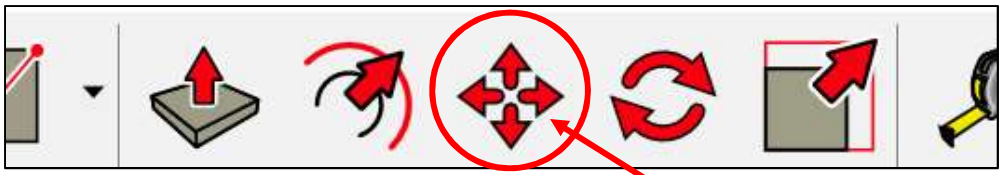


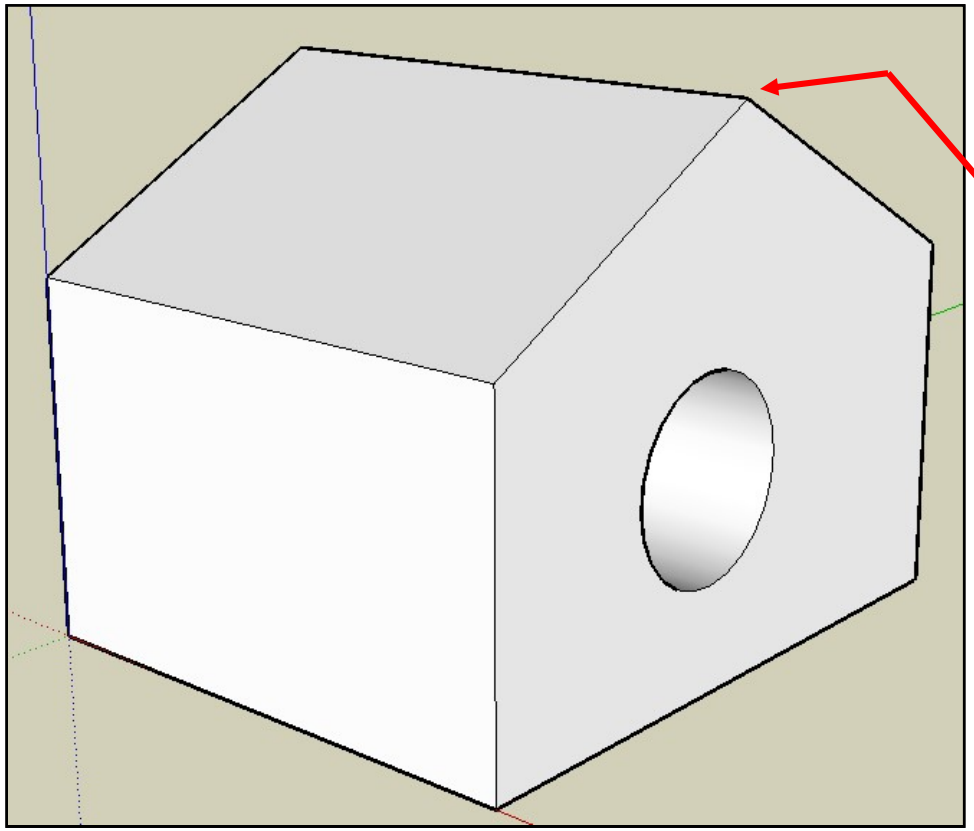


Click the **Draw-a-Line** icon to draw a line across the top of the solid. But, you want the line to go midpoint-to-midpoint, which is a good place to raise the roof line from.

So, before clicking to draw the line, slide the pencil back and forth until the cyan dot appears, indicating that you've found this edge's midpoint,.

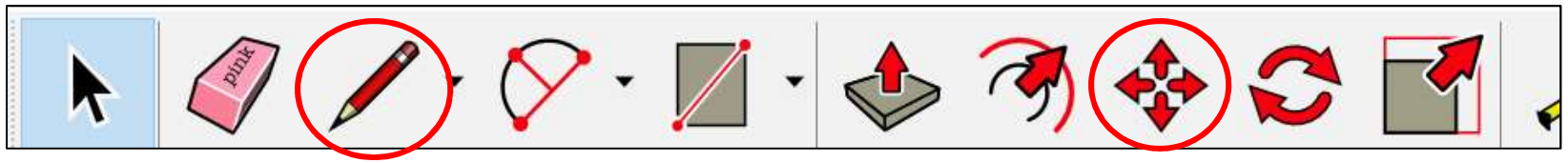
Let's give it a roof

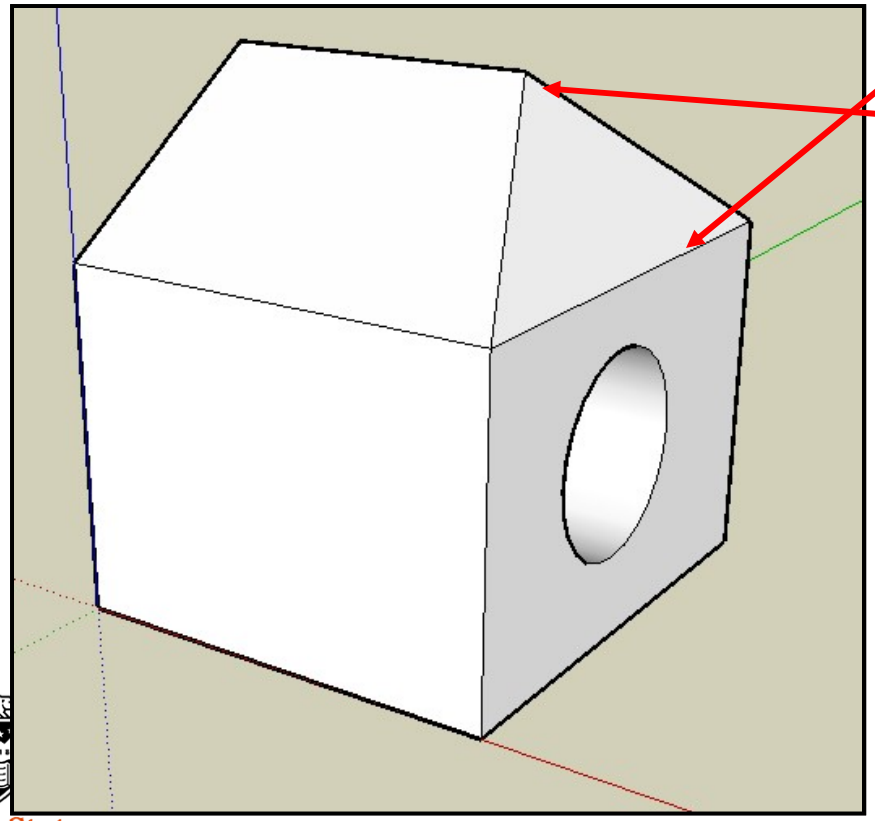




Now click on the **Move/copy** icon, then click on the line you just drew, hold down the **up-arrow key**, and drag upwards

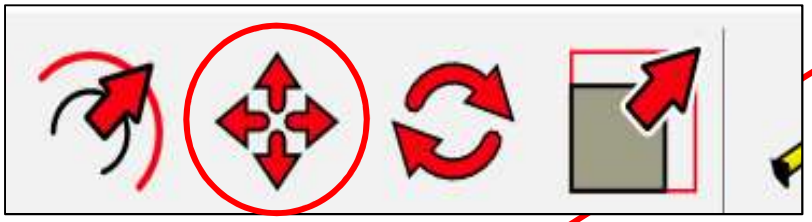
Want to Bevel the edge of the roof?



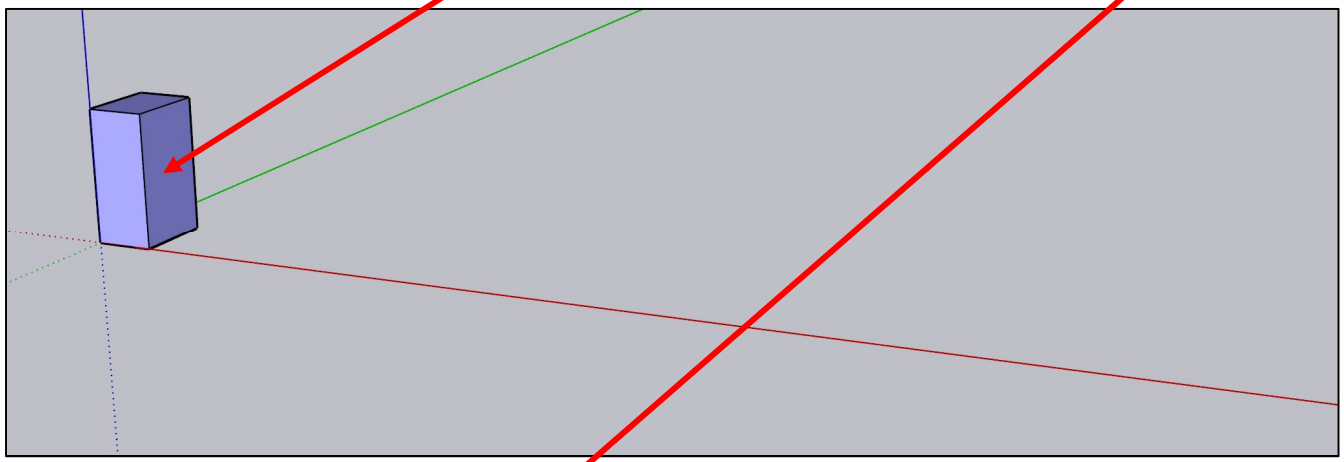


1. Draw a line here
2. **Move** the point at the tip of the roof

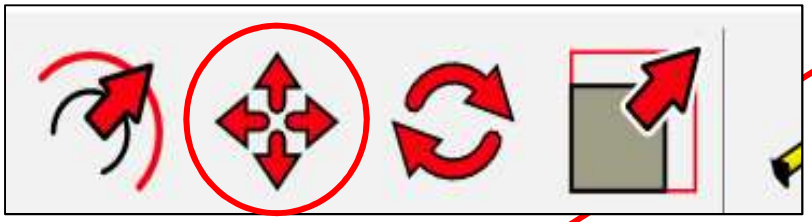
The Move Icon is Good to Get to Know!



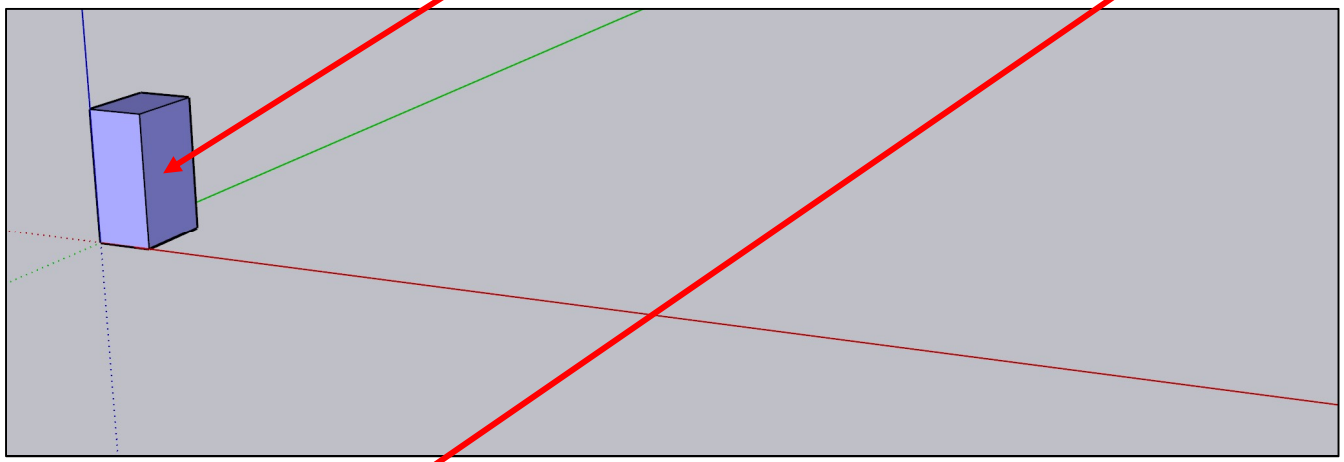
1. Create an Object
2. Select it
3. Click the **Move** and slide it in one of the red, green, blue directions

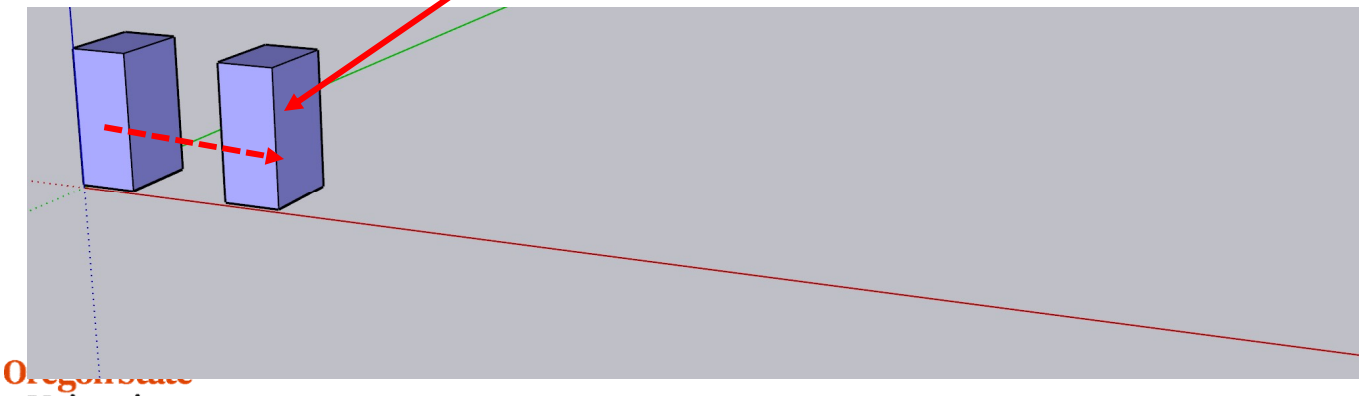


The Control-Move Does a Copy



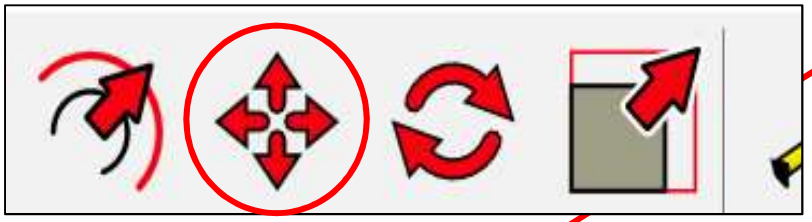
1. Create an Object
2. Select it
3. Click the **Move** while holding down the **Ctrl** key



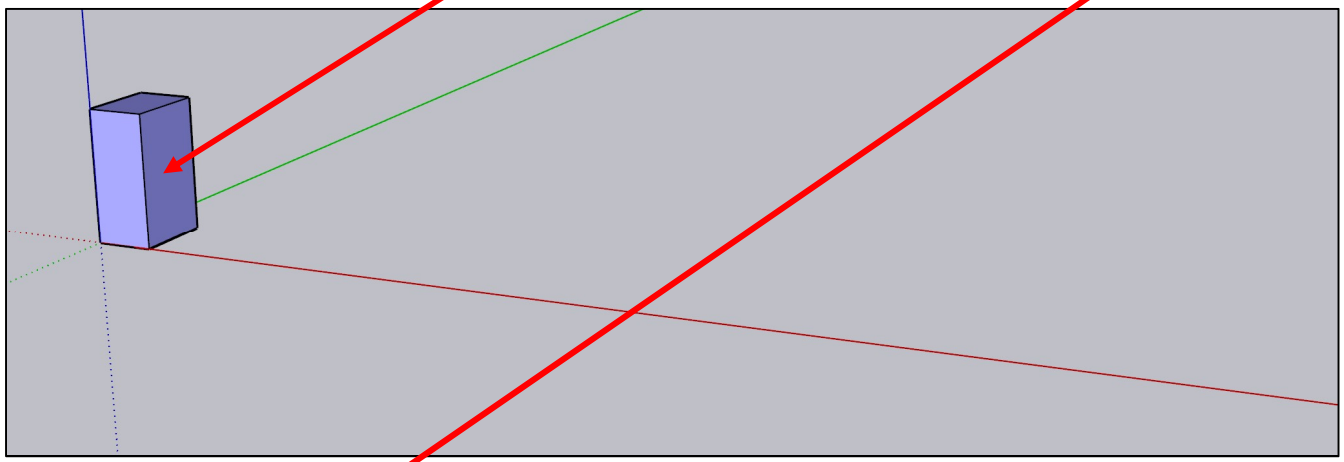


You can move the object interactively, or you can type a distance in the MTB. For example, try typing **5'** (5 feet).

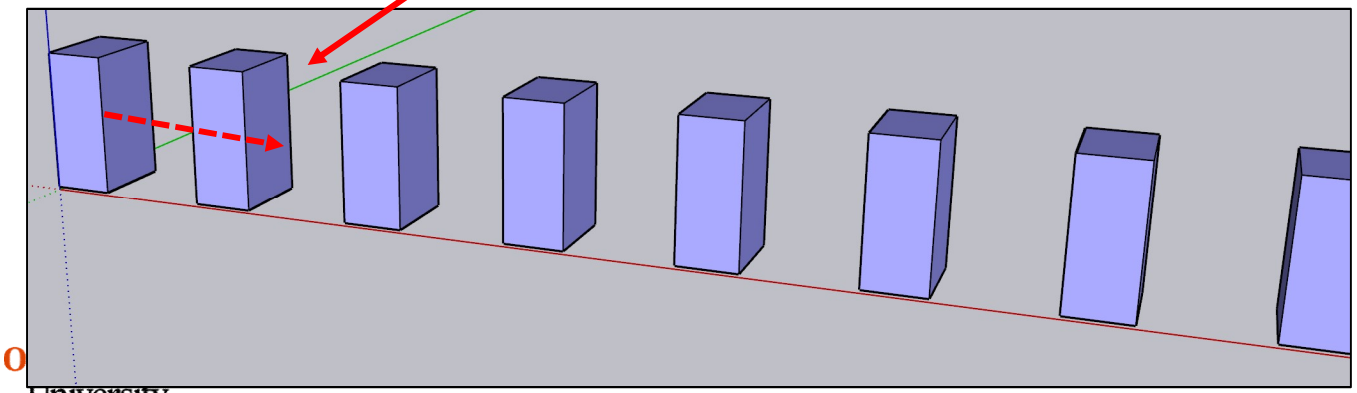
The Control-Move Does a Copy



1. Create an Object
2. Select it
3. Click the **Move** while holding down the **Ctrl** key

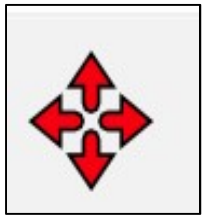


You can move the object interactively, or you can type a distance in the MTB. For example, try typing **5'** (5 feet).



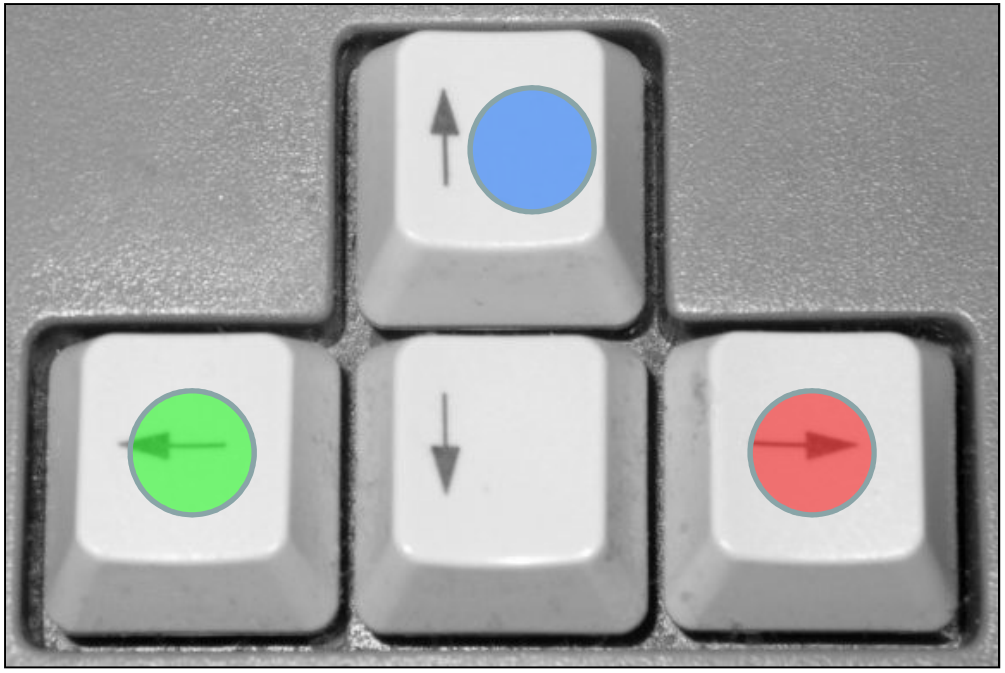
You can also generate more than one copy by typing, for example, **10x,** into the MTB.

A Move/Copy Trick

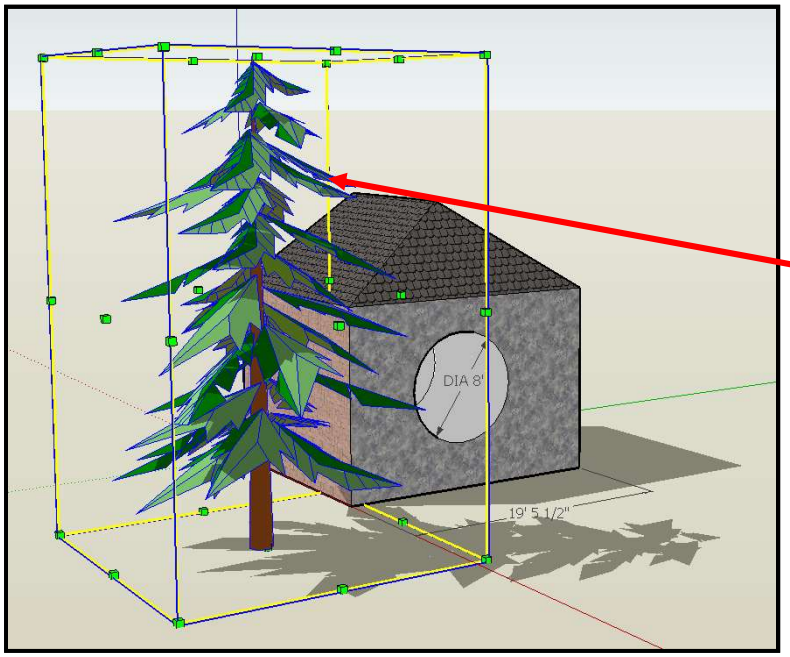


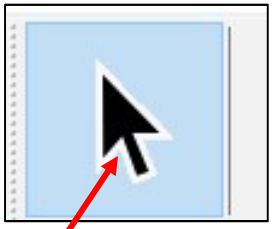
You can get SketchUp to move/copy in one of the three principal directions (red, green, or blue) by moving in that direction. SketchUp's "inference engine" will figure it out. But, you can also…

… force the Move/Copy to move along one of the 3 principal directions (red, green, or blue) by holding down one of the arrow keys as follows:

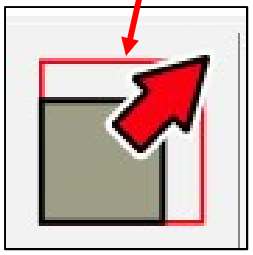


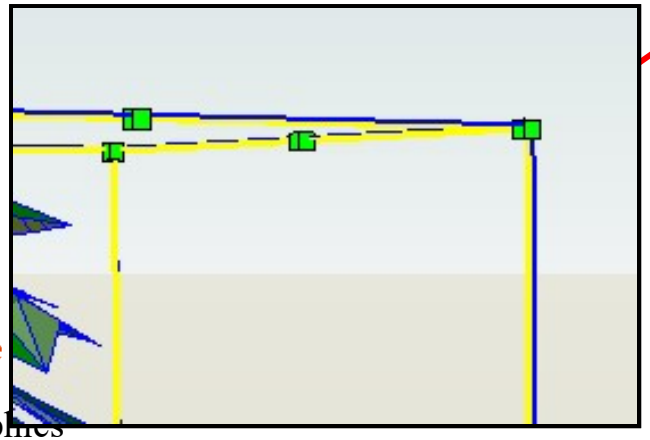
Scaling



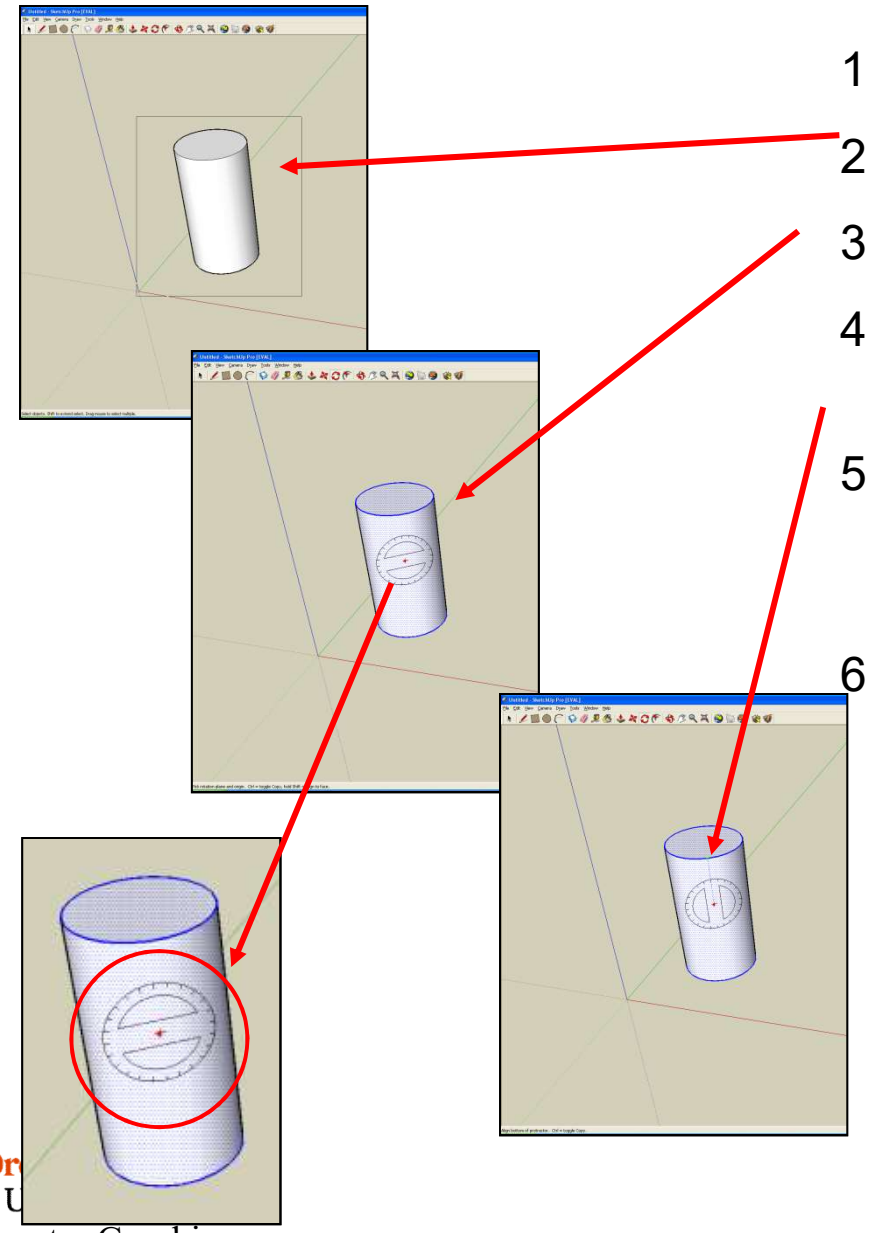


1. Select the **Select** icon
2. Select the object to scale
3. Select **Tools**→**Scale** or click the **Scale** icon
4. Grab a grip point and scale the object

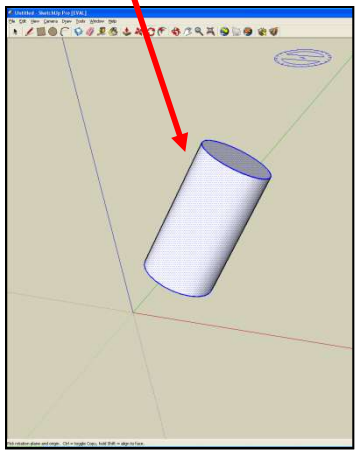




Rotating an Object



1. Select the entire object (triple-click)
2. Click on the **Rotate Tool**
3. Click the **Protractor** onto the object
4. If necessary, hit arrow keys to change the Protractor direction
5. Rotate the Protractor with the mouse to align it with something (e.g., a key point) -- click when ready.
6. Rotate the object. Click when done.



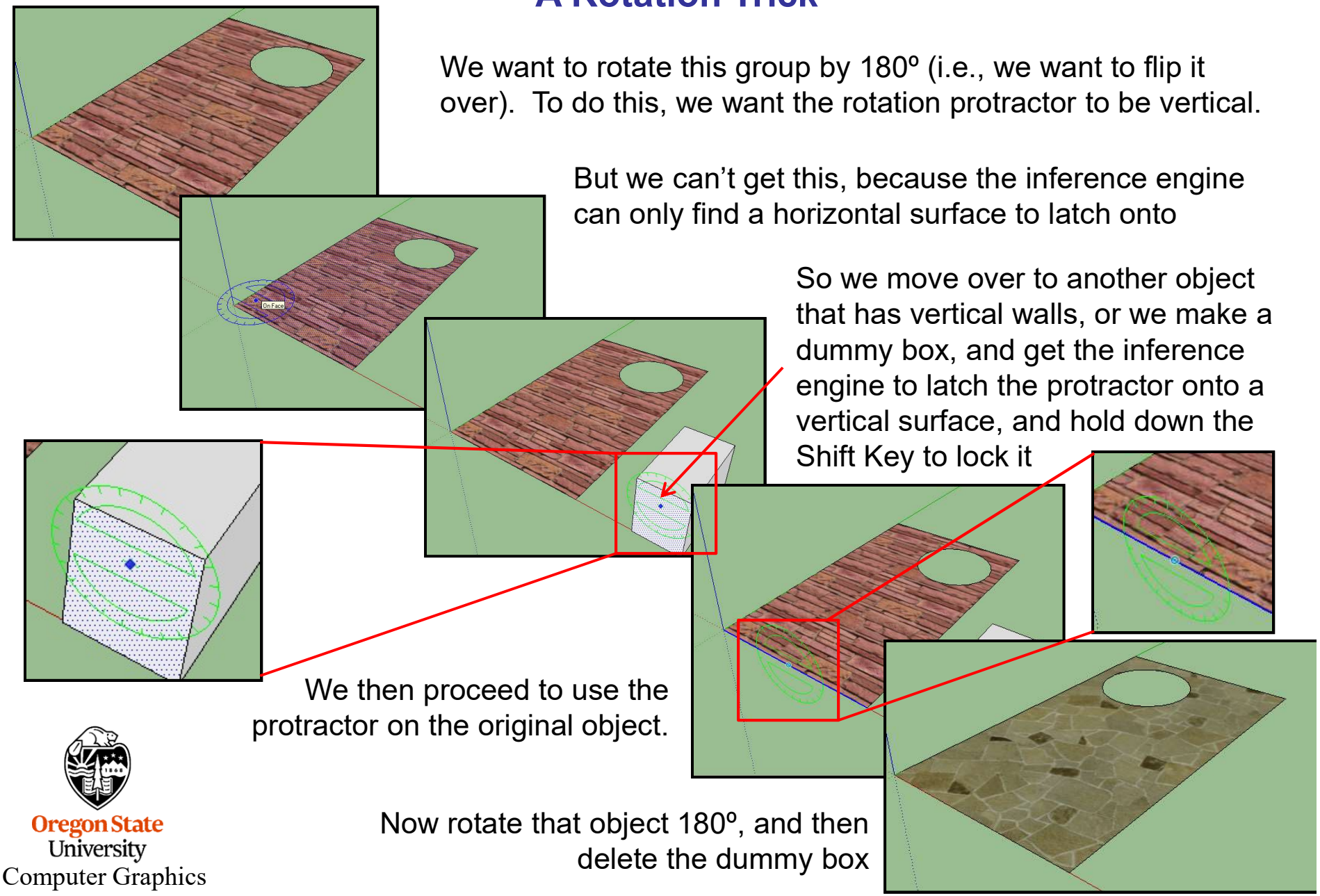
Once you've started rotating, you can also type in an exact angle into the Measurement Toolbar (MTB)

A Rotation Trick

We want to rotate this group by 180º (i.e., we want to flip it over). To do this, we want the rotation protractor to be vertical.

But we can't get this, because the inference engine can only find a horizontal surface to latch onto

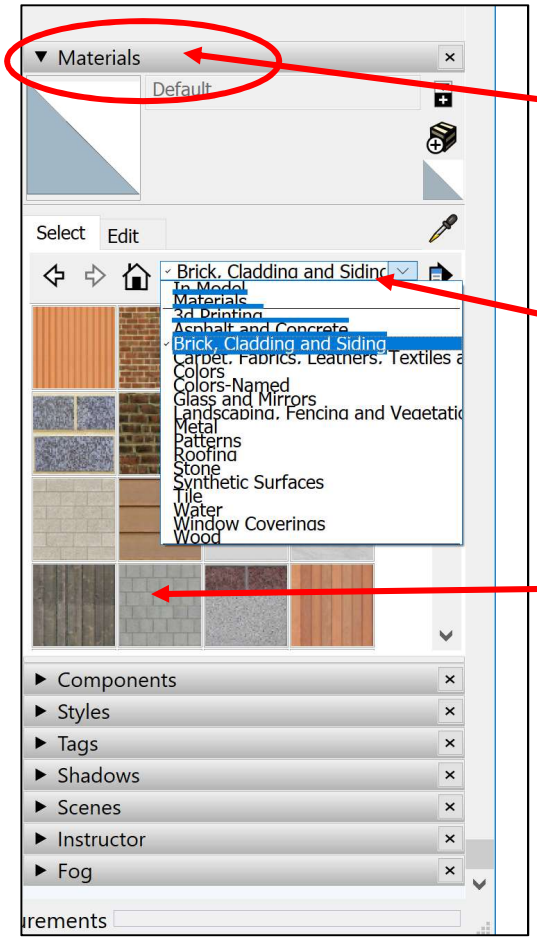
So we move over to another object that has vertical walls, or we make a dummy box, and get the inference engine to latch the protractor onto a vertical surface, and hold down the Shift Key to lock it



We then proceed to use the protractor on the original object.

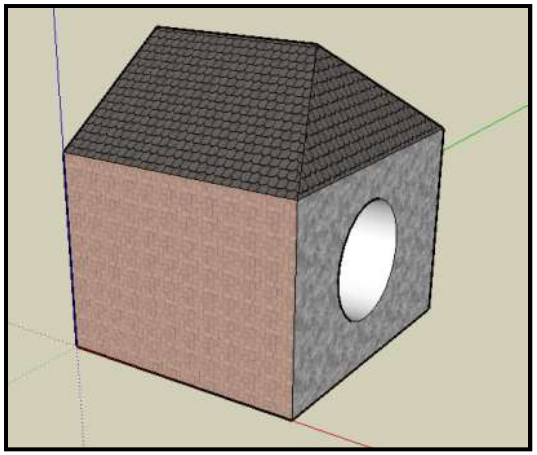
Now rotate that object 180º, and then delete the dummy box

Want to make the house look more interesting?

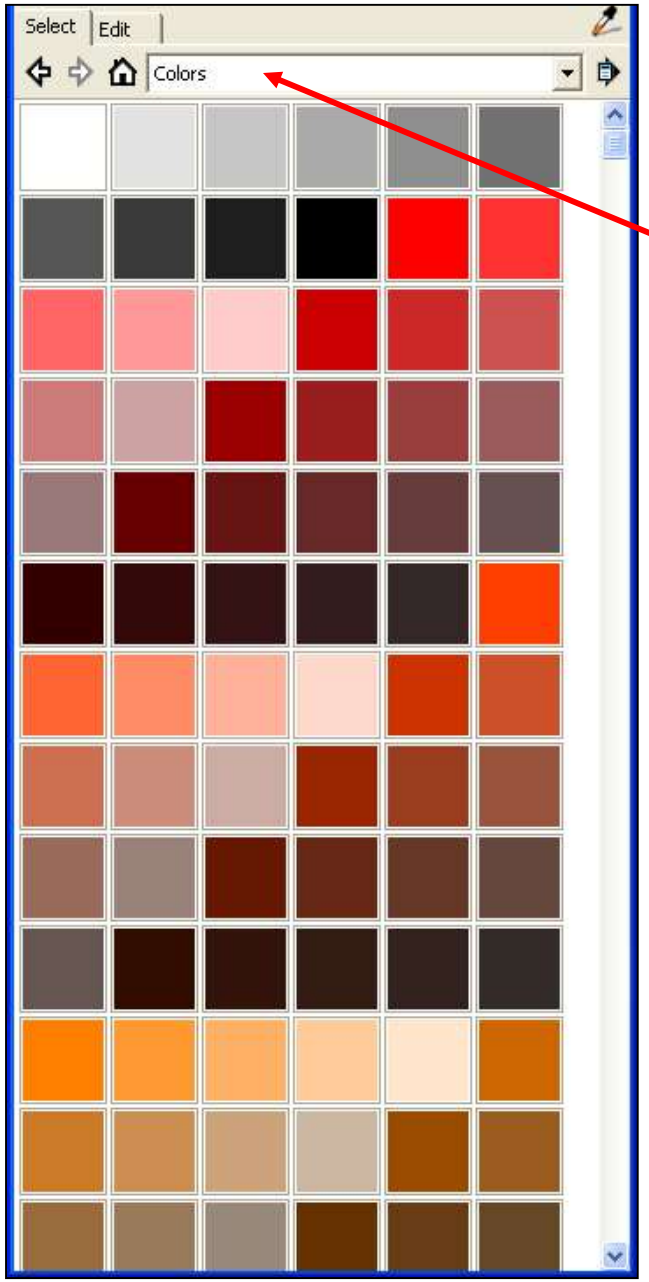


Click **Materials**

1. Click on a category
2. Click on a specific color or pattern
3. Click on the surface(s) you want to apply it to.



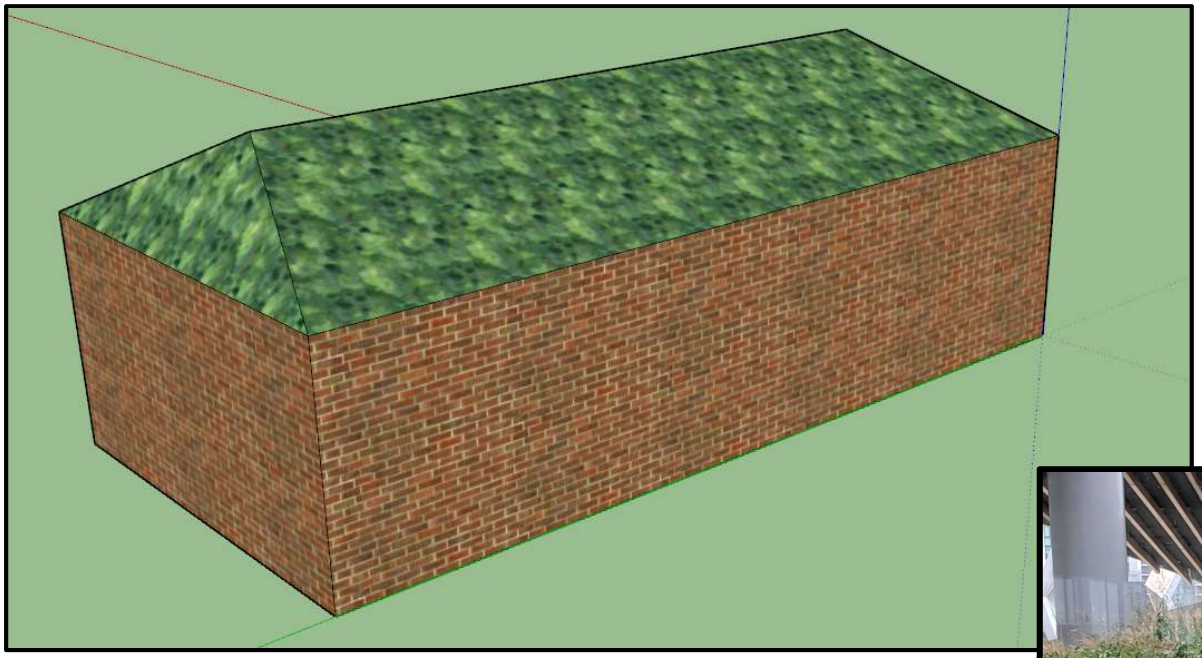
Pure colors are considered Materials too



1. Select **Colors**
2. Treat the color just like you did the material

Scroll up and down to get more colors

You Could Even Put Vegetation on the Roof!

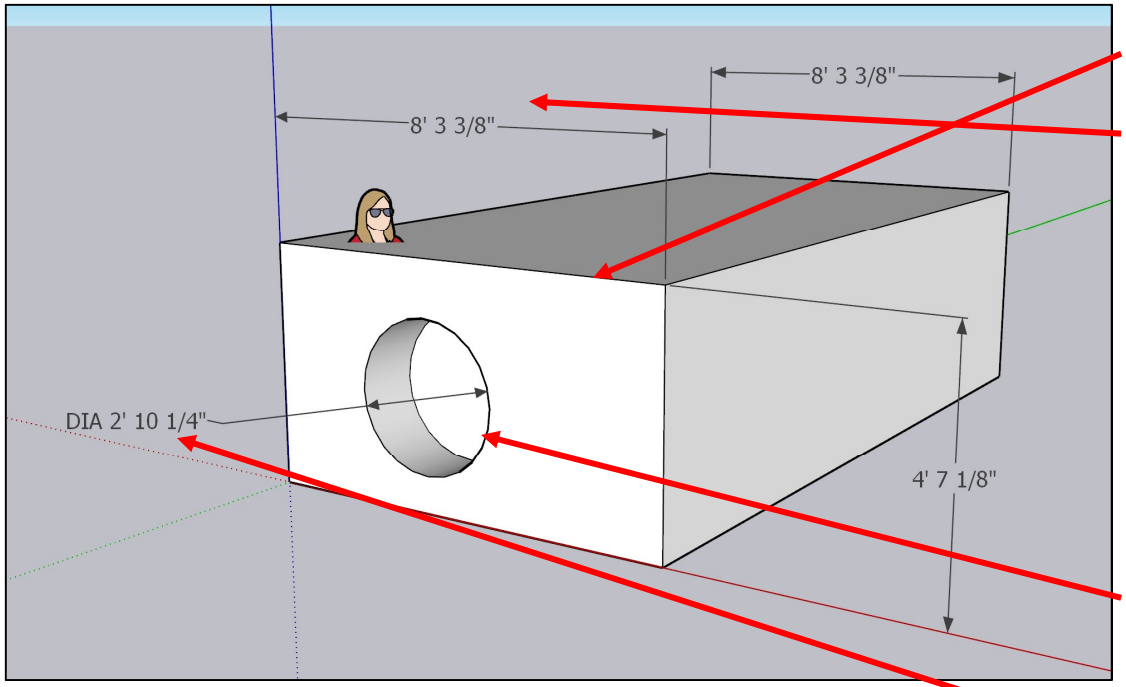


But, who would ever think to do that?!

Well, the Vancouver (British Columbia) Convention Center would!

Dimensions

Click **Tools→Dimensions**

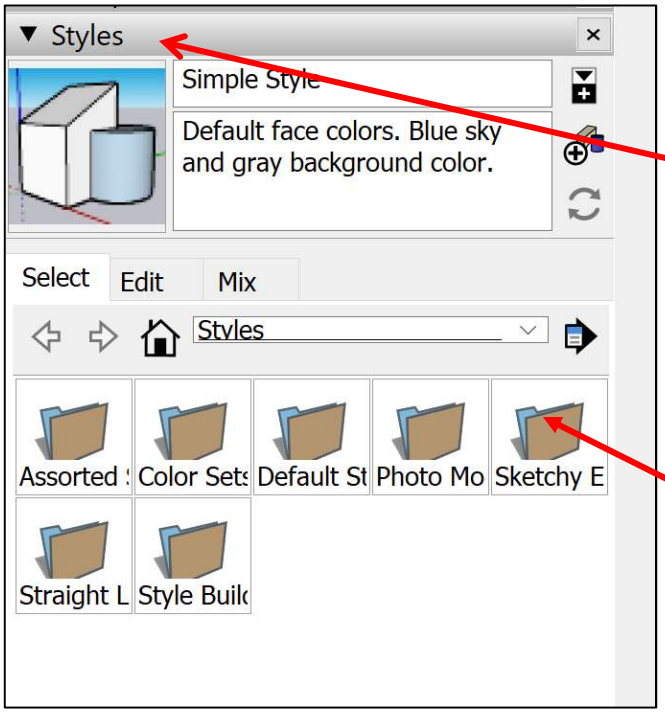


1. Click on an edge
2. Drag where you want the dimension to be drawn

Dimensions are useful if you are giving your design to someone so that they can build it

1. Click on the circumference of a circle
2. Drag where you want the dimension to be drawn

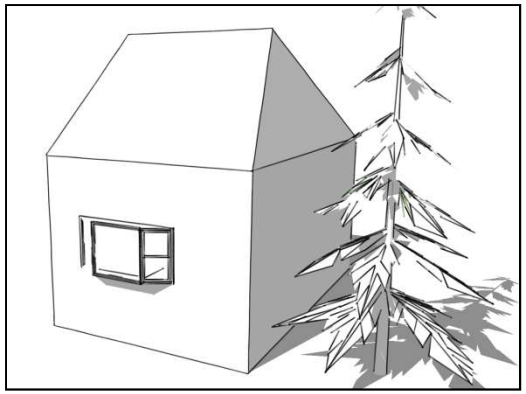
Styles



Click **Styles**

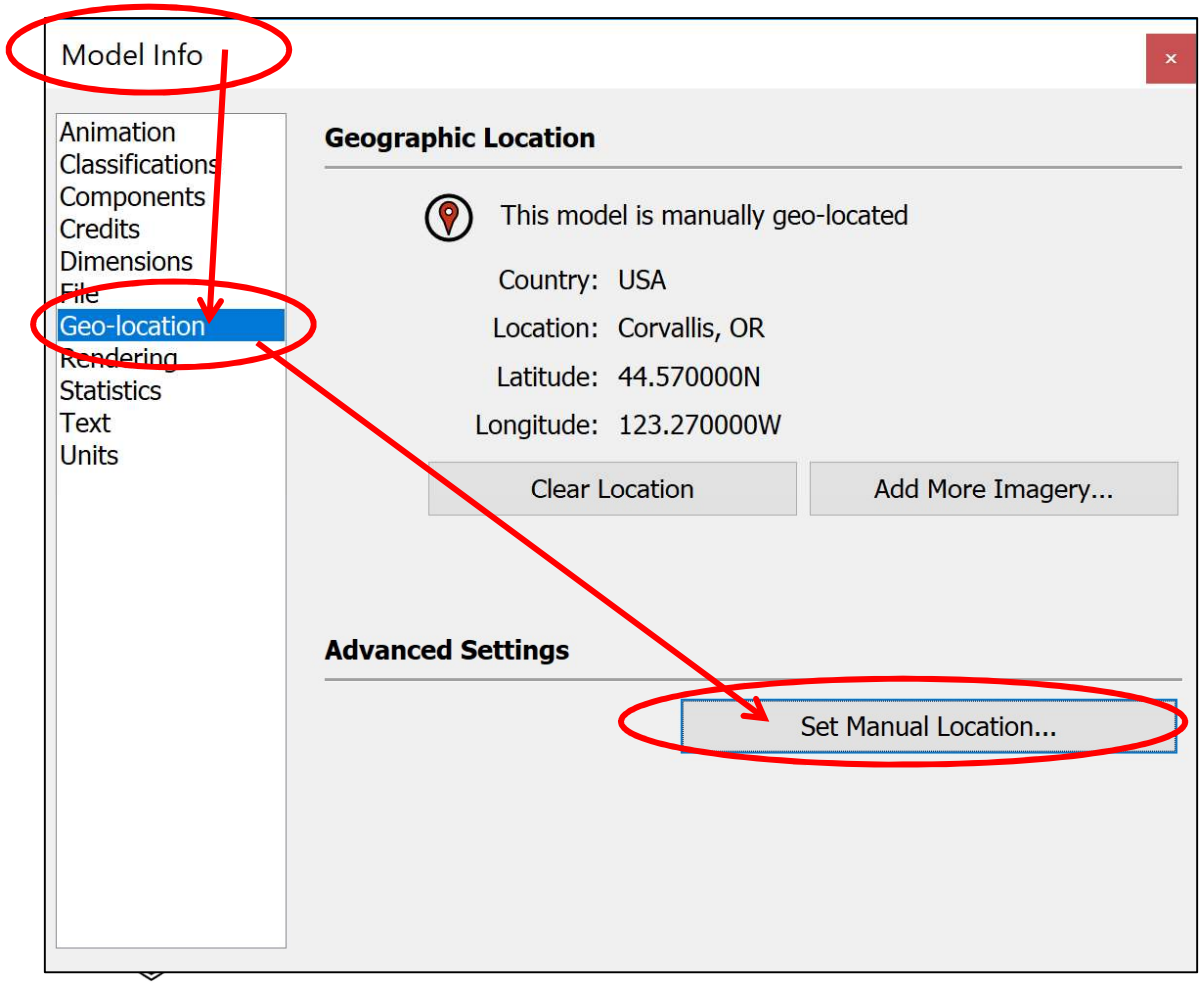
Each one of these will bring up several more styles to experiment with

Try Some of the Assorted Styles – They're Fun!



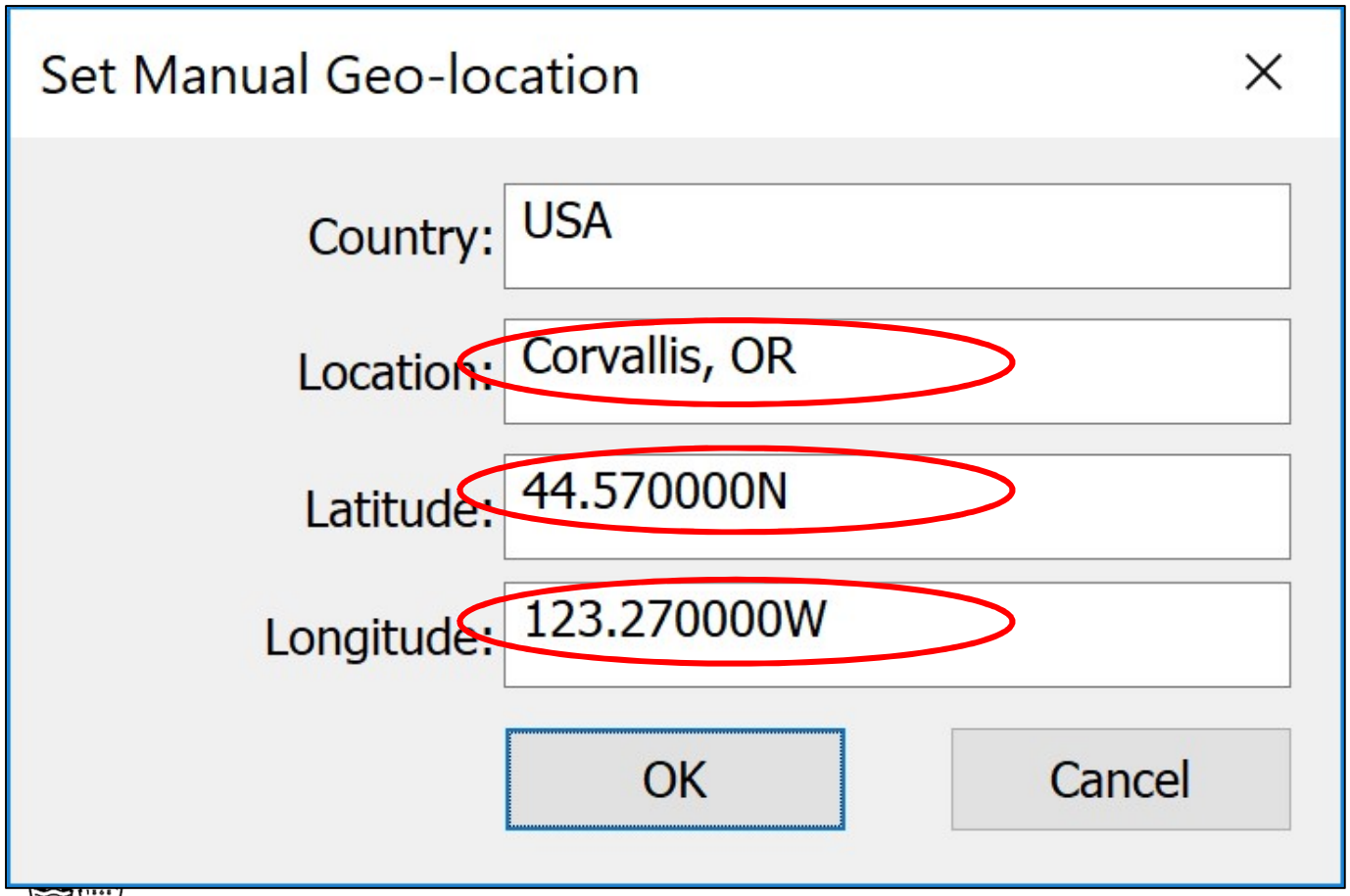
Setting Shadows in SketchUp

Window→Model Info→Geo-location→Set Manual Location

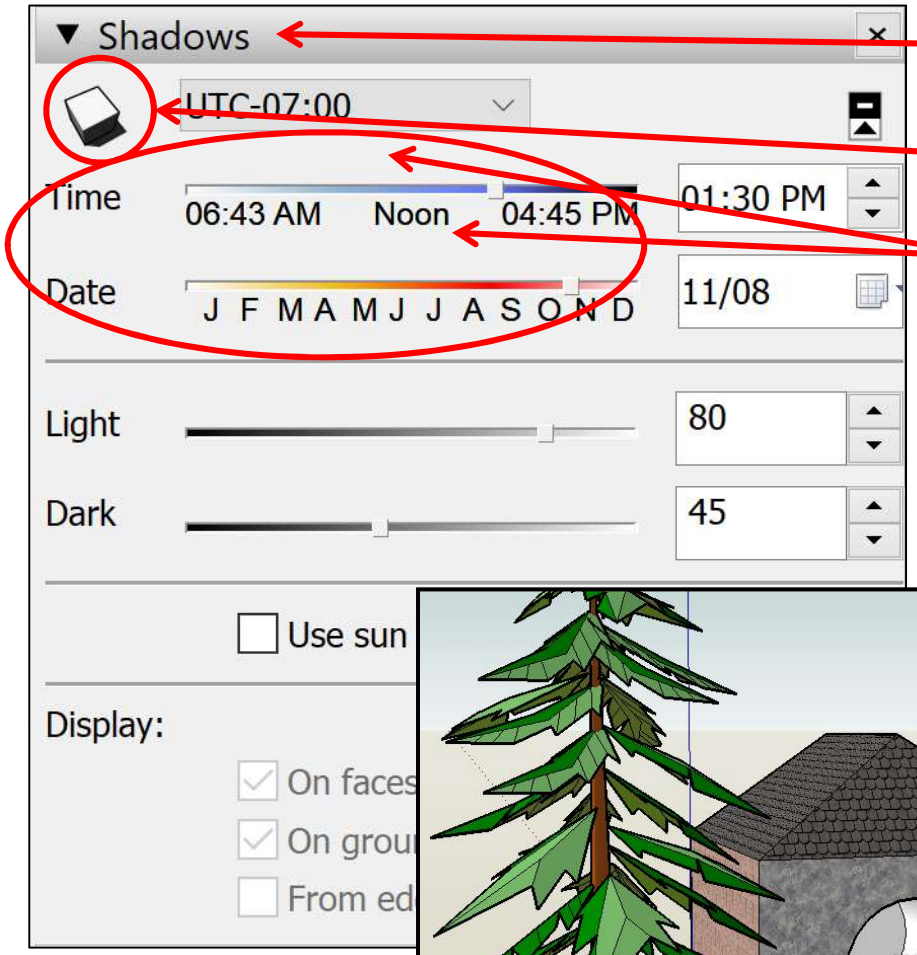


Setting Shadows in SketchUp

If you live in the Corvallis, Oregon area, type these values:



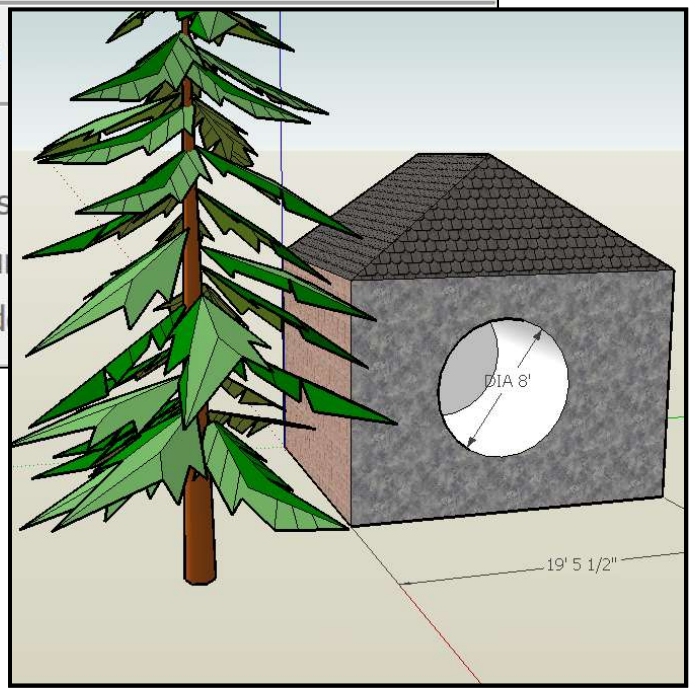
Setting Shadows in SketchUp

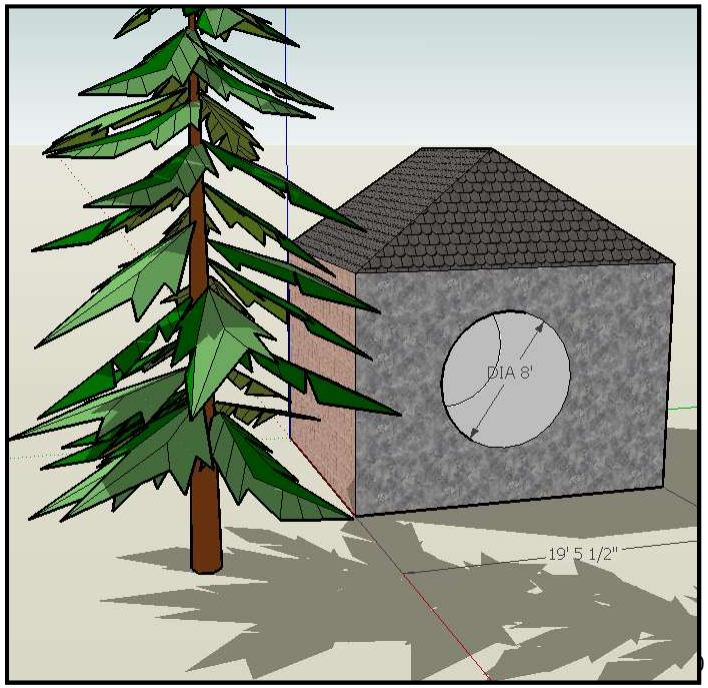


Click **Shadows**

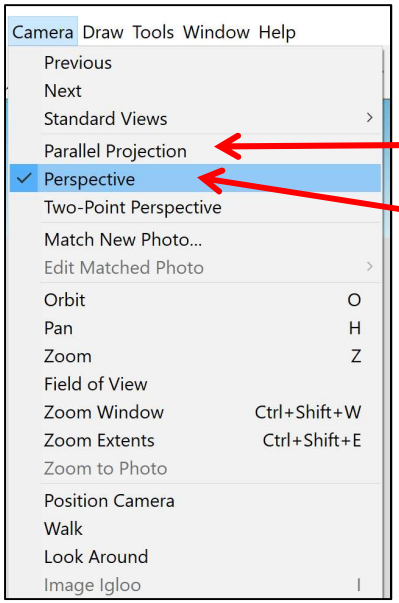
Click this box to turn shadows on

Set time of day and day of year





Projections

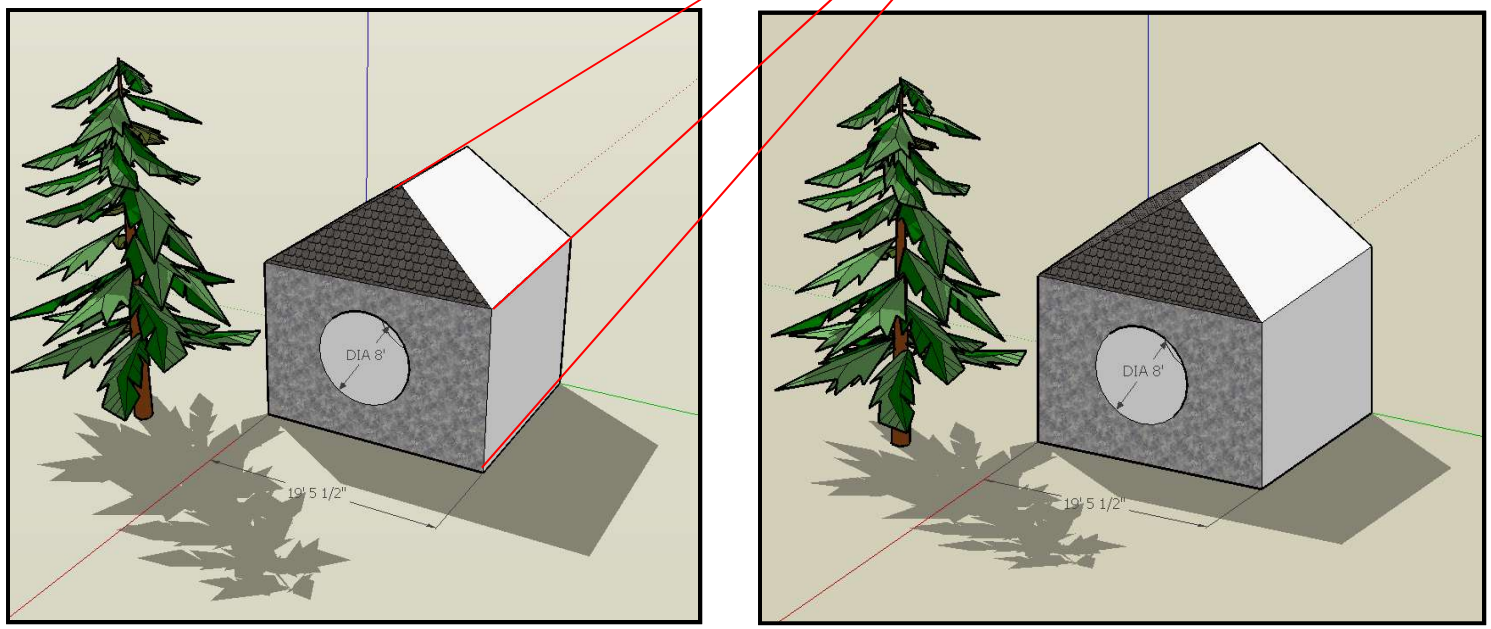


Click **Camera→Parallel Projection**

Click **Camera→Perspective**

In perspective, things get smaller as they get farther away, which is more realistic. In parallel, they don't. But parallel helps you see if front and back faces line up.

"Vanishing Point"



Perspective

Parallel

Exporting an Image File

Click **File→Export →2D Graphic**

Your image can be exported in one of 4 formats:

1. **BMP**
2. **JPEG**
3. **TIF**
4. **PNG**
5. **PDF**

Web browsers all know about this format

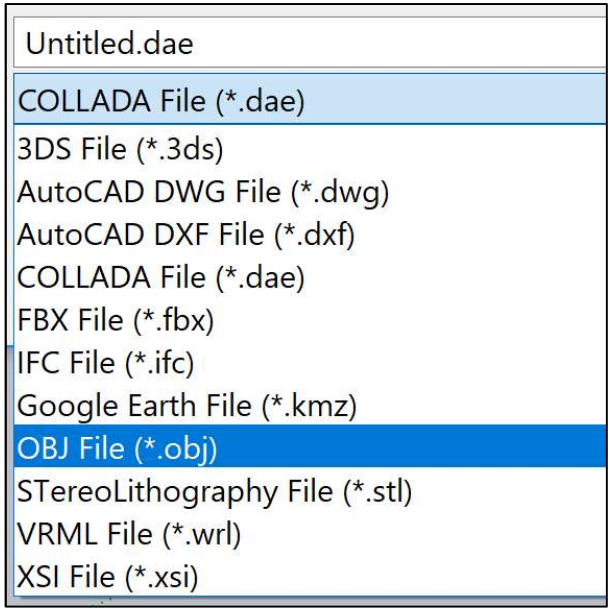
You would do this, for example, to email someone an image of your scene, to import it into a document, or to put it on your website

Exporting a 3D Object

Click **File→Export →3D Model**

Your image can be exported in one of 11 formats. The ones you *really* care about are:

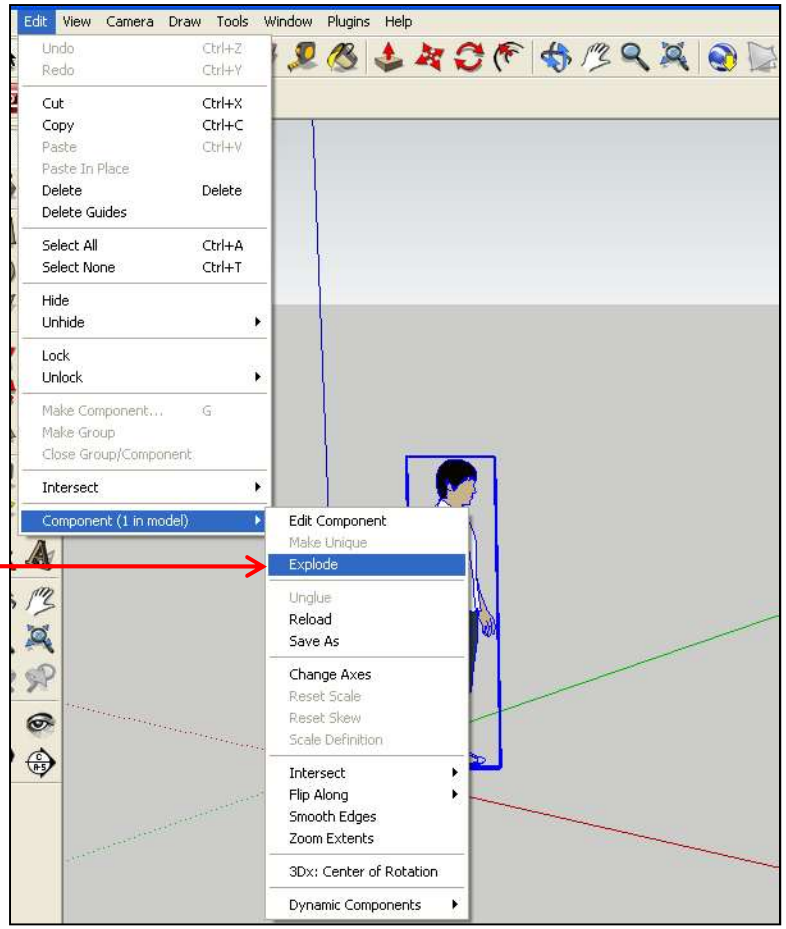
1. **OBJ – as close to a universal 3D file format that there is**
2. **STL – used for 3D printing**
3. **DAE – Collada format, compatible with many artist programs**
4. **3DS – compatible with AutoDesk's 3D Studio Max**



Changing the Person's Clothing

The person in the default scene is a SketchUp "Component", that is, he is a group of geometry collected together. To change his clothing, you need to first break, or "Explode", the collection apart.

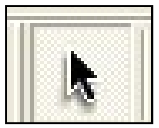
Even easier, right-click on the person and select Explode from the pop-up menu.



After that, you can click on **Materials** and re-color or re-pattern the clothing

Creating Groups

Sometimes you would like to collect several pieces of geometry together and be able to treat them as a single unit. This is called a SketchUp **Group**.

Create a SketchUp Group by first clicking on the **Select** icon. 

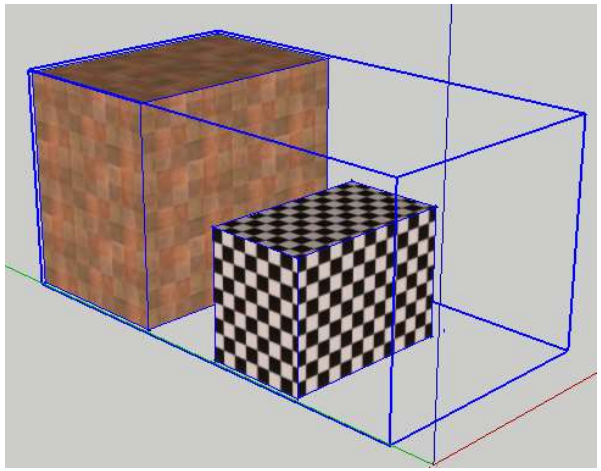
Then, click on the first object you want in the Group. It will turn blue.

Then, hold down the **Shift** key and click on all other objects you want in the group. They will also turn blue. If you select the wrong item, just click it again to un-select it.

You can select many things at once by creating a rectangle around all of them with the Select cursor.

When you are done, right-click and select **Make Group** from the pop-up menu.

To ungroup the objects, right click on them and select **Explode** from the pop-up menu.



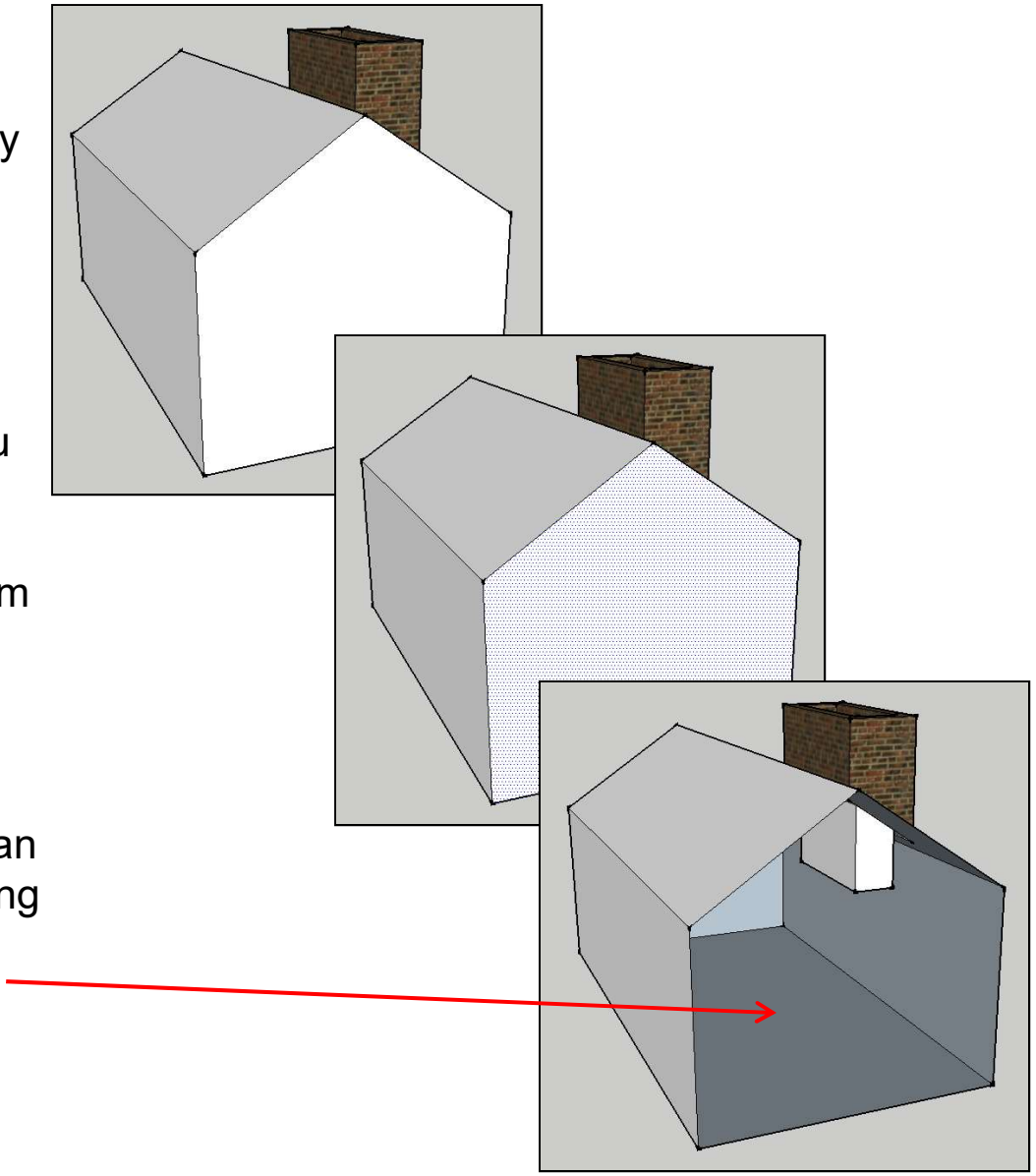
Hiding Geometry

Sometimes it would be nice to temporarily eliminate some geometry so that you could see inside something. This is referred to as **Hiding**.

To hide one or more pieces of geometry, select all of them as if you were about to create a group.

Then, right-click and select **Hide** from the pop-up menu. The selected objects look like they are gone, but they aren't. They're just hidden.

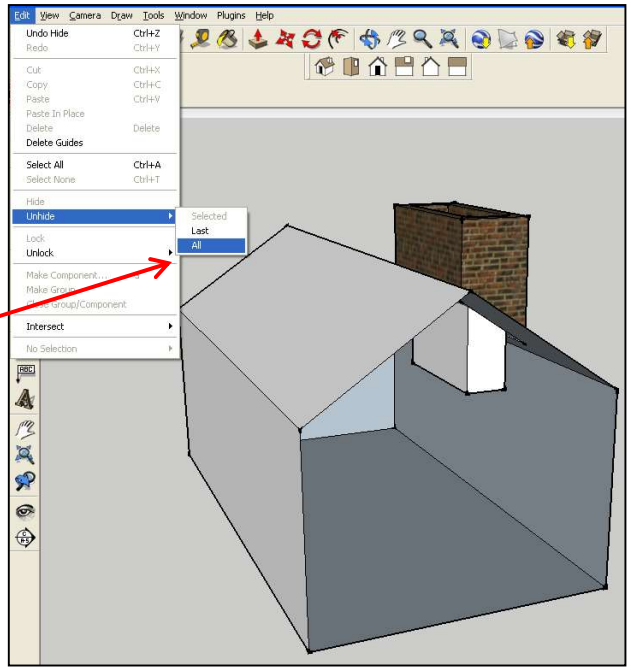
This is useful for putting things into an object (such as furniture) or for editing the object (as is needed here).



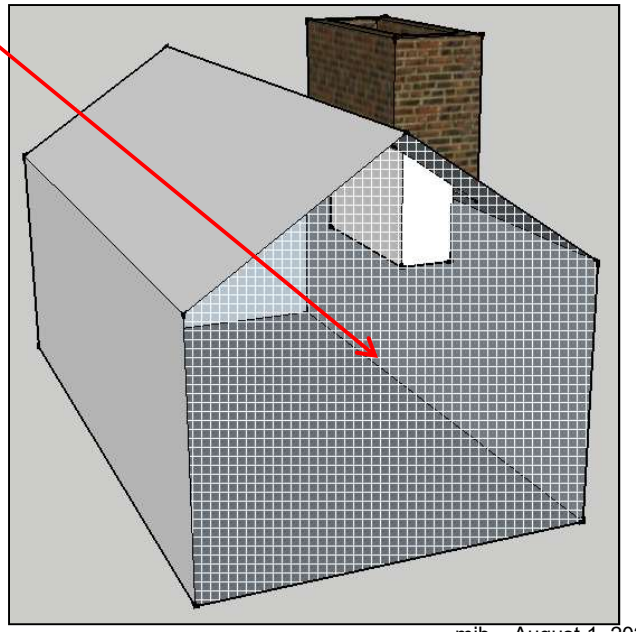
Un-Hiding Geometry

There are two ways to bring back hidden geometry.

The first is to select **Edit→Unhide→All**, like this:



The second is to select **View→Hidden Geometry**. This will make hidden geometry show up like this: From there, you can right-click on it and select **Unhide** from the pop-up menu.

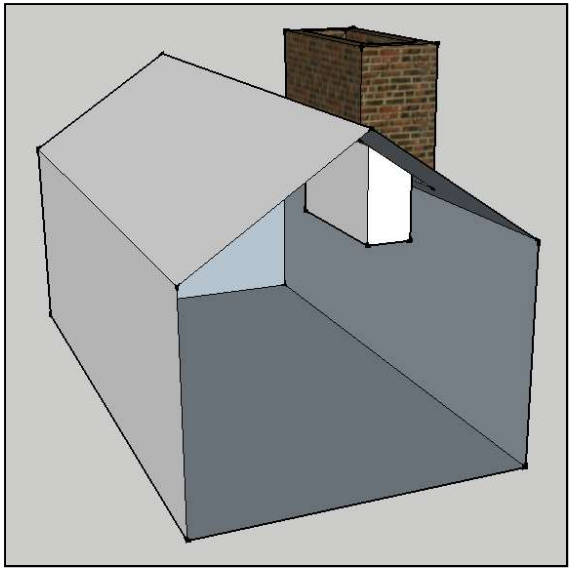


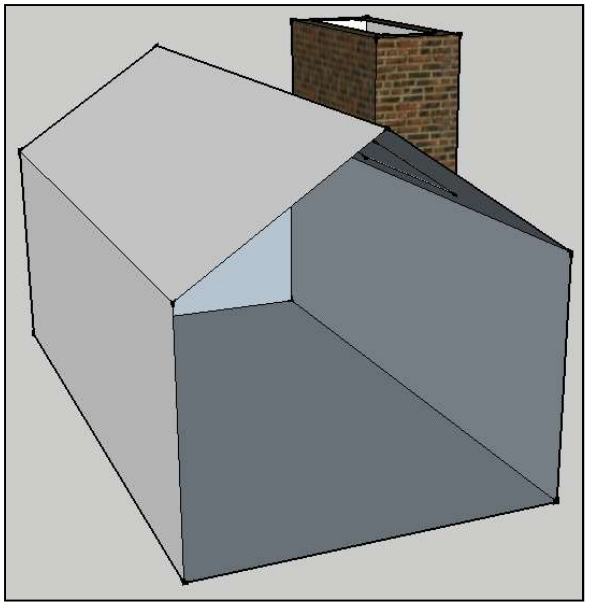
Eliminating Geometry

Sometimes extruding geometry results in it existing places it shouldn't.

To eliminate any geometry, take the **Eraser** tool and click on the edges of the geometry you want to eliminate.

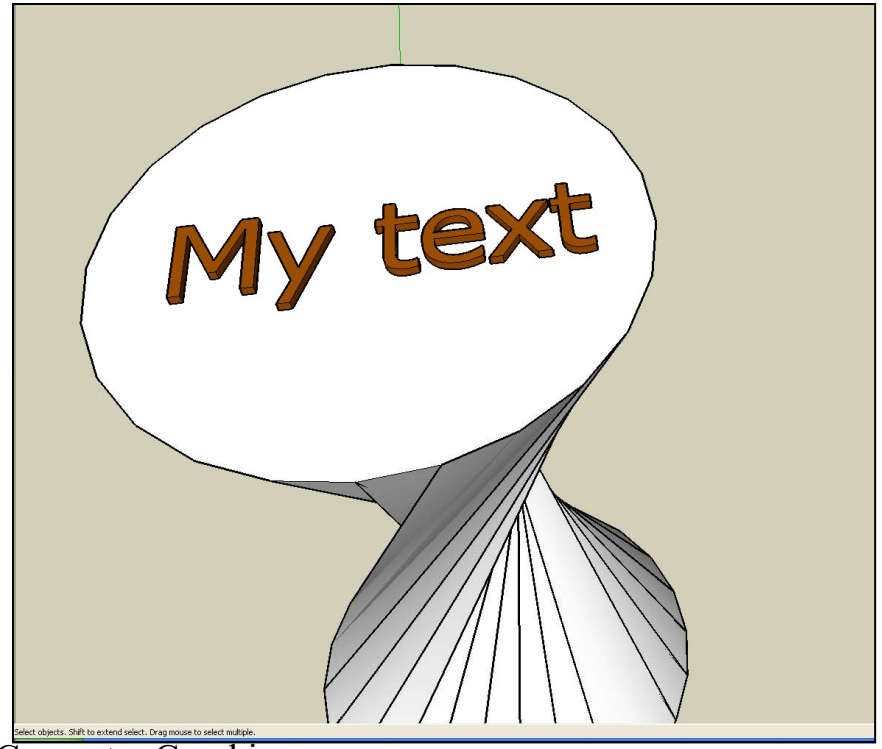
As soon as an edge of a surface has been eliminated, the surface will disappear too.





Adding 3D Text

1. Click on **Tools→3D Text**
2. Type the text into the dialog box
3. Make any text settings you want
4. Place the text by clicking on an object

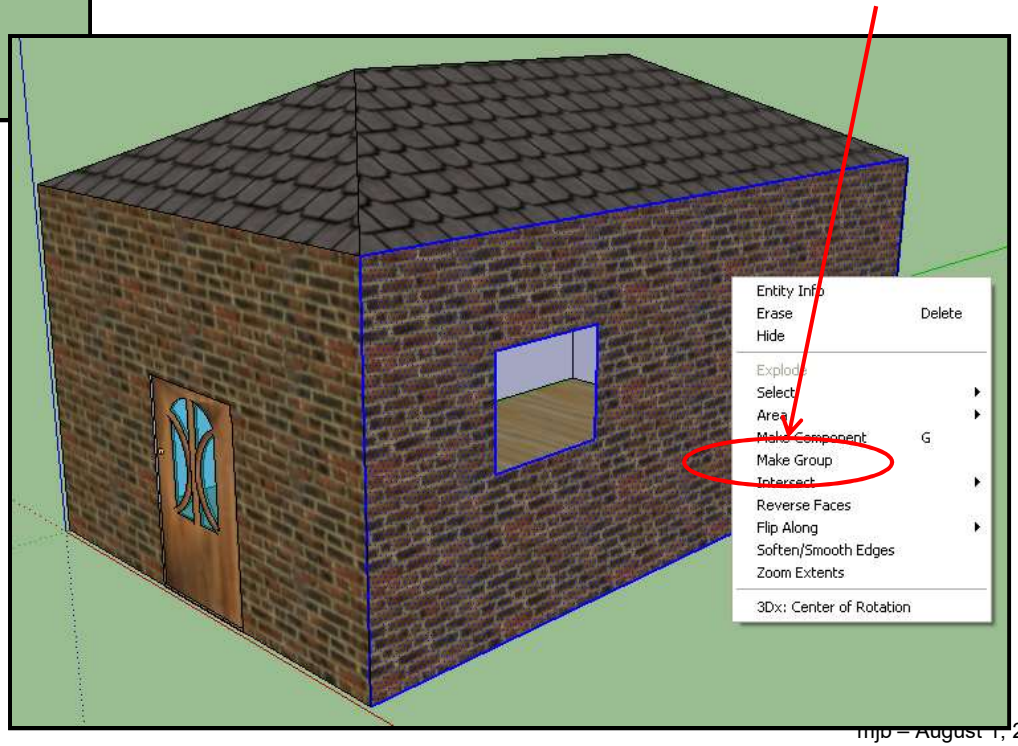


An Interesting Use for Rotation -- Building a Real Model from Paper!

Start with a model. "Boxy" models with flat faces work best.

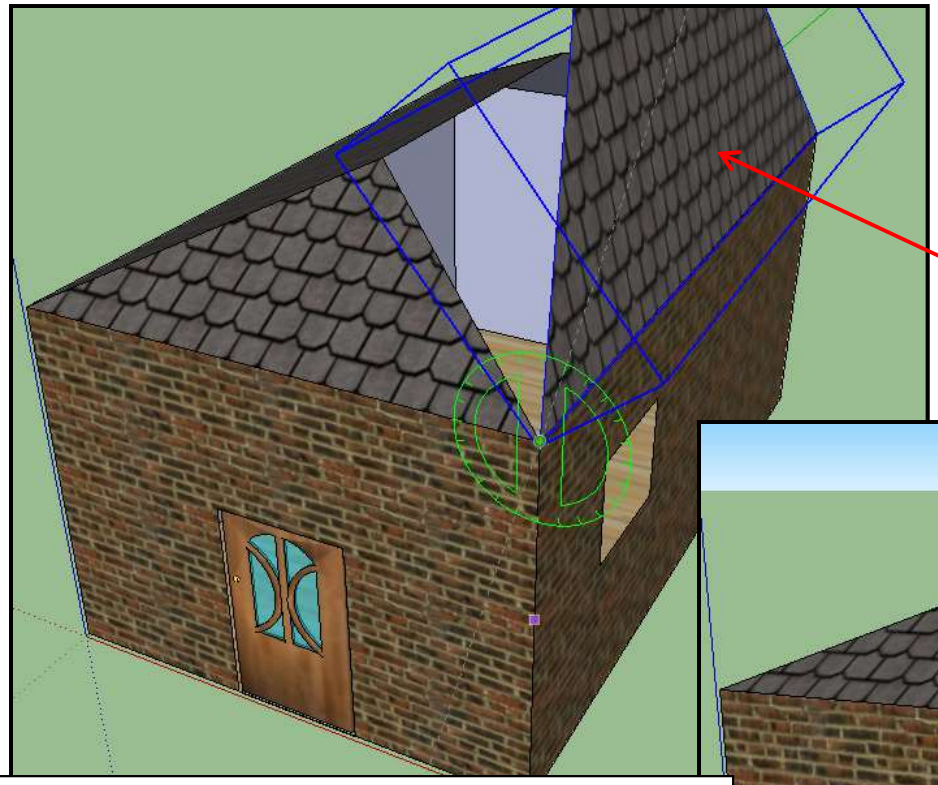
For each face:

1. Select the face and its edges by double-clicking on the face
2. Right-click the mouse to bring up the menu and select ***Make Group***

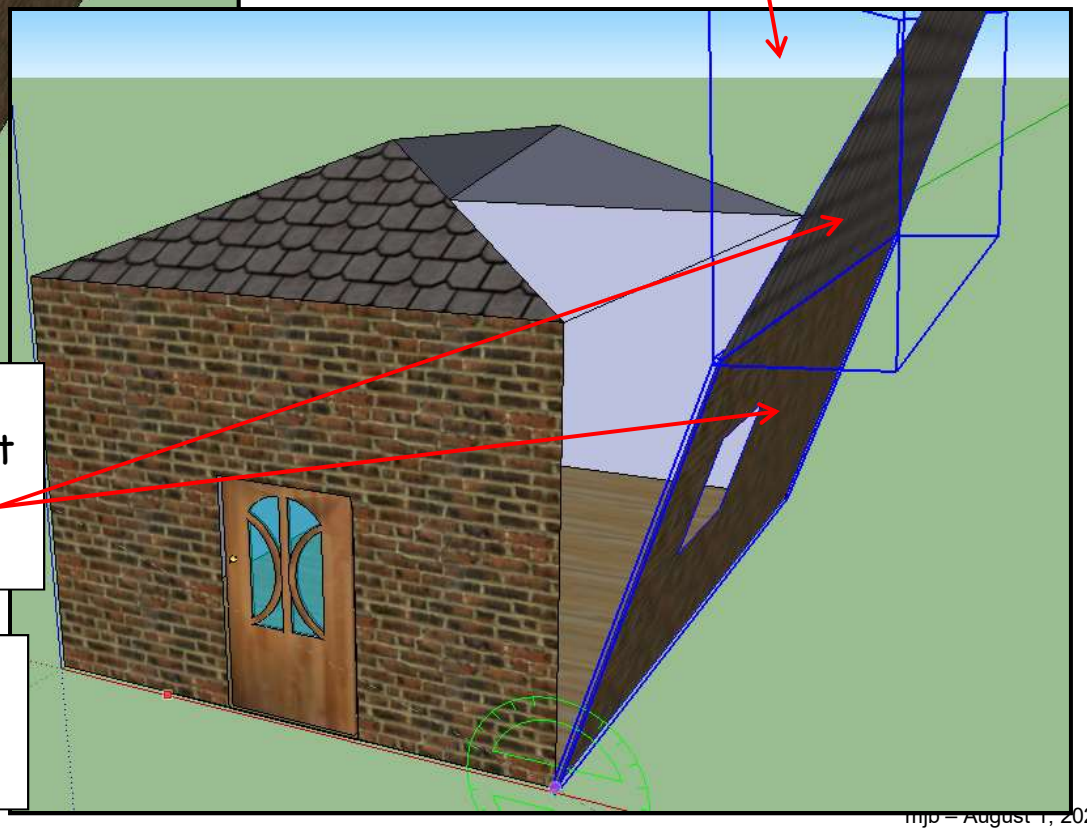


By doing this for each face, you are separating each face and its edges from the rest of the model so they can be rotated independently.

An Interesting Use for Rotation -- Building a Real Model from Paper!



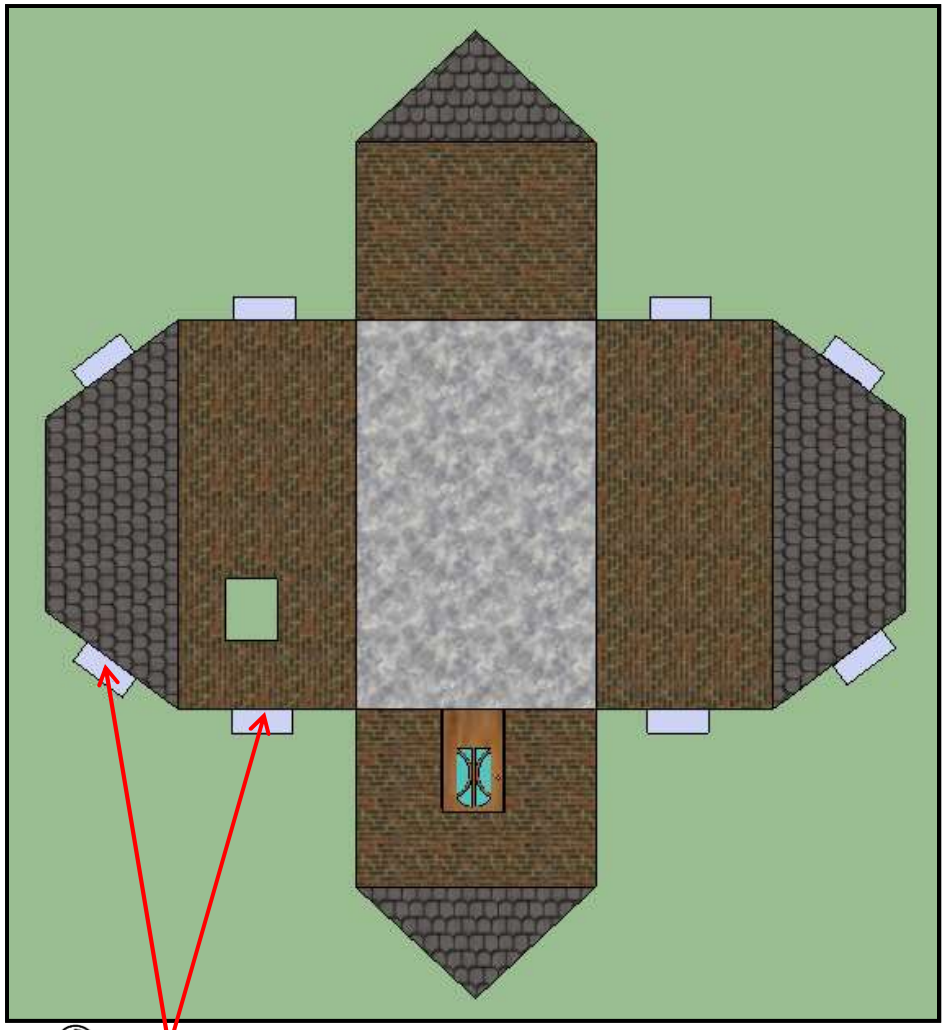
Now, for each face, select it (and other unfolded faces attached to it) and use the ***Rotate*** function to "unfold" it with respect to the face next to it, or with respect to the ground



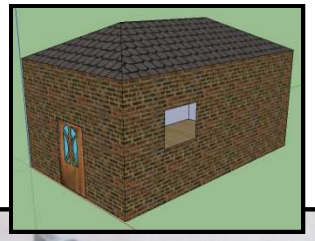
At times, you might have to select multiple faces (hold down the Shift key and click on each one), so that they can Rotate together.

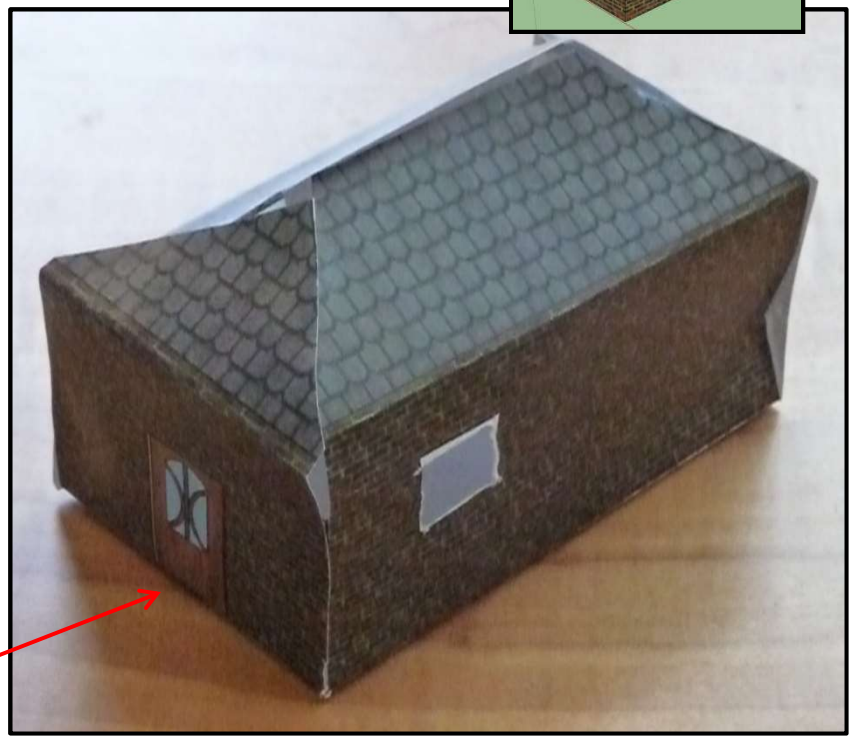
This is sometimes easier in a Parallel view (**Camera→Parallel Projection**)

An Interesting Use for Rotation -- Building a Real Model from Paper!



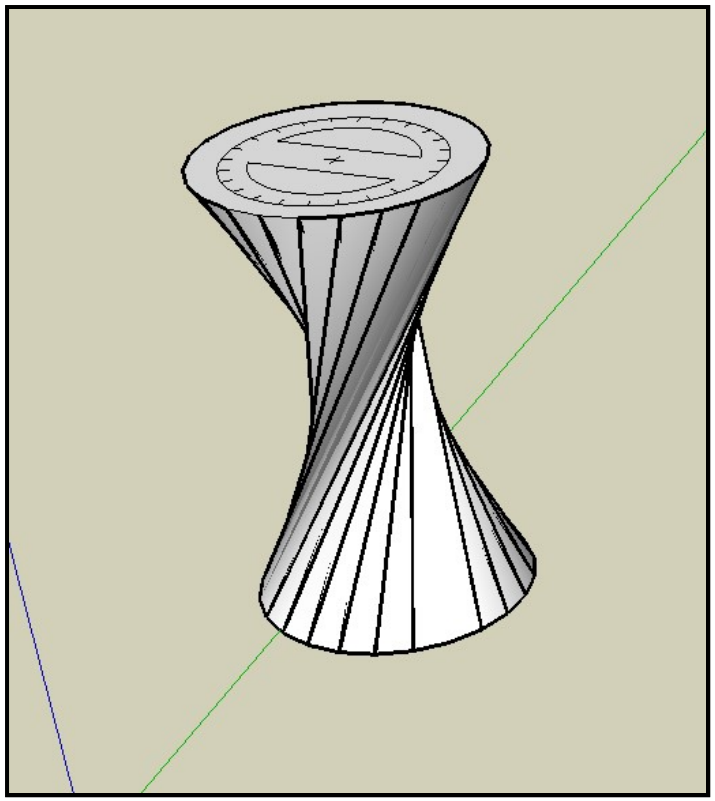
Print the unfolded scene from the bottom view (you might have to select all faces and rotate them over together), and then fold them up into a real object.





These tabs were added to make the object easier to glue together.
This was a pretty sloppy job, but you get the point…

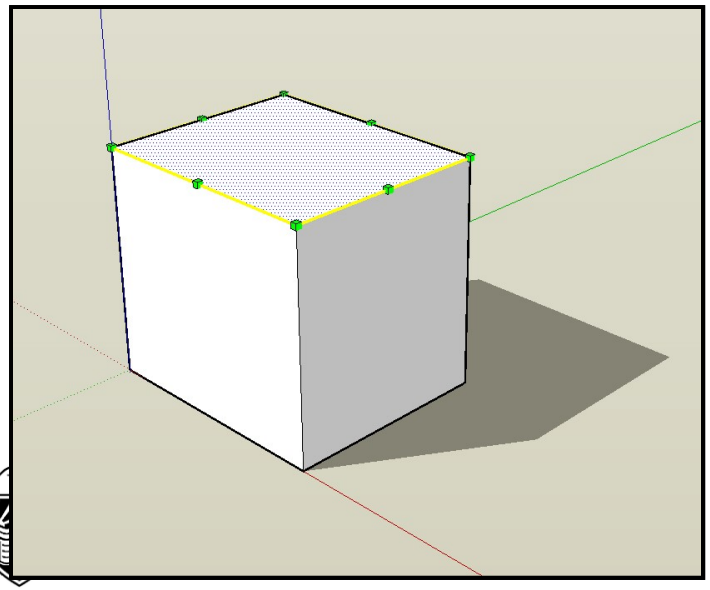
Rotating a Face

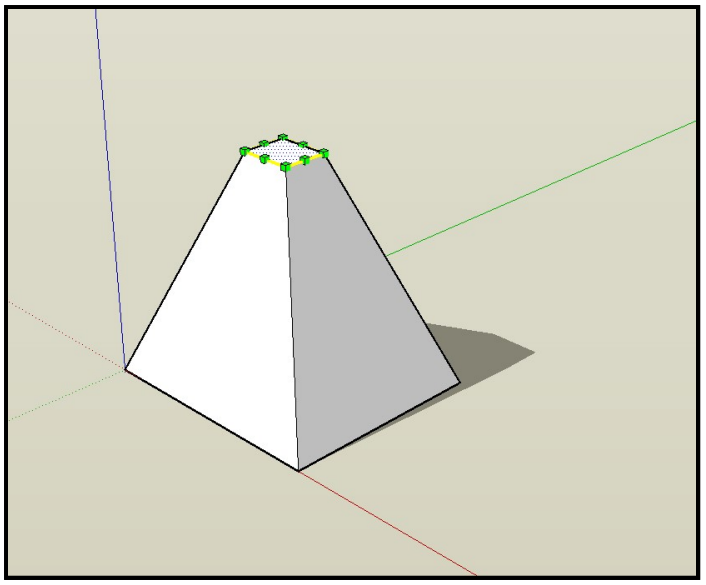


Strange as it may seem, you can also rotate just a face. Follow the same procedure, but select only the face.

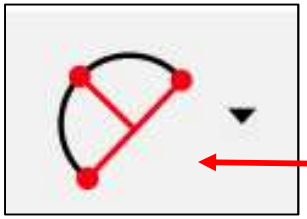
You can also scale a face

1. Select a face
2. Select **Tools→Scale**
3. Move the grips with the mouse
4. Hold down the **Control key** if you want scaling about the object's center

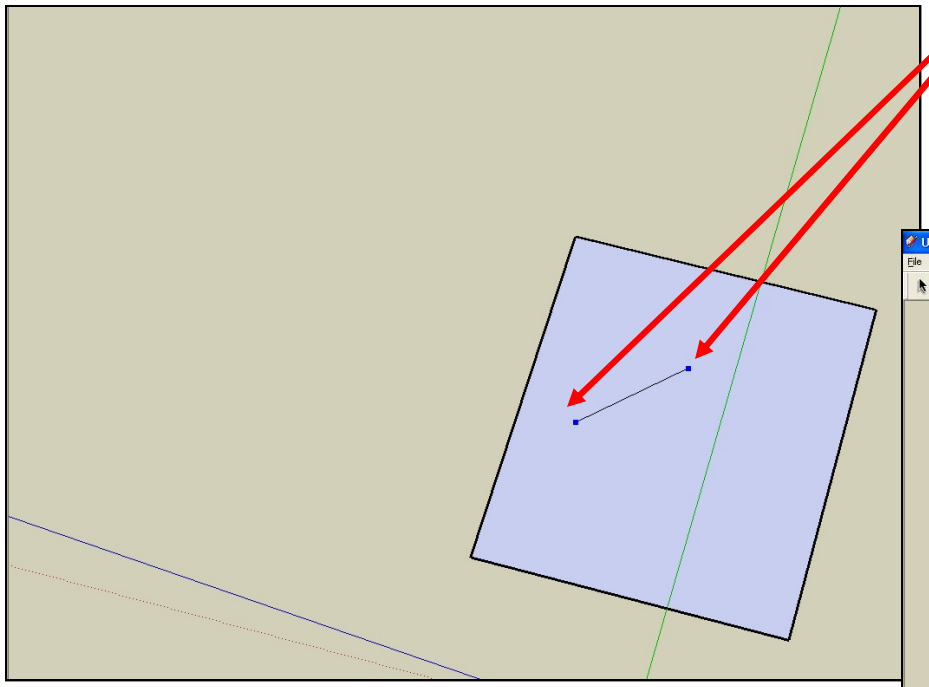


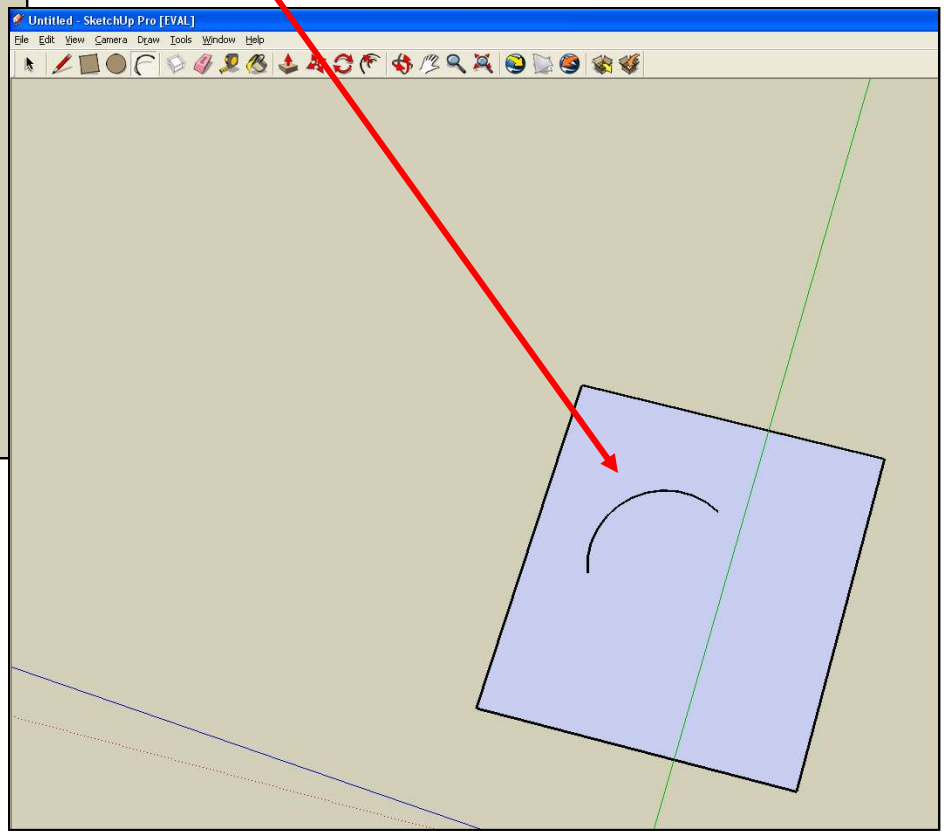


Drawing an Arc

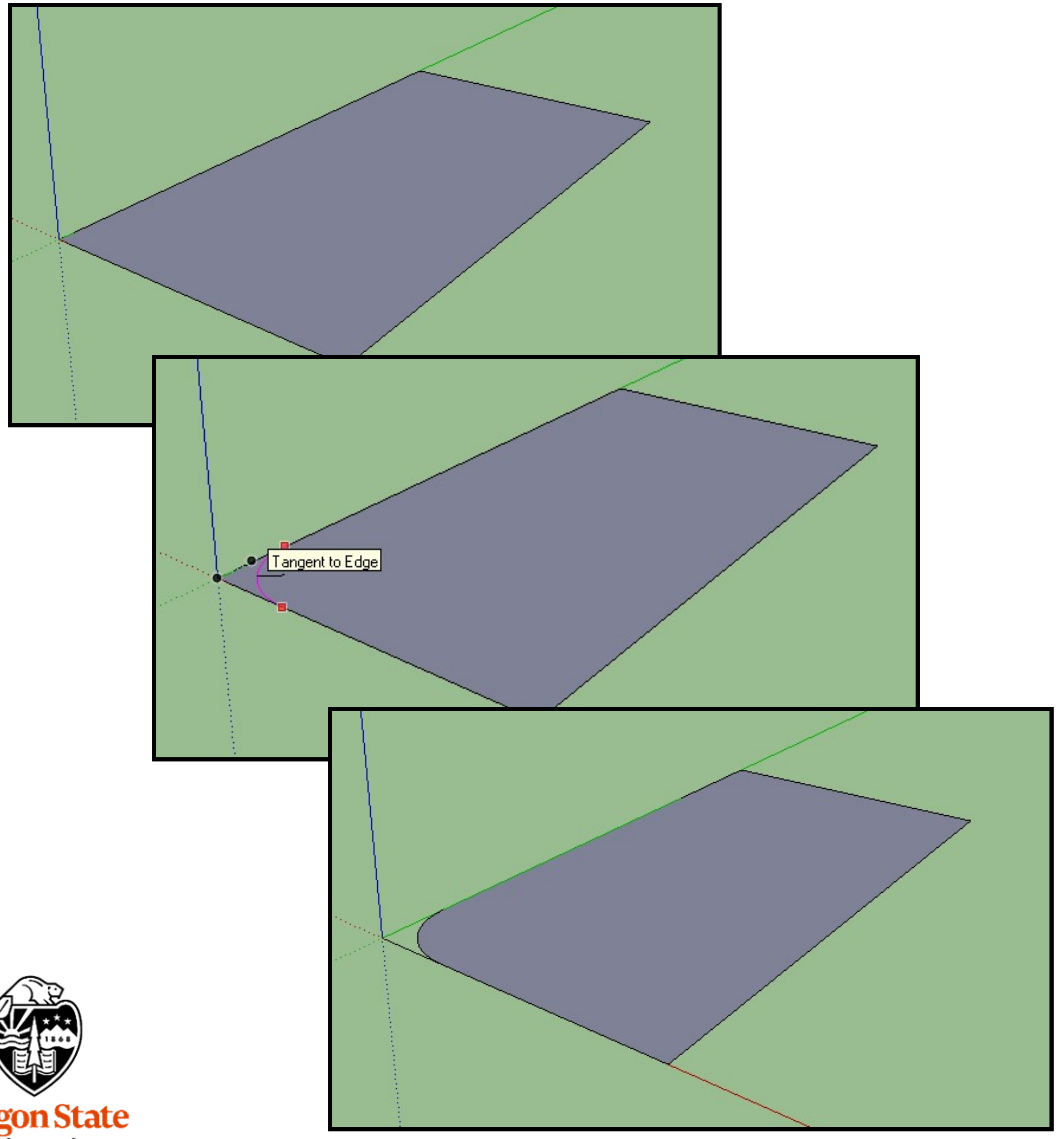


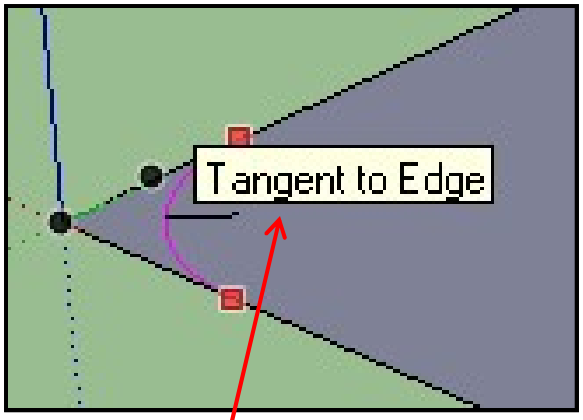
1. Click on the Arc Tool
2. Select two points for the chord
3. Select a third point that shows SketchUp where to "bulge" the arc





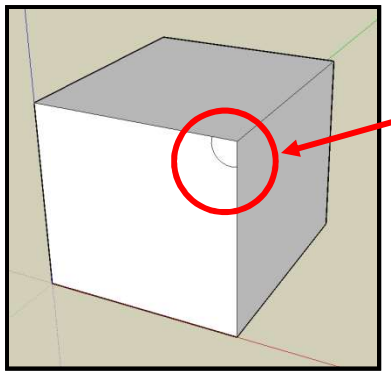
Arcs are Often used to Round Corners





1. Click on both edges surrounding a corner. The line will turn purple when you are the same distance from the corner.
2. When you place the third point, the inference engine will also tell you when the arc is tangent to (aligned with) the edges.

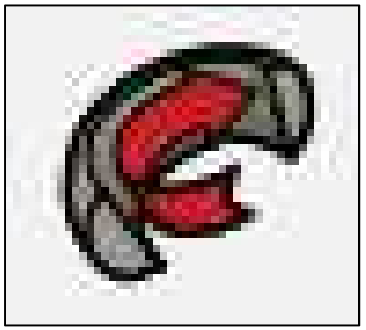
Want to create Crown Molding?



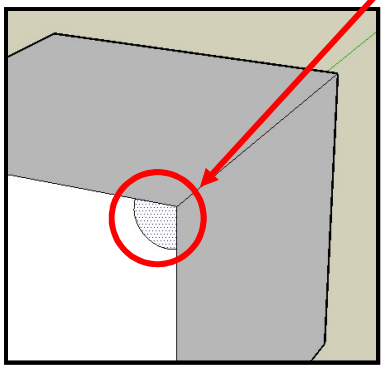
Draw an arc in the corner

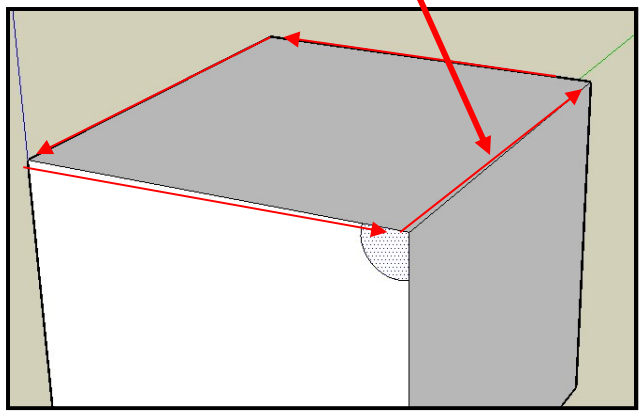
Click **Tools→Follow Me**

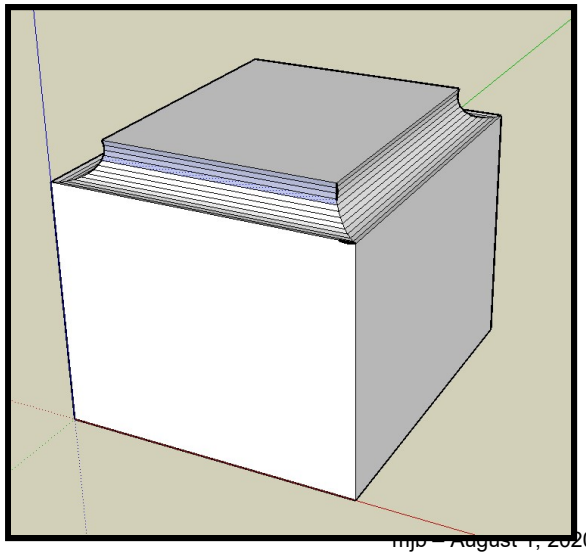
Click on the arc area



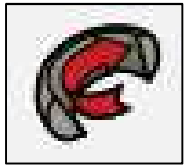
With th eleft button still down, move the cursor along the perimeter – don't click again until you are done with the full path

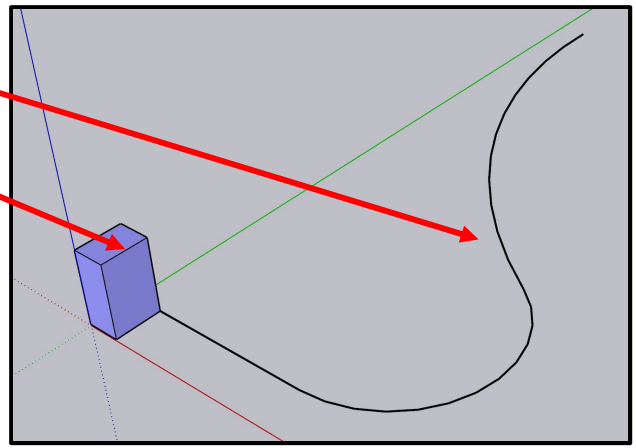


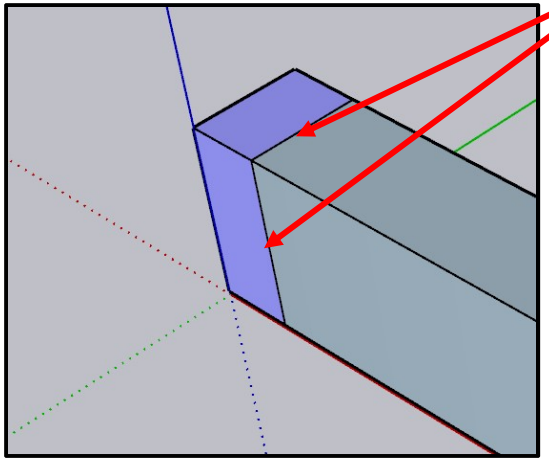


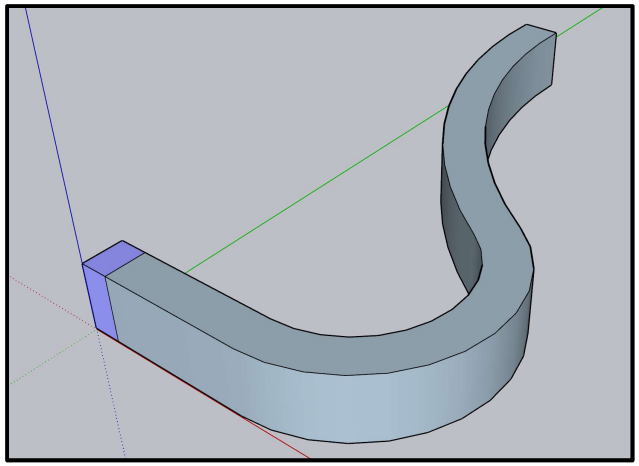


Another use for Follow Me – Extruding a Surface

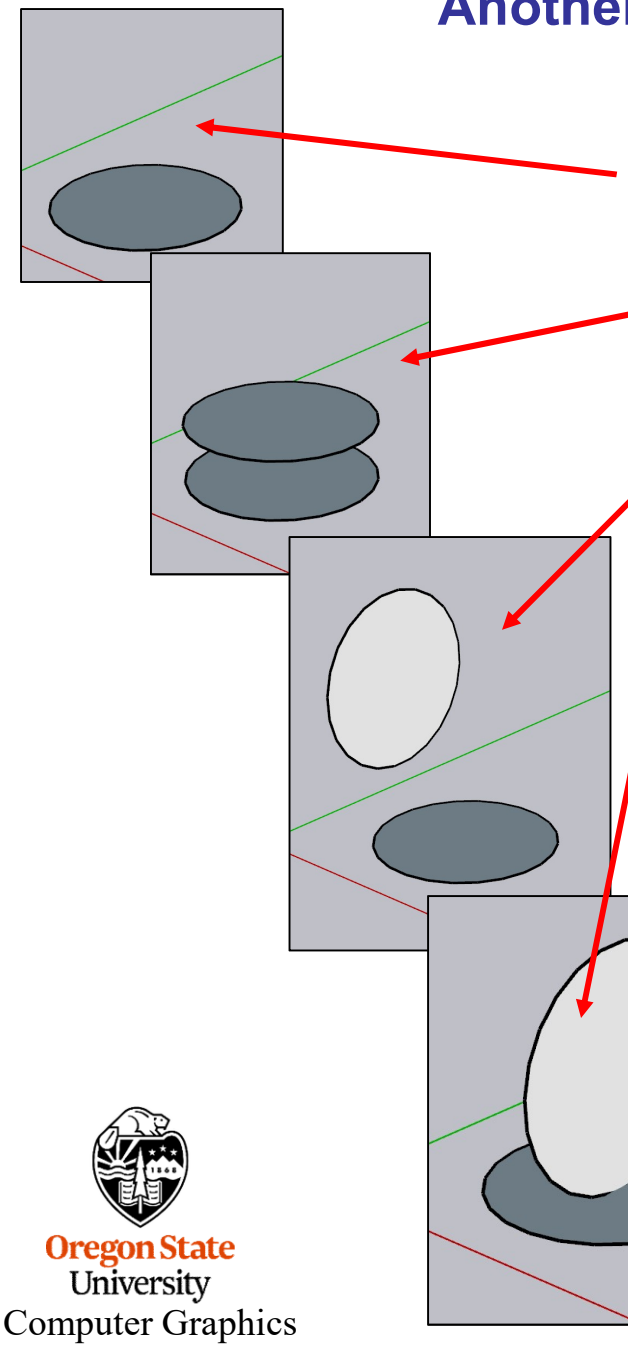
1. Create an object
2. Draw a line and some arcs from one corner of the object
3. Select **Follow Me** 
4. Click on one face of the object and, with the left mouse button still down, slide the cursor along the curve
5. Using the pink eraser, erase the connecting lines



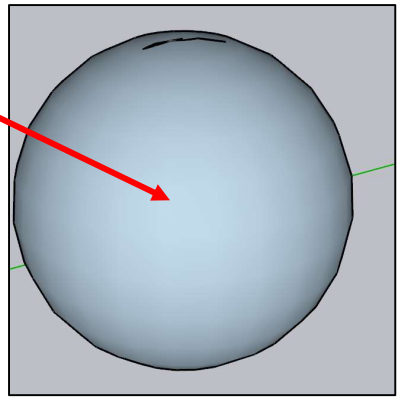




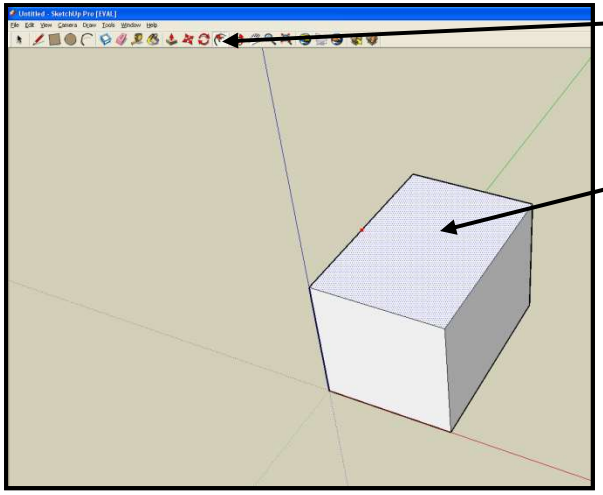
Another use for Follow Me – make a Sphere



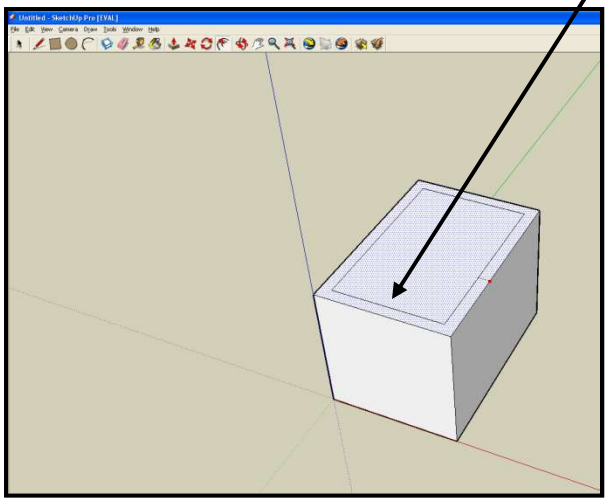
1. Create a circle
2. Copy the circle using the Move Tool with the Control key held down
3. Rotate the upper circle 90º
4. Move the upper circle so that its bottom is at the lower circle's center
5. Select the lower circle, select **Tools→Follow Me**, and then select the upper circle
6. Delete the lower circle

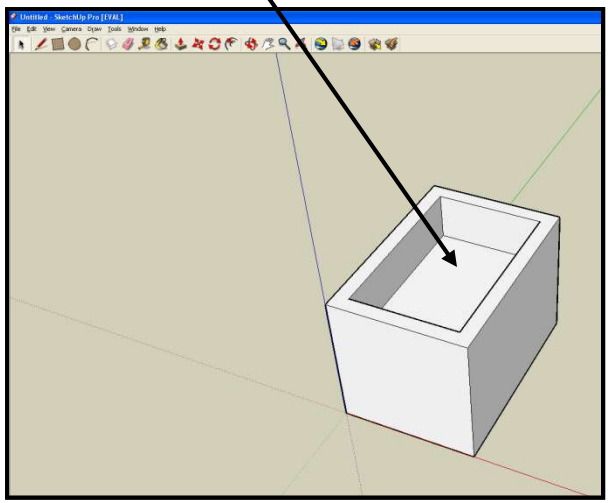


Offsetting a Surface

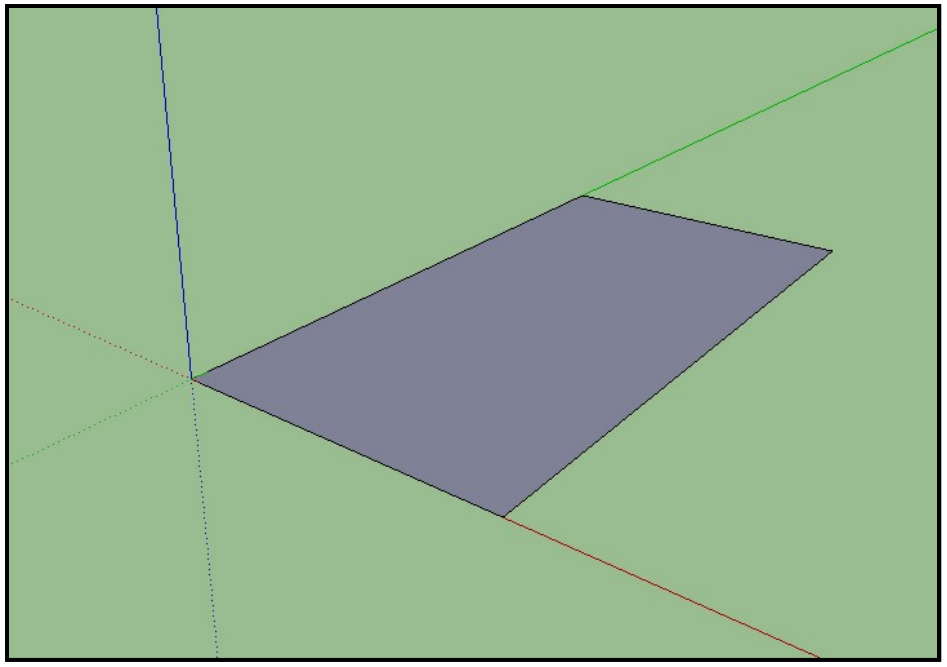


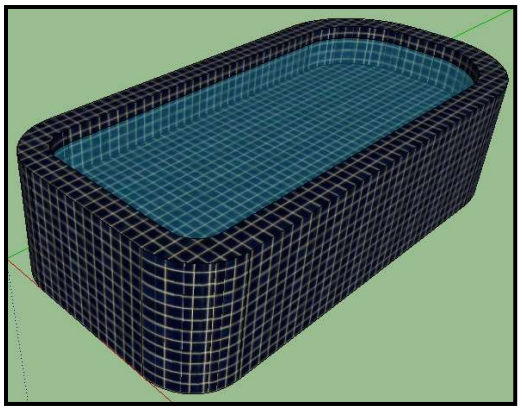
1. Click on the Offset Tool 
2. Select the surface to offset on
3. Move the mouse to show how much to offset – click when ready
4. This only creates offset edges – you need to use the Push-Pull Tool to do something with it. 





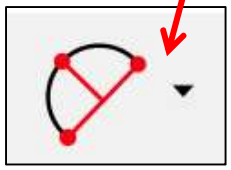
Combining Several Techniques: Making a Swimming Pool

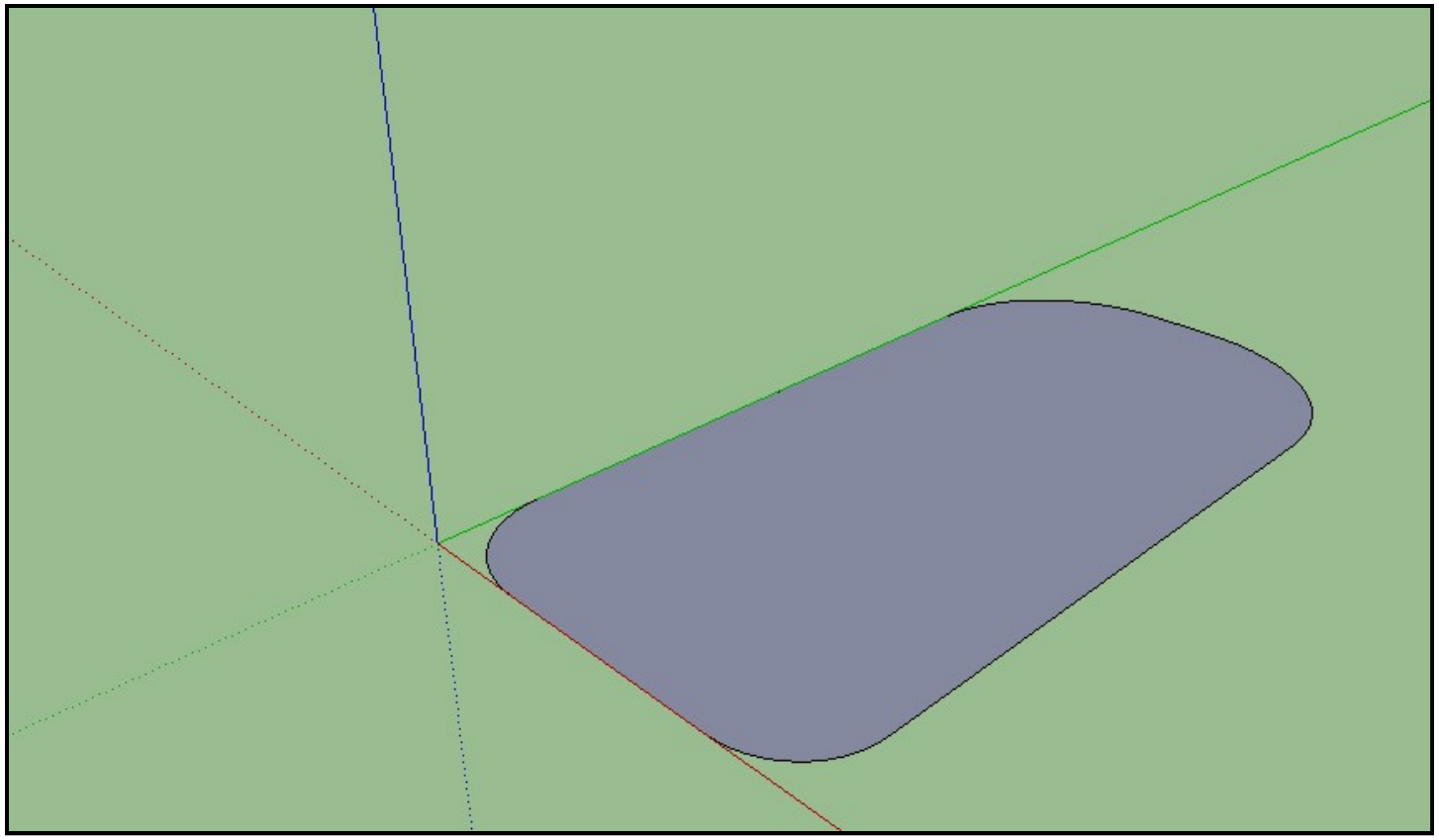




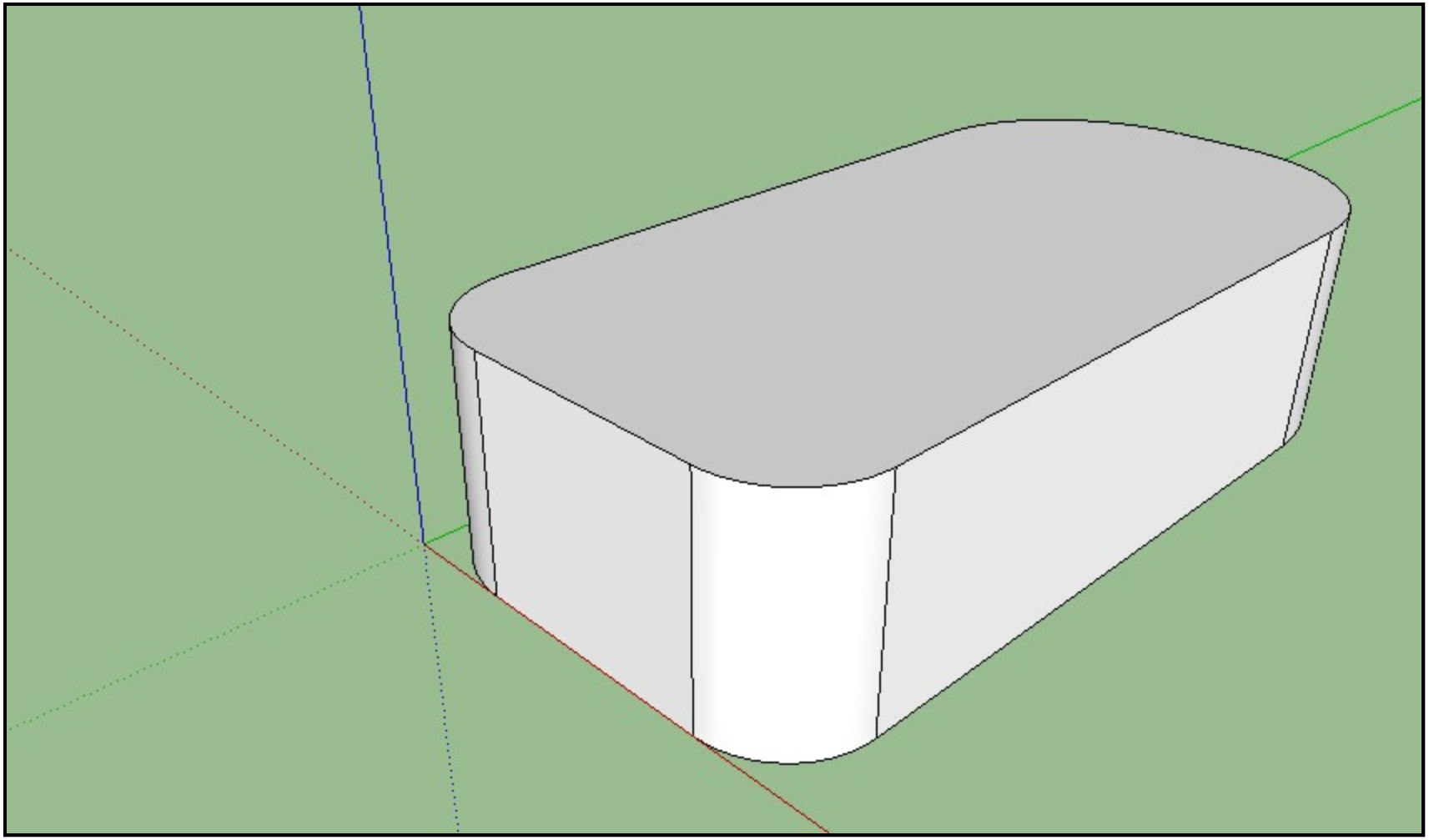
Start by creating a rectangle on the floor

Use the Arc Tool and the Erase Tool to Create 4 Arcs to Round the Corners

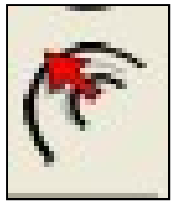


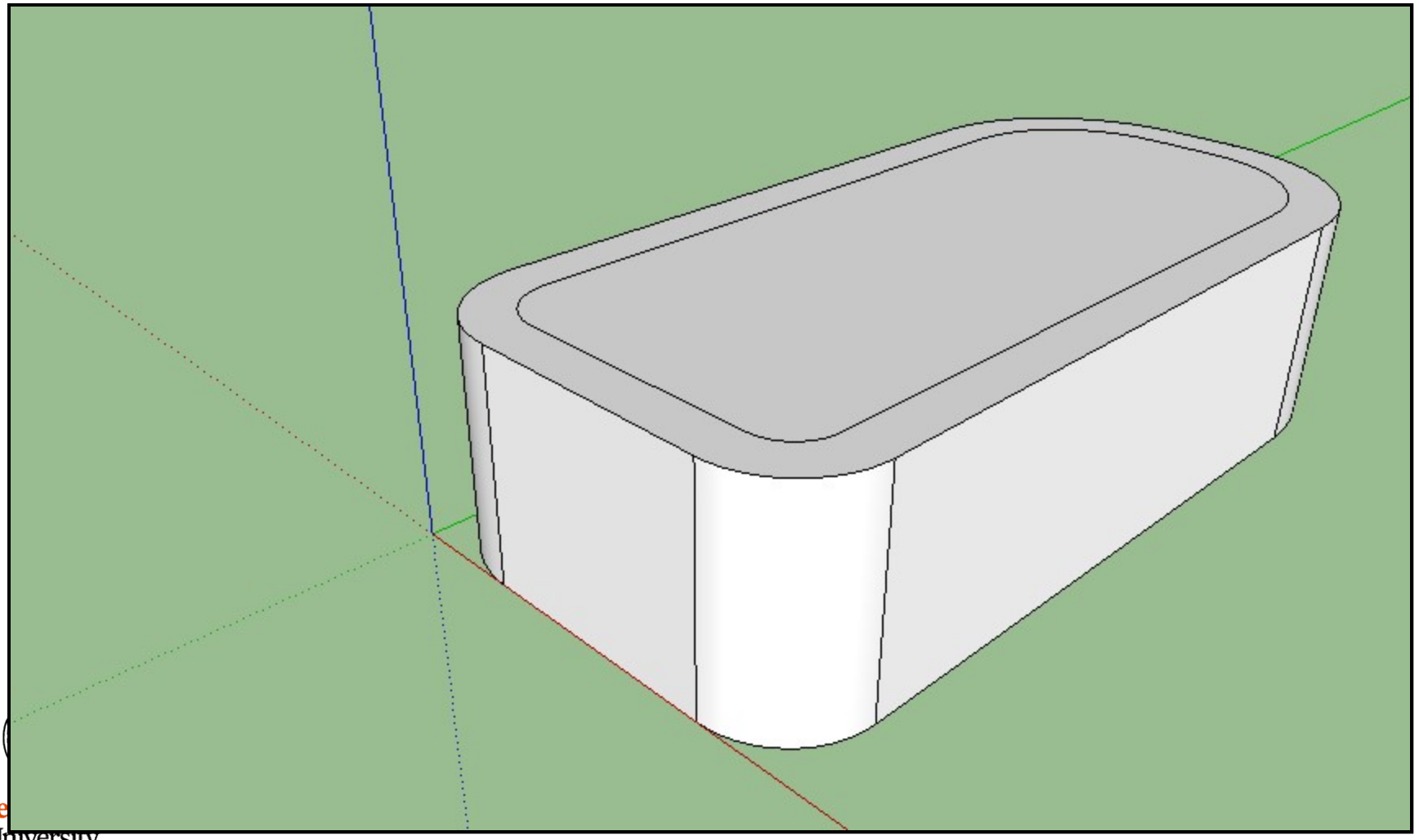


Use the Push/Pull Tool to Lift it into 3D

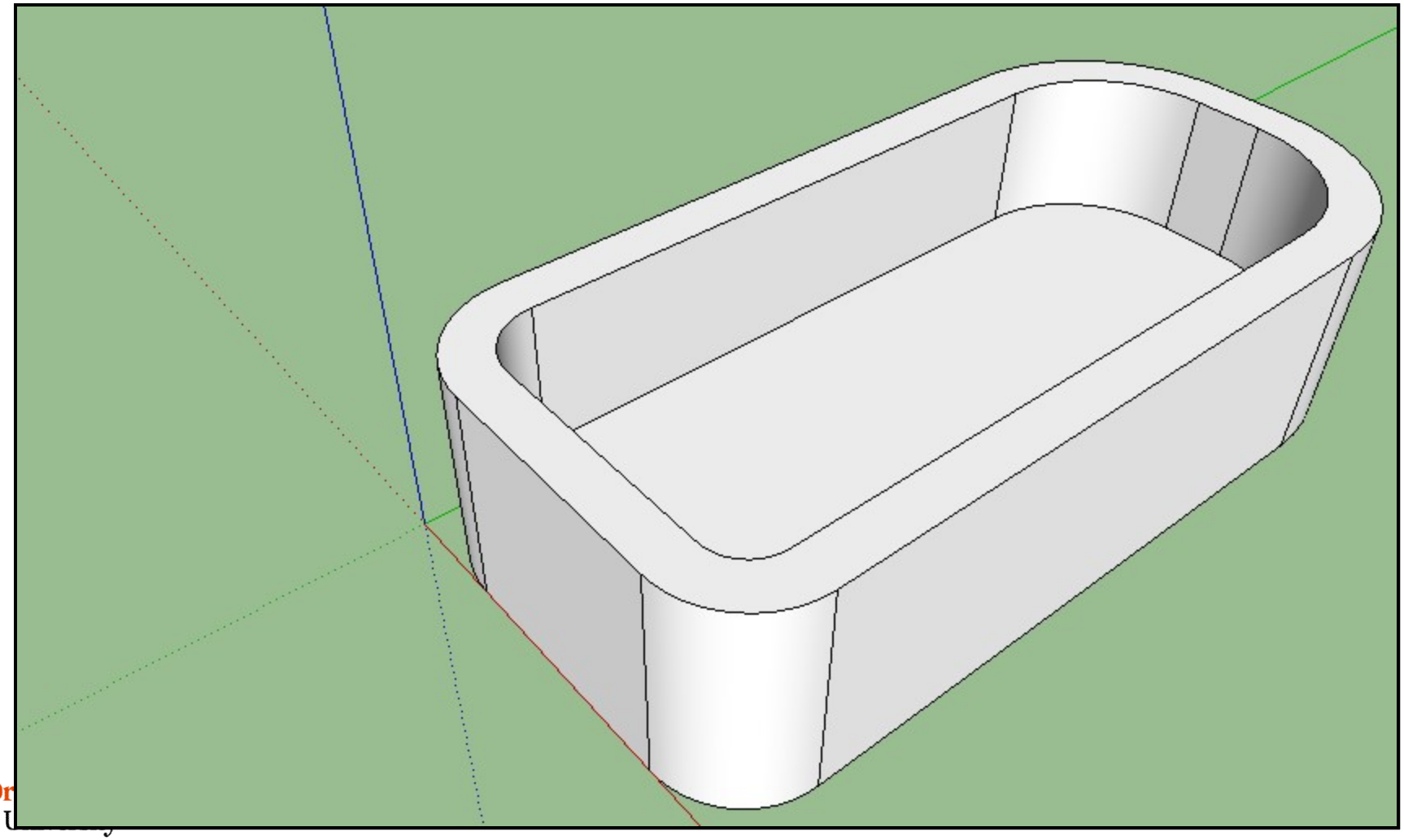


Use the Offset Tool to Create an Inner Edge

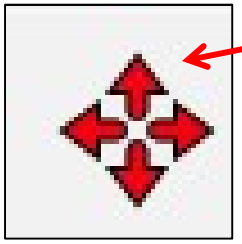




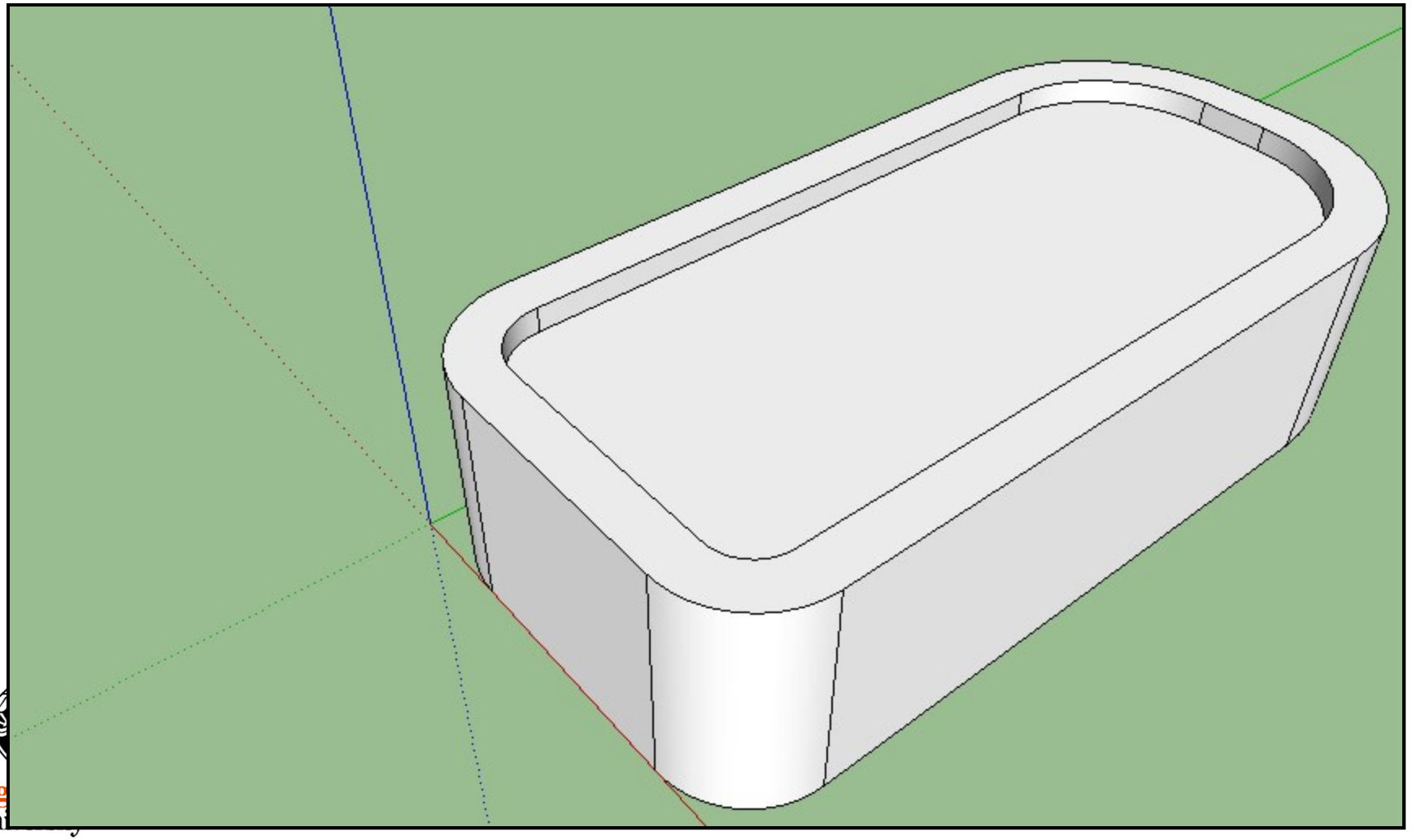
Use the Push/Pull Tool to Push the Middle Down



Use the Move Tool *with the Control Key Pressed*, to Copy the Floor of the Pool and Raise it Up



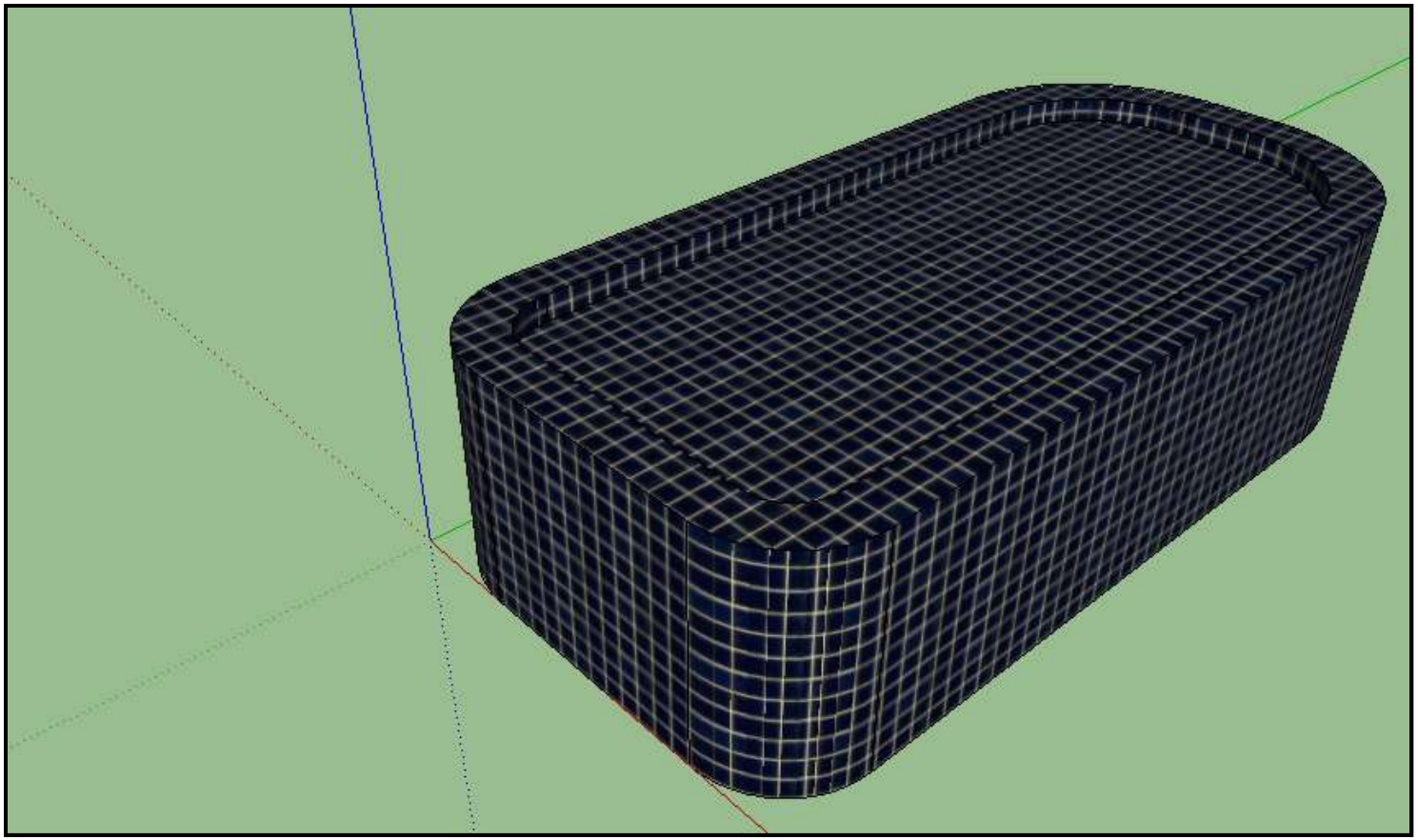
This will become the water surface



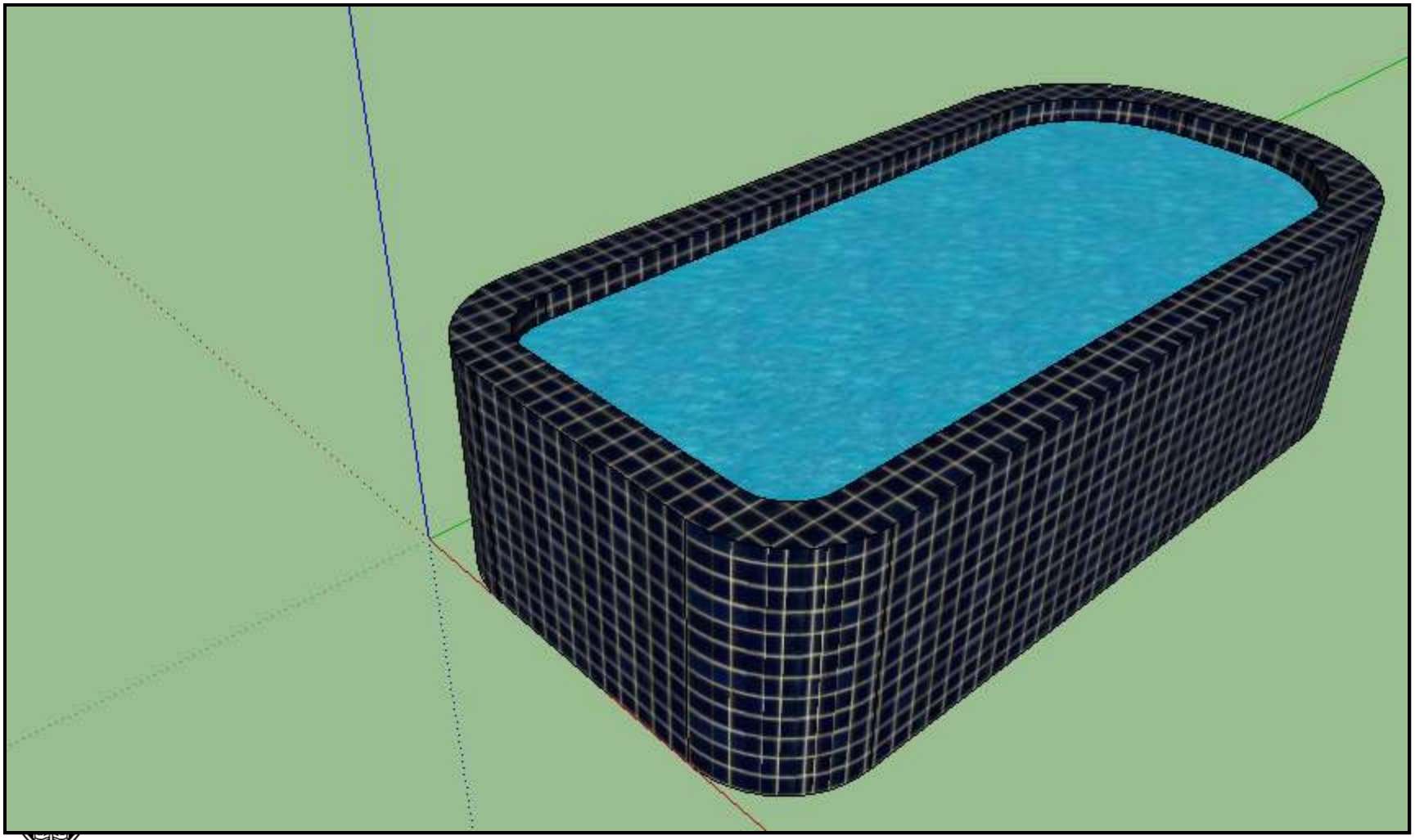
Select Materials→Tile to Apply a Surface to Your Pool

If you hold down the *Control Key* when adding the tile pattern, it will apply it to all surfaces, not just one. This saves you a lot of time.

This isn't right – the top surface of the water is currently tile instead. We'll fix this next.

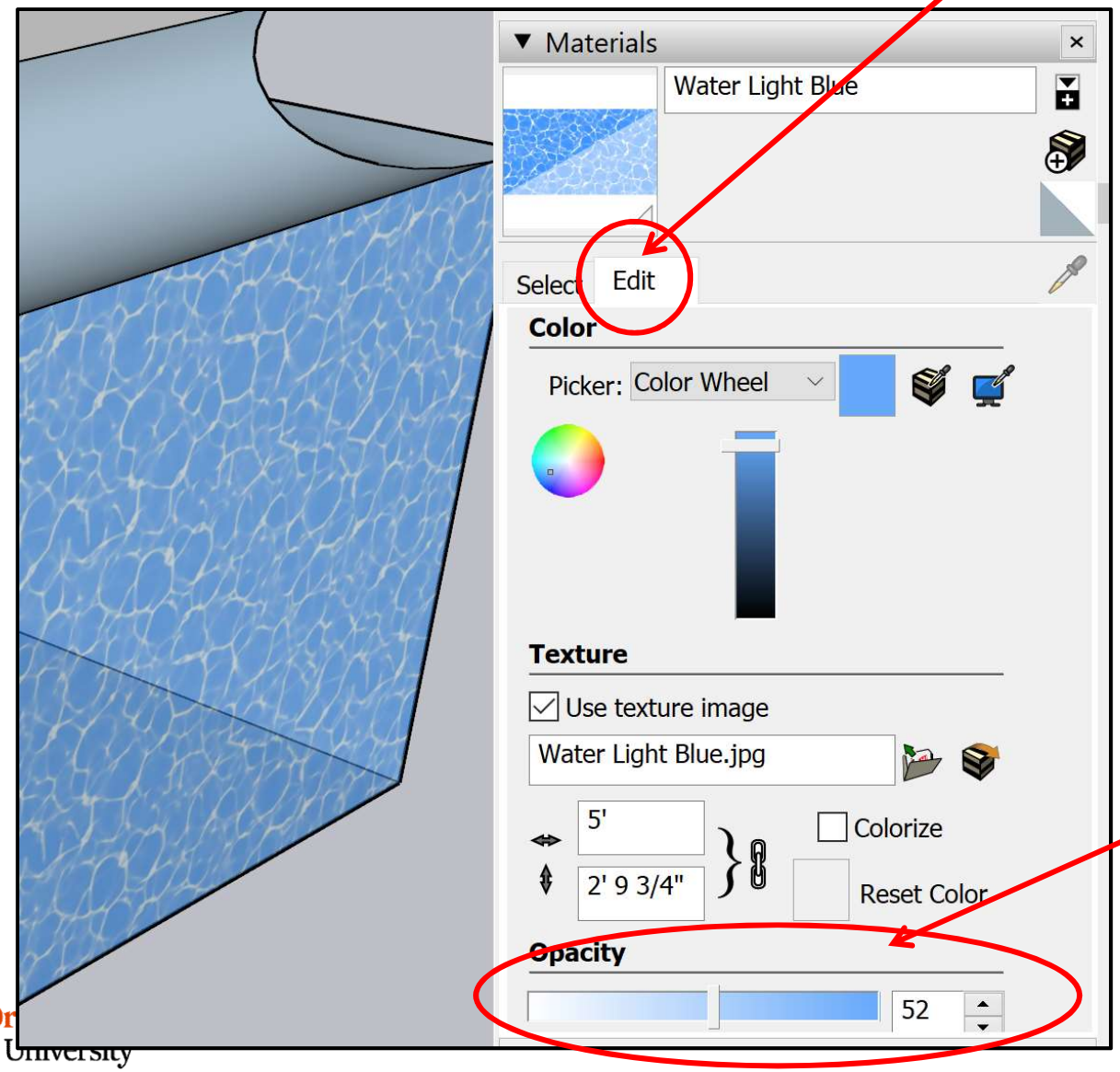


Select Materials→Water and click on the top surface to change it to water



Make the Water Surface Translucent

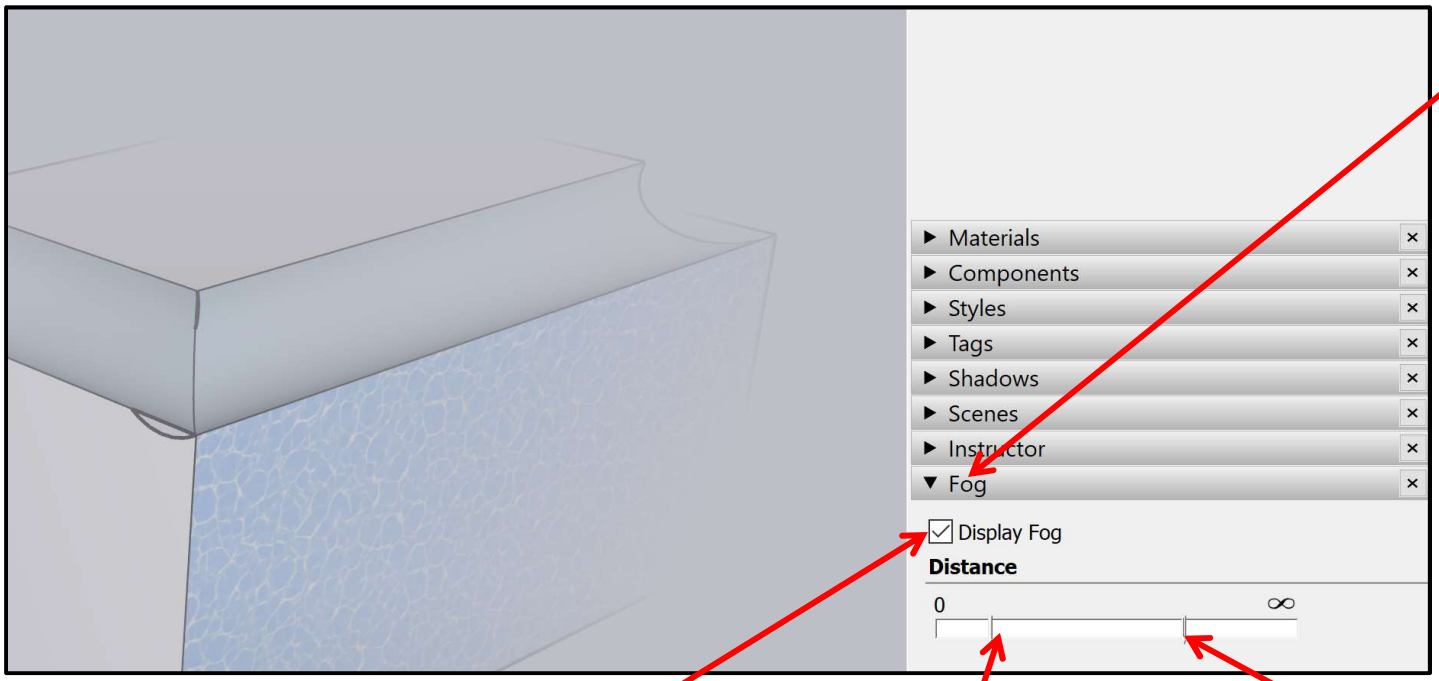
In the Materials→Water dialog box, click on the Edit tab.



Then lower the Opacity until the water surface looks properly translucent.

Adding Fog

Click **Fog**



Click here to turn the fog feature on

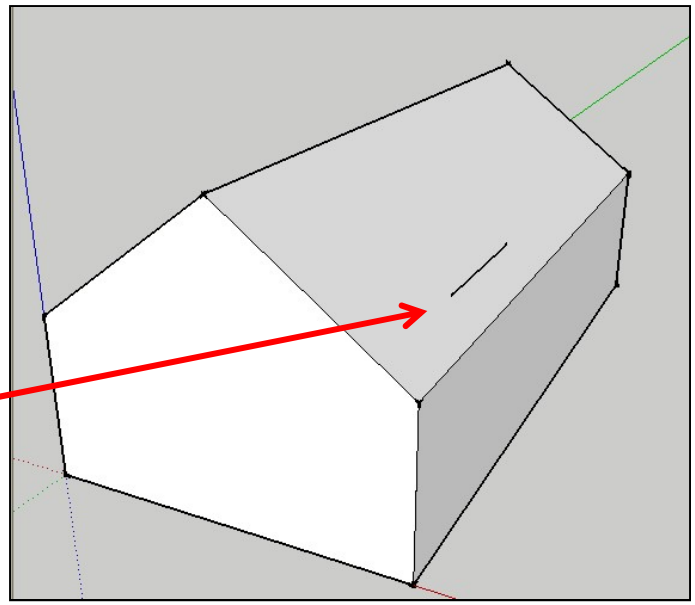
This slider adjusts how far in front of your eye the fog starts. Items closer to you than this will not be fogged at all.

This slider adjusts how far in front of your eye the fog completely hides your scene. Items farther away than this will not be visible at all.

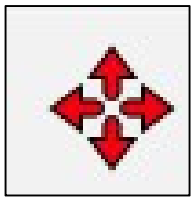
Adding Fog

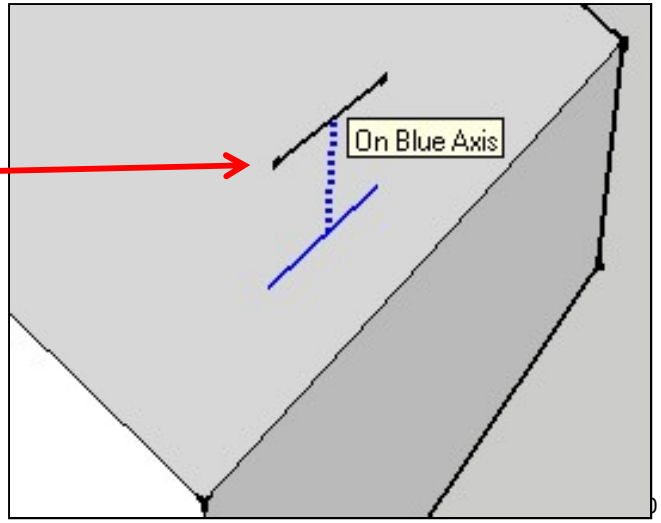
Adding a Vertical Chimney to a Sloped Roof

1. Draw a line along the roof using the pencil tool. SketchUp's inference engine will try to force it to be parallel to an axis. Let it do that.



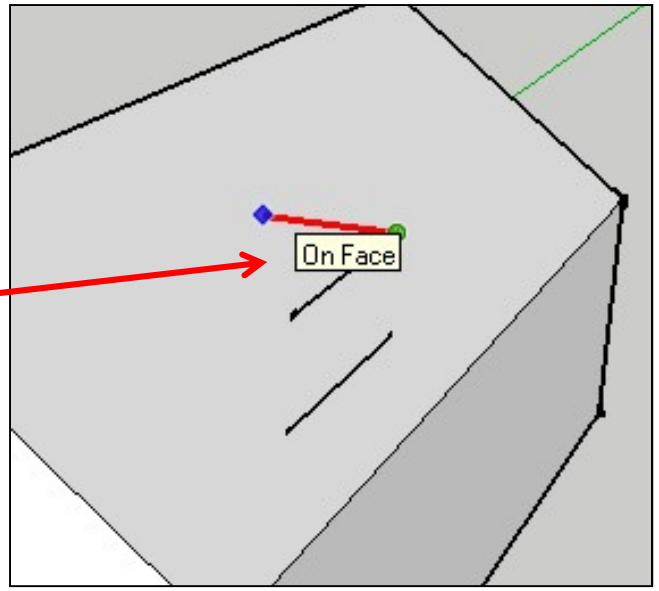
2. Select the line you just drew. Use the **Move/Copy** icon with the Control Key held down to lift it up in the air. (The Control key will force it to do a Copy.) Wiggle it a little bit until you get the phrase "On Blue Axis" to appear. This indicates that you are lifting it straight up.



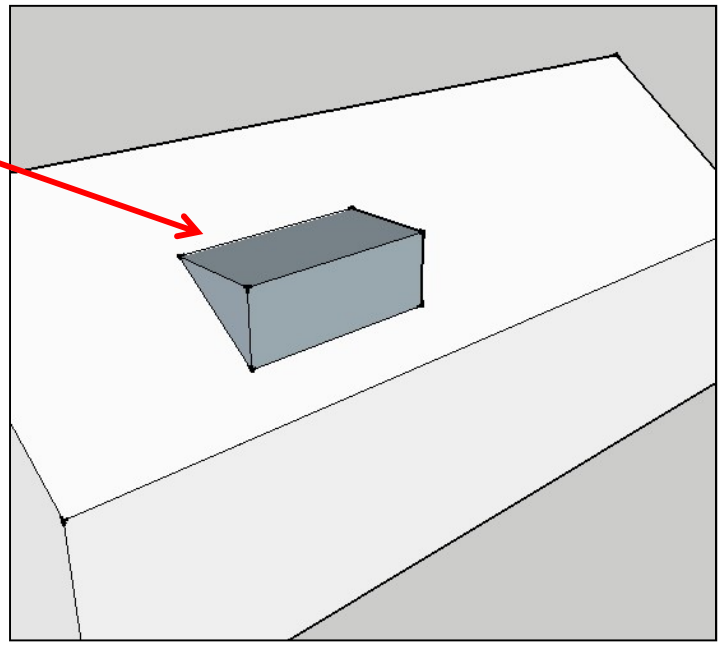


Adding a Vertical Chimney to a Sloped Roof

3. Draw lines using the pencil tool from the ends of this new line to the face of the roof. SketchUp will tell you when you are there. Be sure the line is a color (red in this case) to indicate that you are parallel to an axis.



4. Using the pencil tool, connect up all the points to form edges. You should have 9 lines in all. (Don't forget to look at the back of the chimney.) SketchUp will turn the edges into faces as you complete them. There should be 4 faces in all.

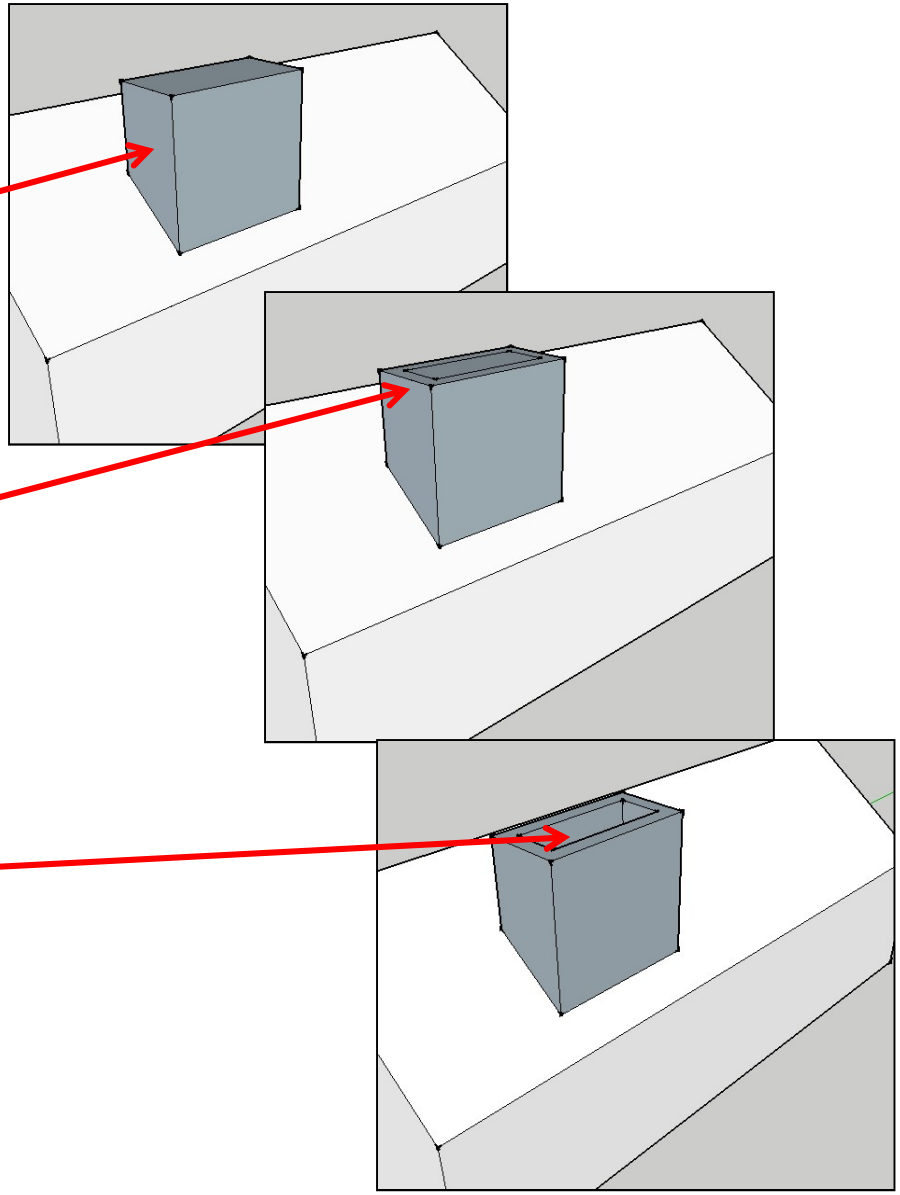


Adding a Vertical Chimney to a Sloped Roof

5. Use the Push/Pull tool to lift the top surface.

6. Use the Offset tool to make an inner surface on that top surface.

7. Use the Push/Pull tool to push that inner surface down.

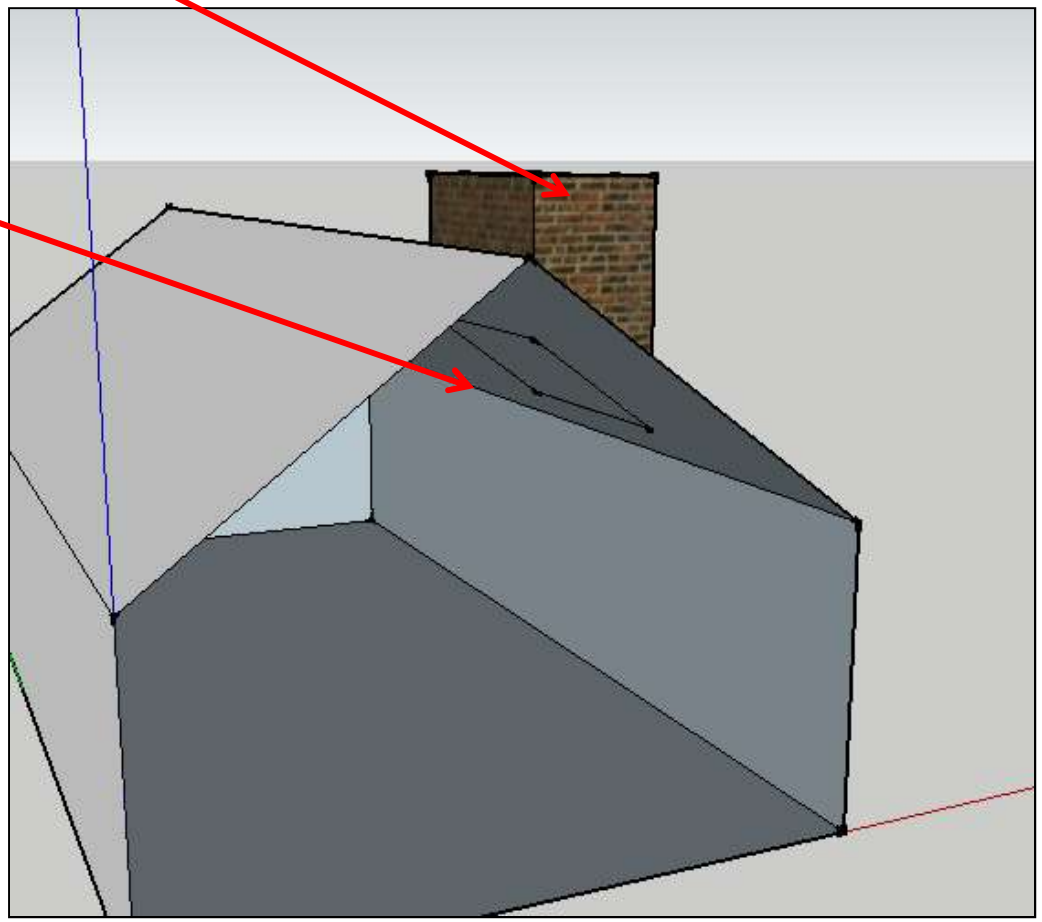


Adding a Vertical Chimney to a Sloped Roof

8. Add whatever **Material** decoration you want

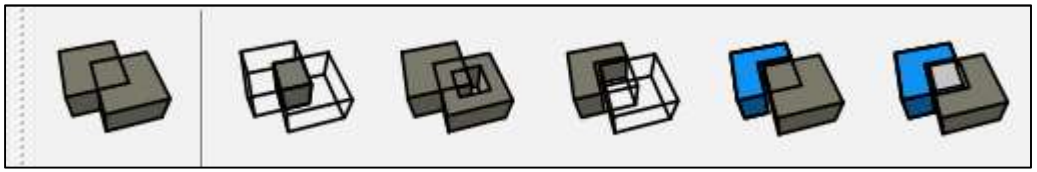
9. Get rid of the excess chimney under the roof by hiding an end face and erasing those edges.

10. Unhide the end face when you are done

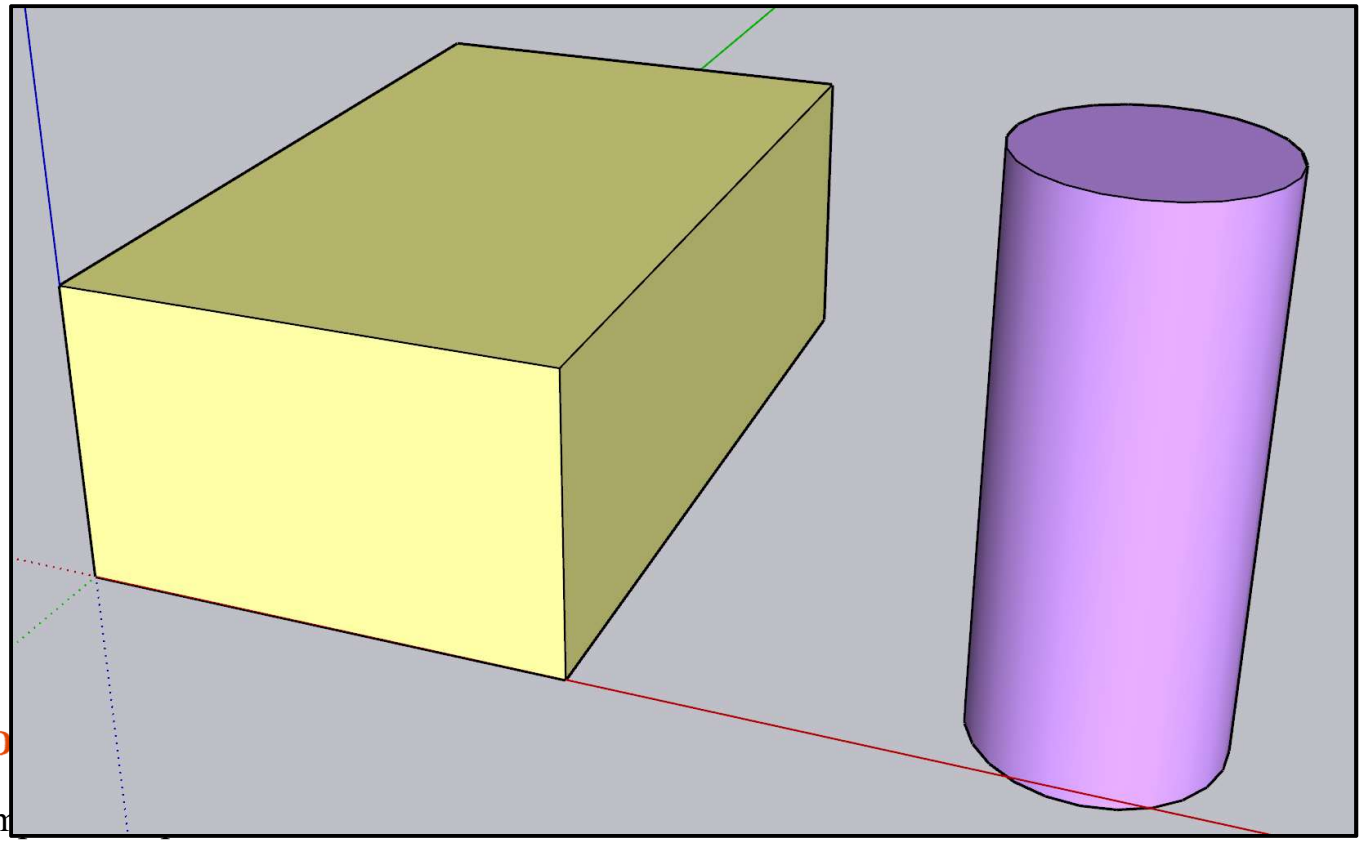


Solid Tools

View→Toolbars→Solid Tools

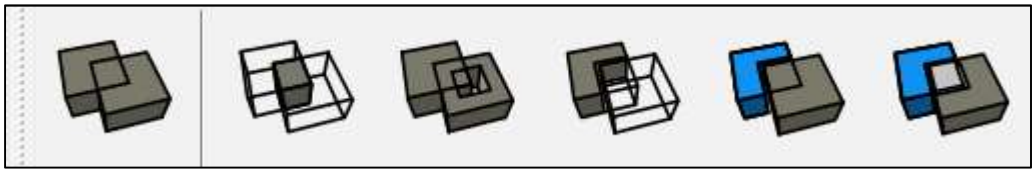


1. Start with two objects
2. Select the box (triple-click), then right-click and select **Make Group**
3. Select the cylinder (triple-click), then right-click and select **Make Group**

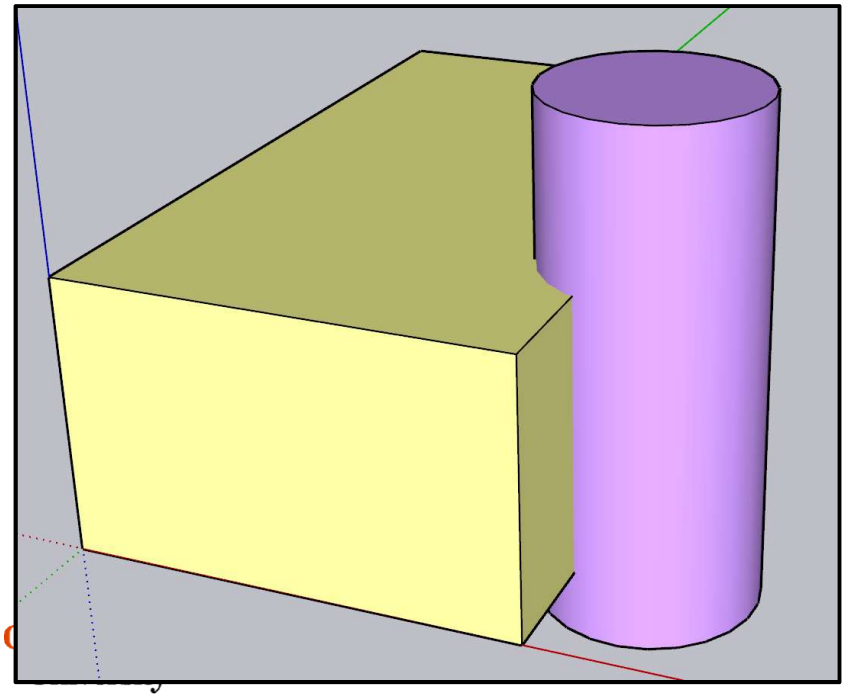


Solid Tools

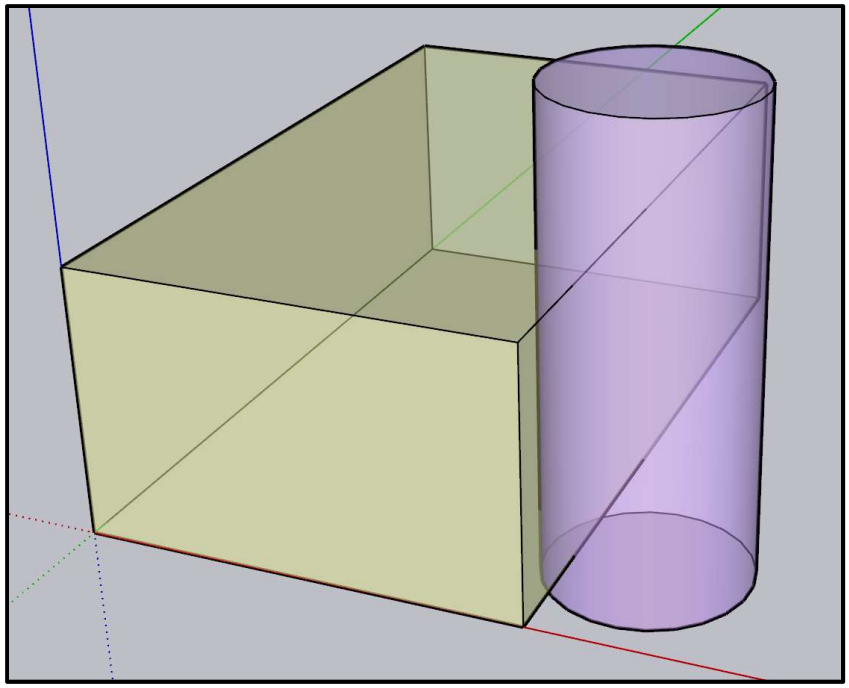
View→Toolbars→Solid Tools



Overlap them in 3D:

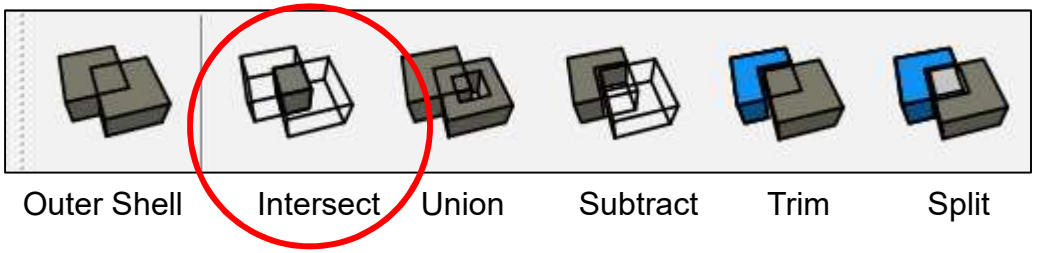


View→Face Style→X-ray:

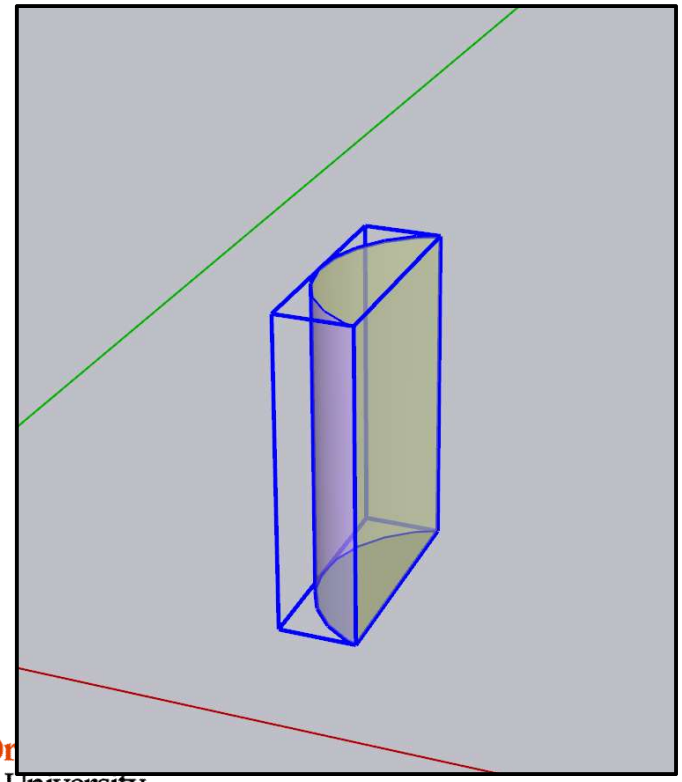


Solid Tools

View→Toolbars→Solid Tools

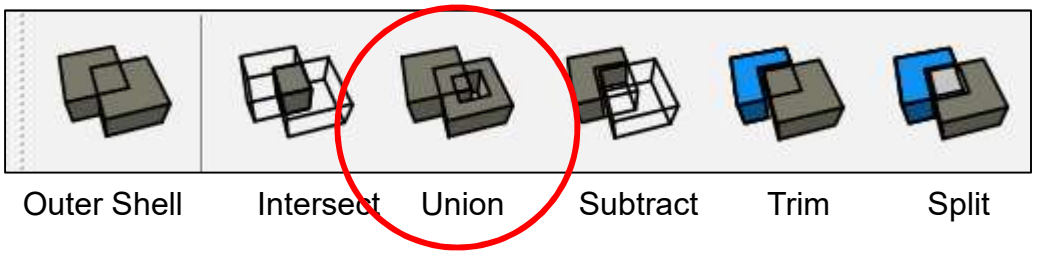


Select them both, then select **Intersect**:

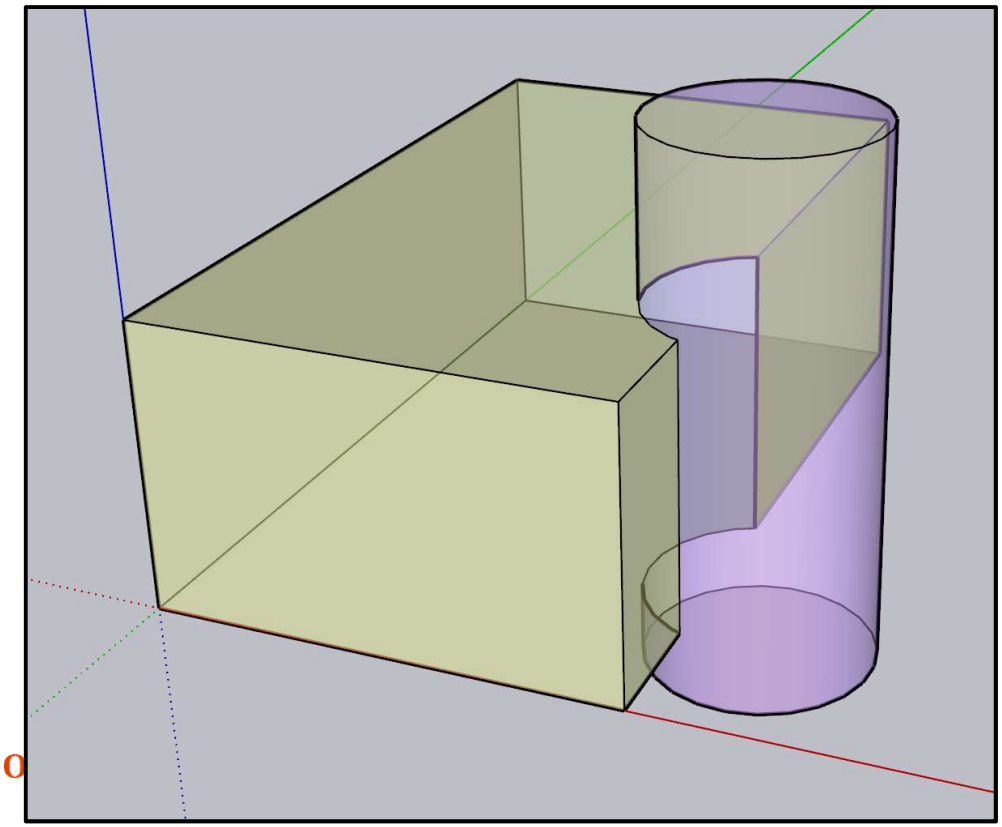


Solid Tools

View→Toolbars→Solid Tools

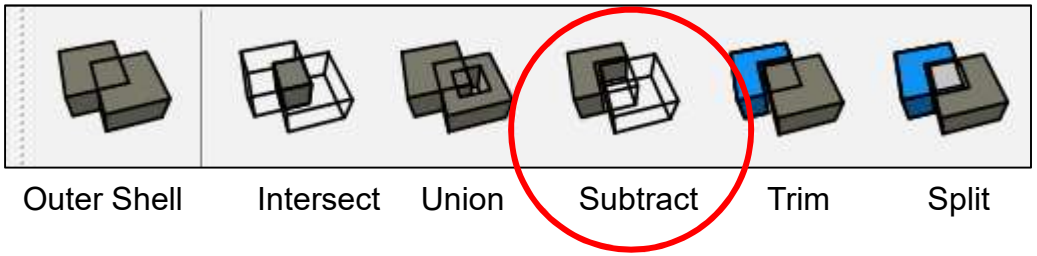


Select them both, then select **Union**:

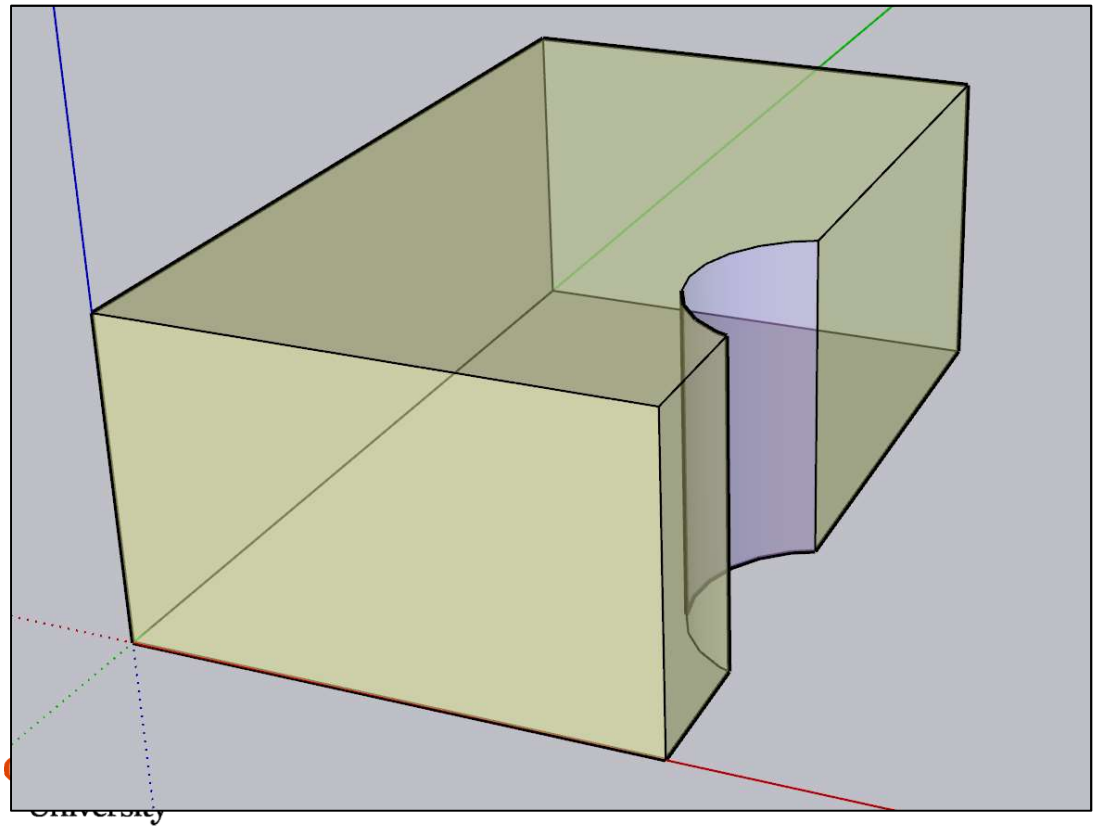


Solid Tools

View→Toolbars→Solid Tools

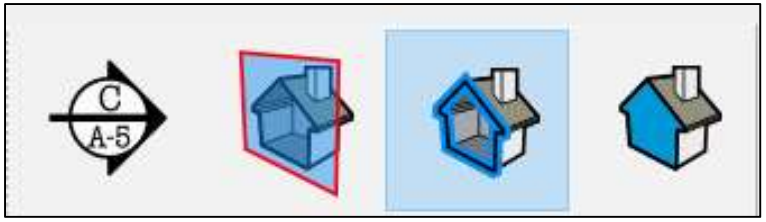


Select the cylinder, then select **Subtract**, then select the box:



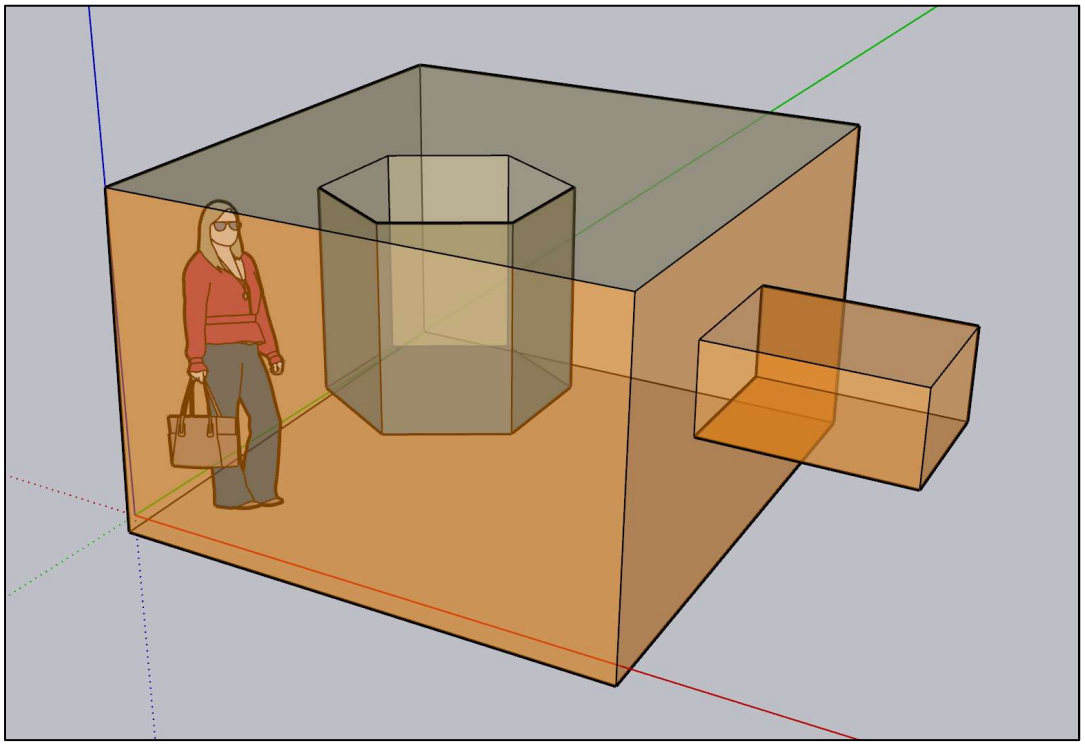
Section Planes

View→Toolbars→Section

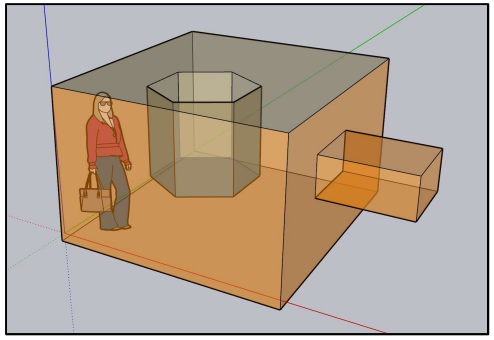


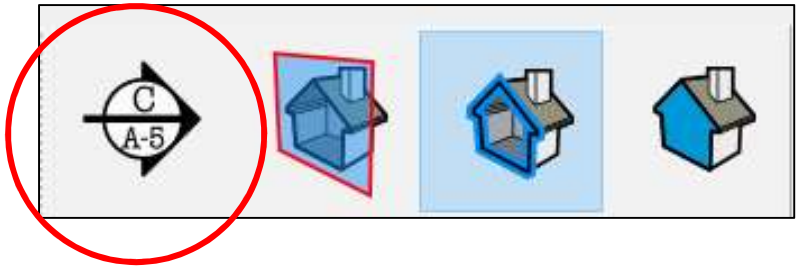
Create Section Plane | Toggle Section Planes | Toggle Section Cuts | Toggle Section Fill

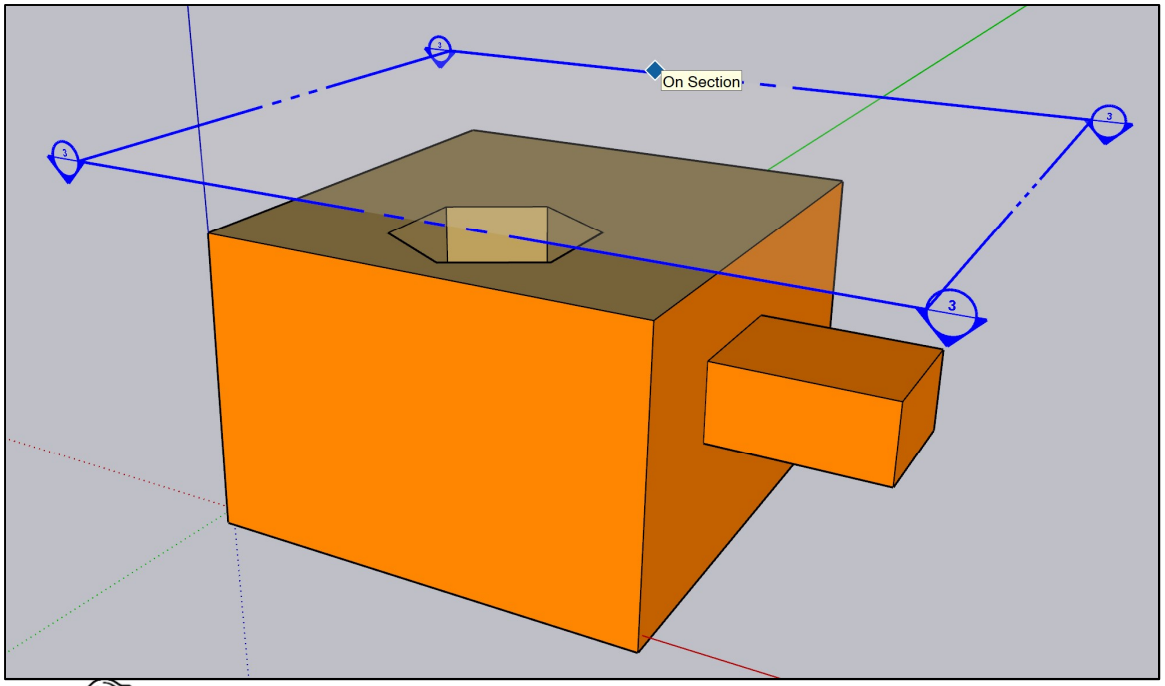
Start with something like this
(shown here in X-ray style so you can see what is inside it)



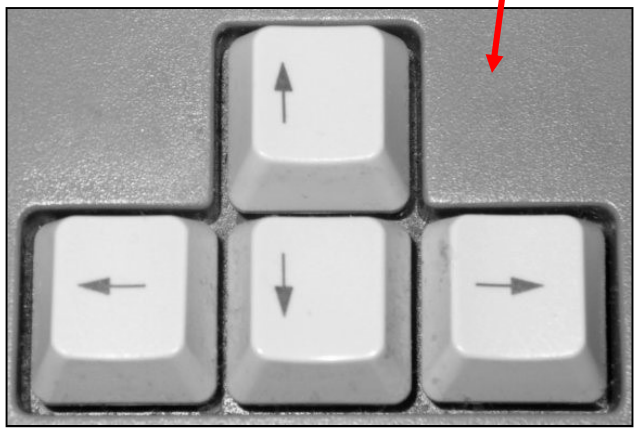
Section Planes



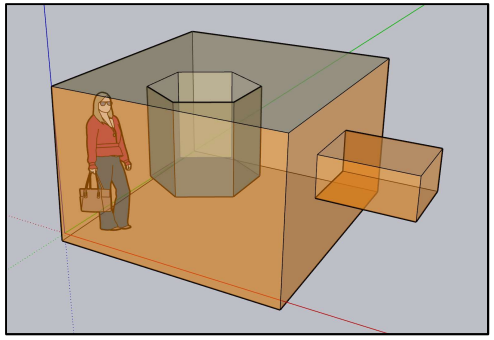


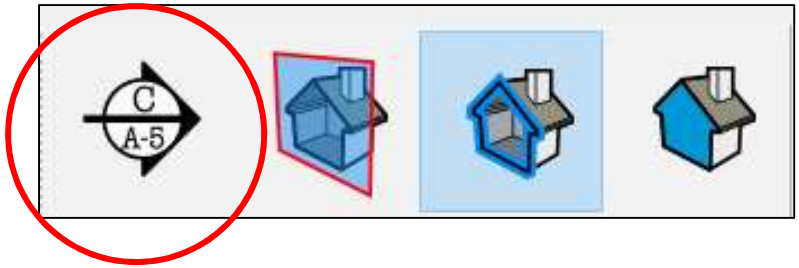


You can use the **arrow keys** to change the orientation of the section plane

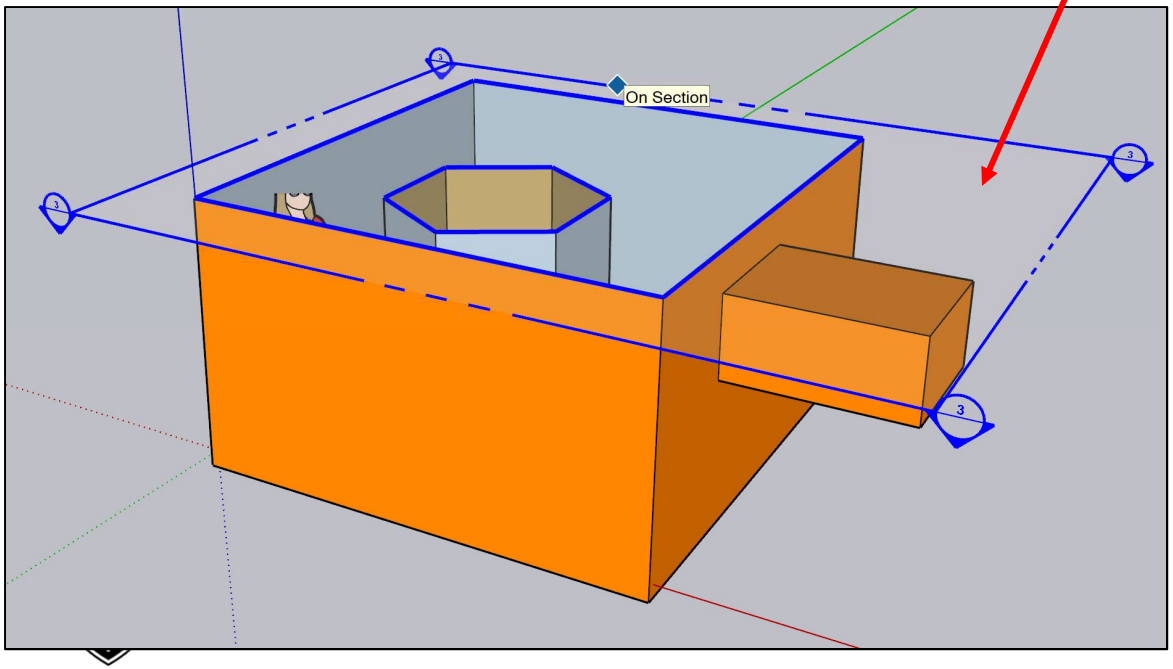


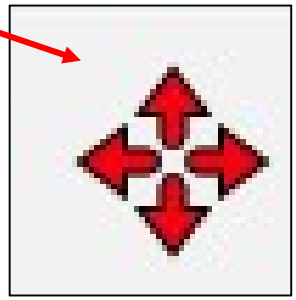
Section Planes



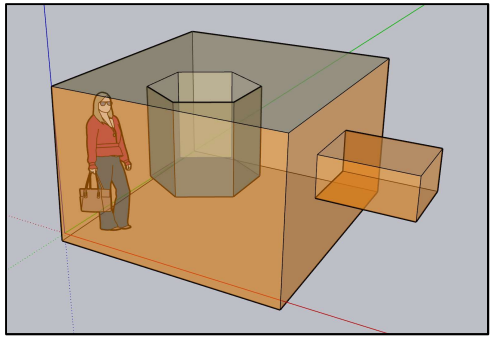


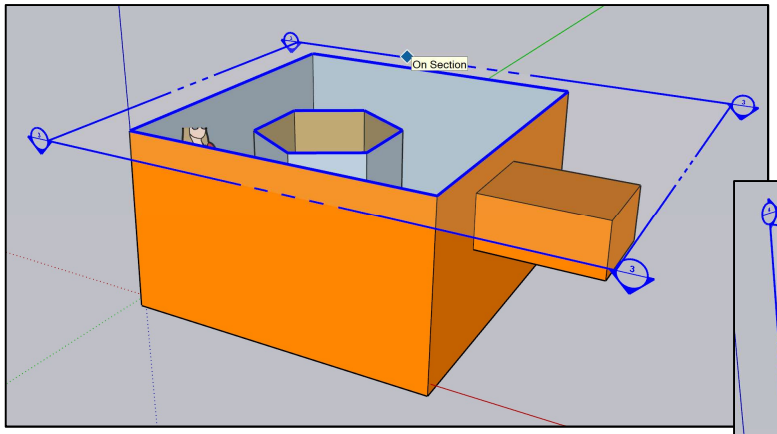
Use the **Move** icon to move the section plane down into the object

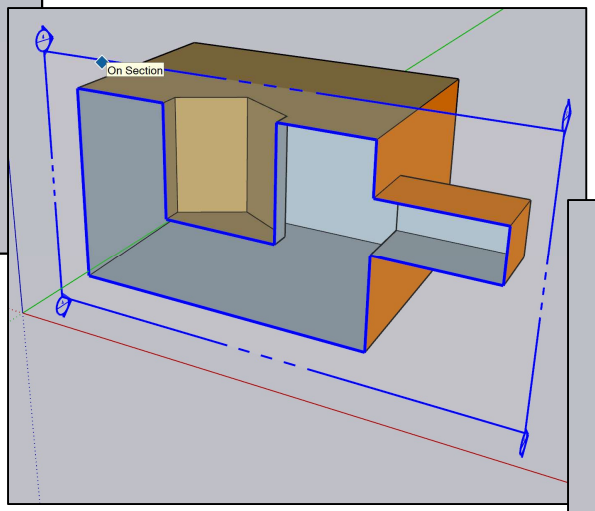


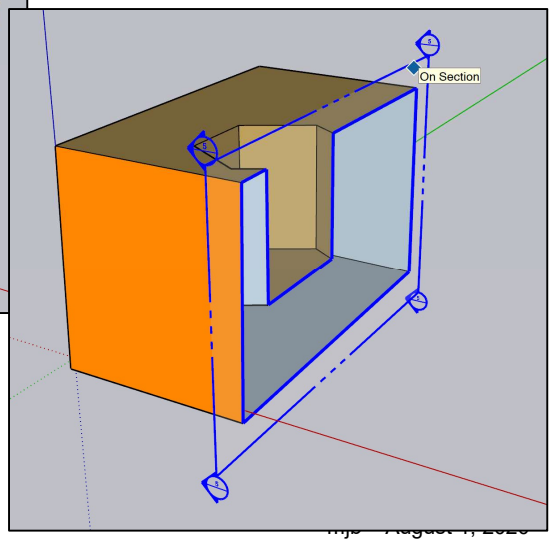


You Can Create Section Planes in All Three Directions





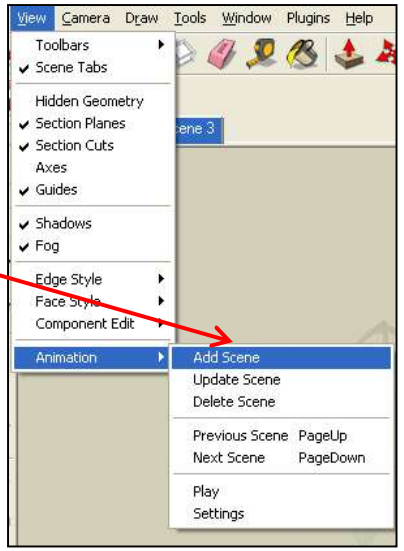




Creating a Flying Animation

To create an animation:

1. Create a view of the scene
2. Select **View→Animation→Add Scene**
3. Create a different view
4. Select **View→Animation→Add Scene**
5. **. . .**

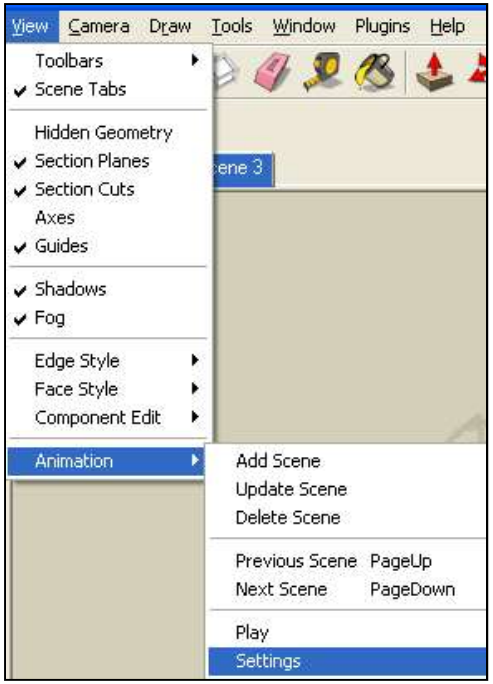


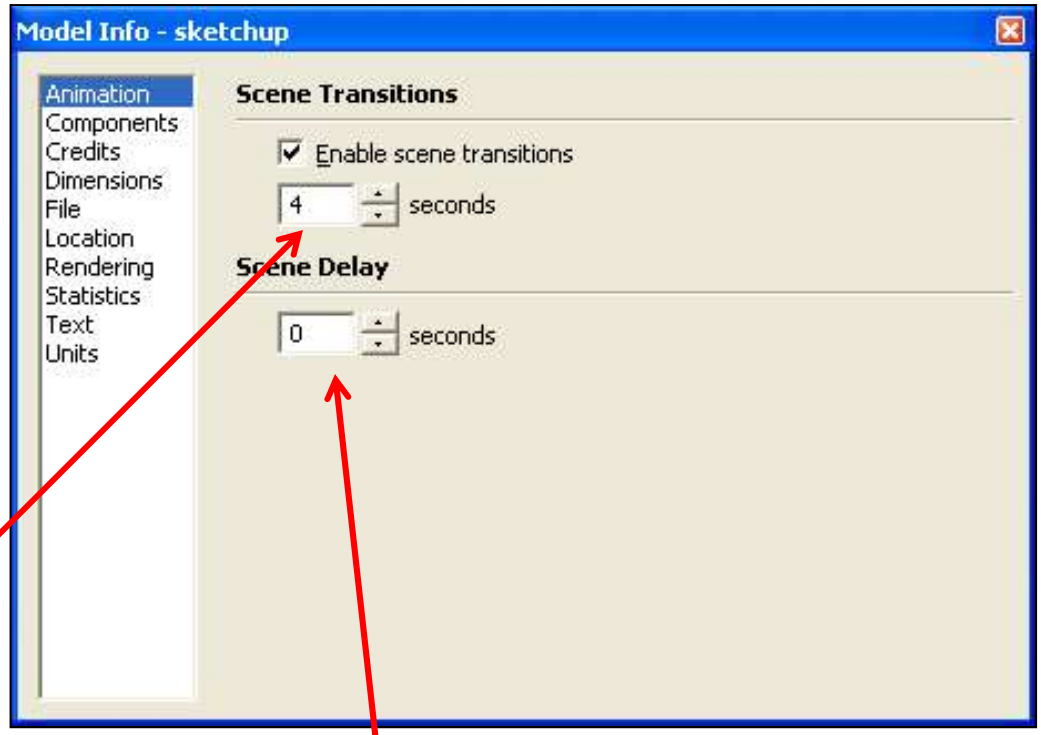
To play the full animation:

1. Select **View→Animation→Play**
2. Pause or stop the scene with these buttons

As you add scenes, SketchUp will list them. You can click on any of them to get back to that view.

Animation Settings





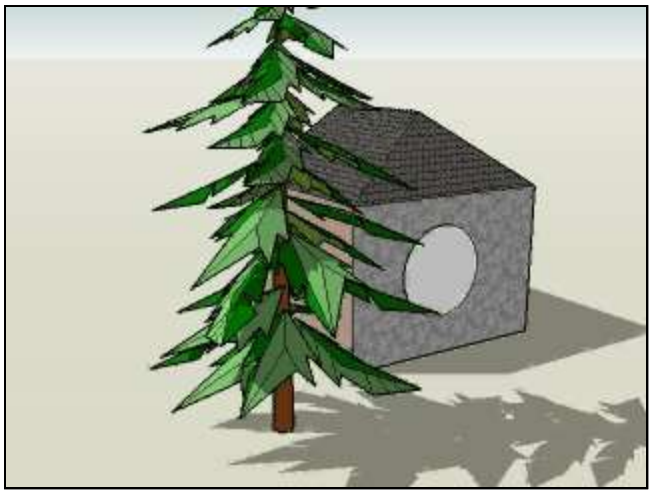
Set how long each scene transition lasts

How long to wait before starting the animation

Exporting Your Animation

To save an animation to a file:

1. Select **File→Export→Animation**
2. Save as an MP4 file



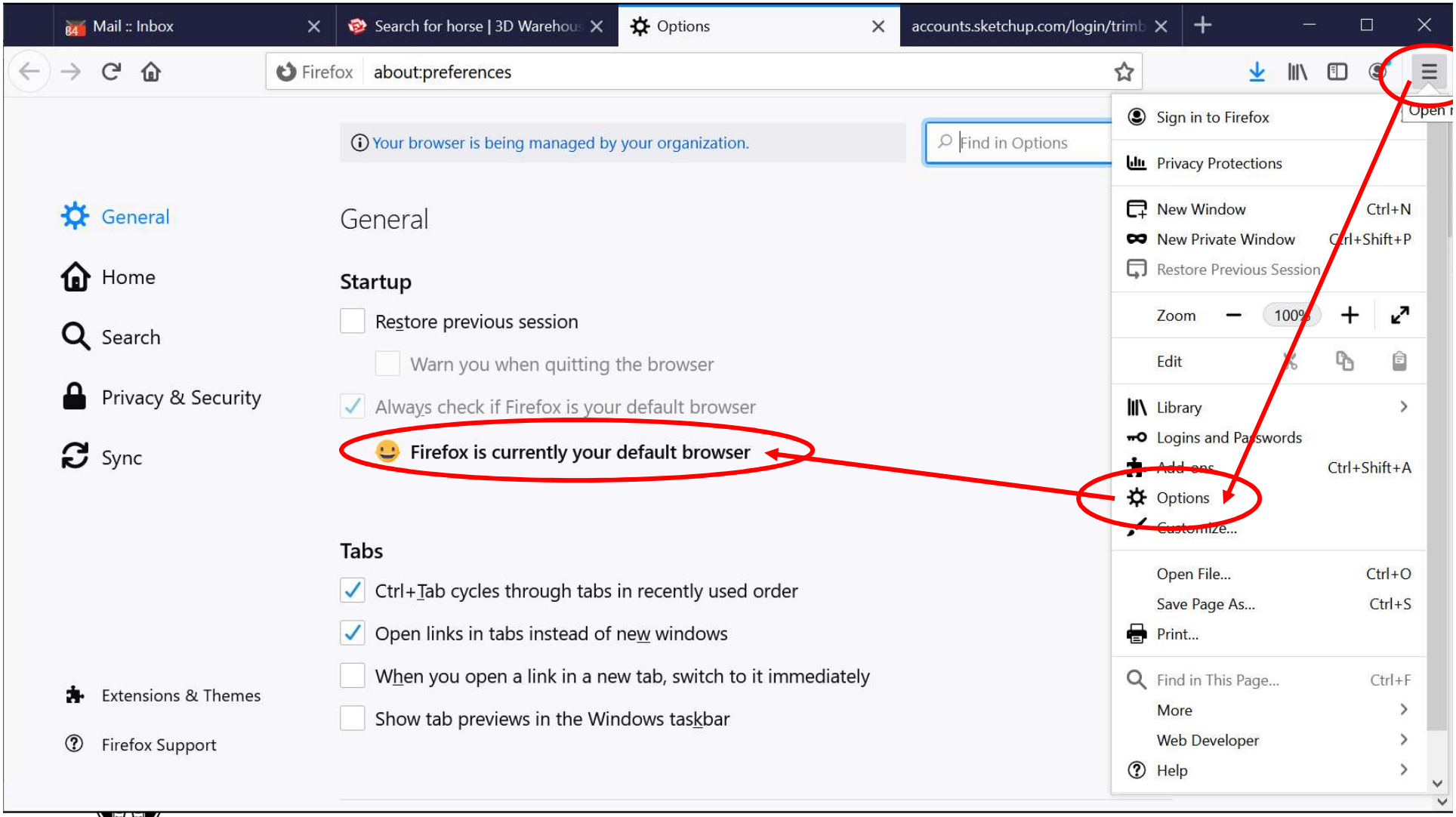
To play the animation file:

Double-click on your MP4 file

To import your animation into PowerPoint:

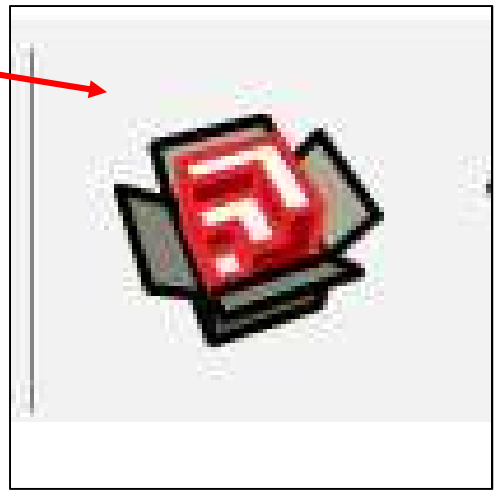
1. Select **Insert→Video→Video on My PC**
2. Double-click on the image when editing the slide
3. Click on the image in Slide Show mode

Be Sure that Internet Explorer is not your Default Browser (I like FireFox)



Logging into the 3D Warehouse

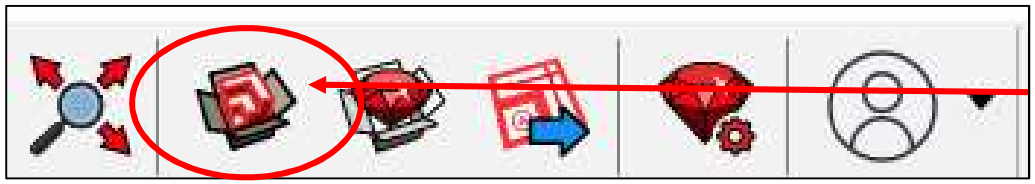
Click **3D Warehouse**



mjb@engr.oregonstate.edu

Corv@llis72542

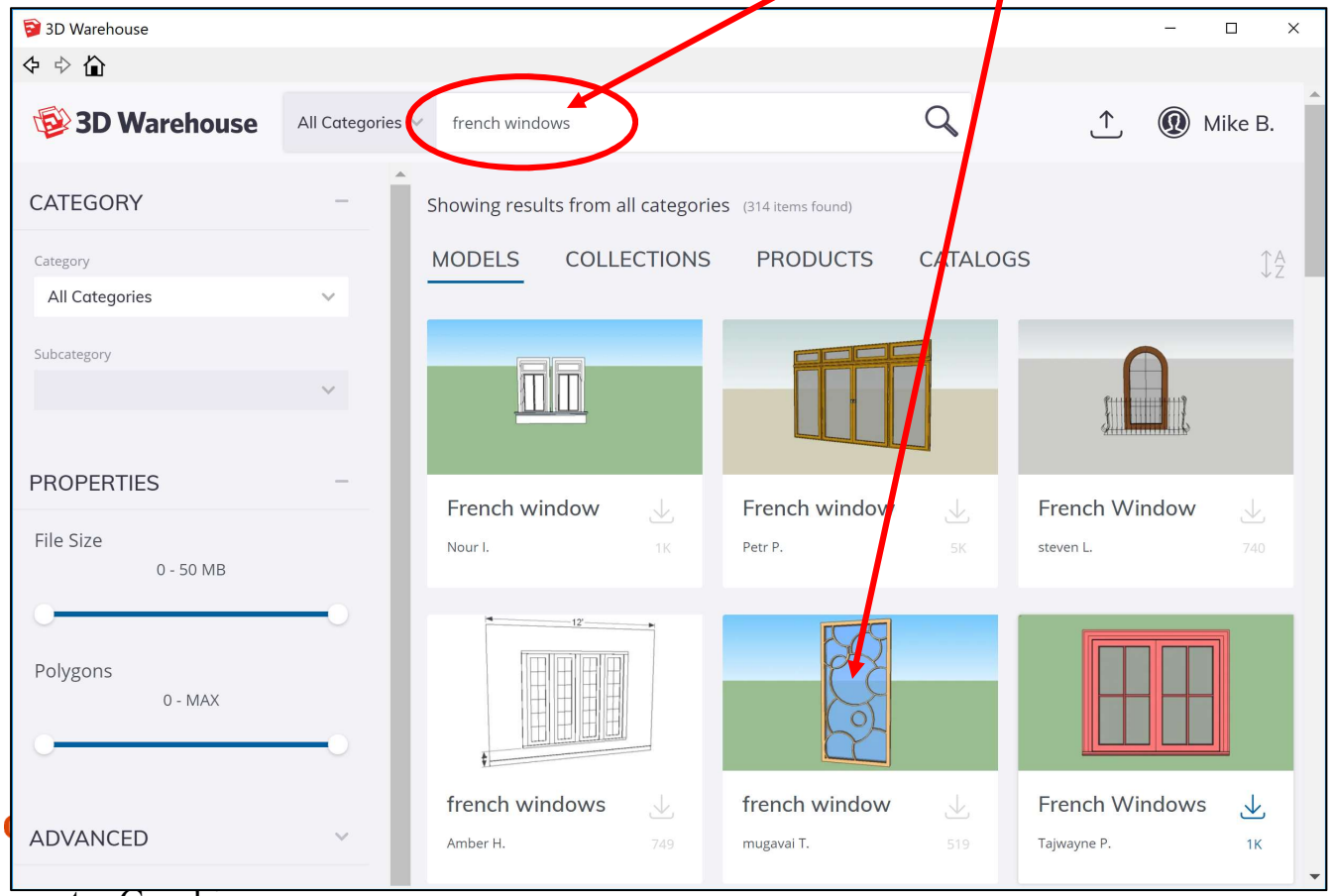
3D Warehouse Example -- Adding Picture Windows



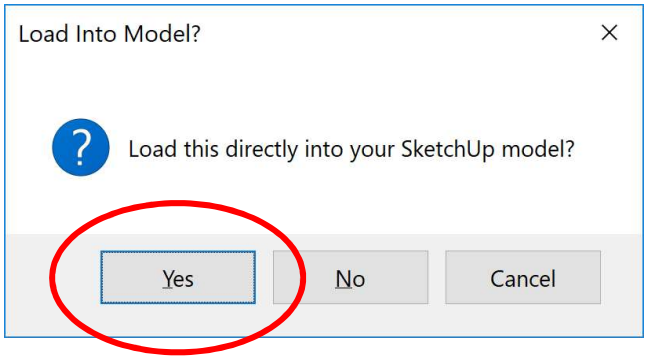
Click **3D Warehouse**

Type what you hope to find

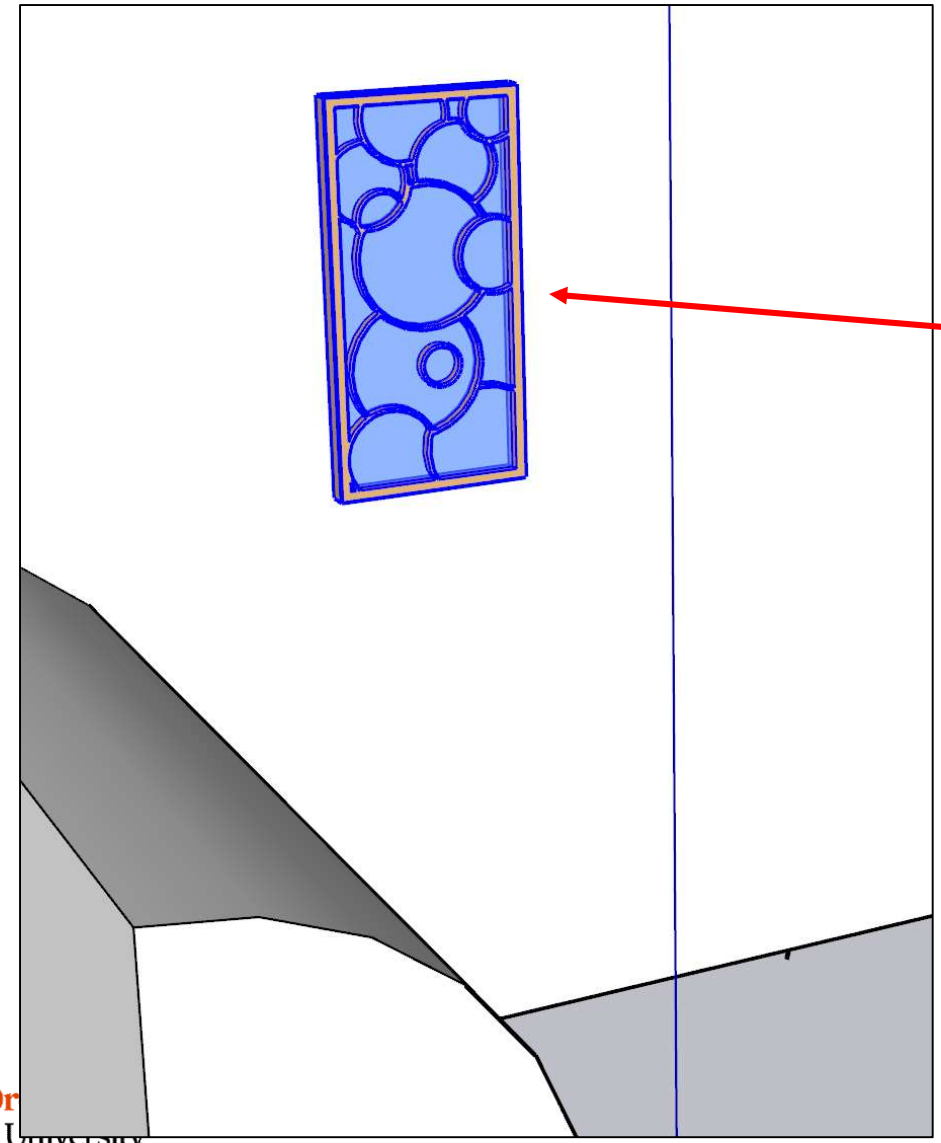
Click on the one you'd like



Adding Picture Windows



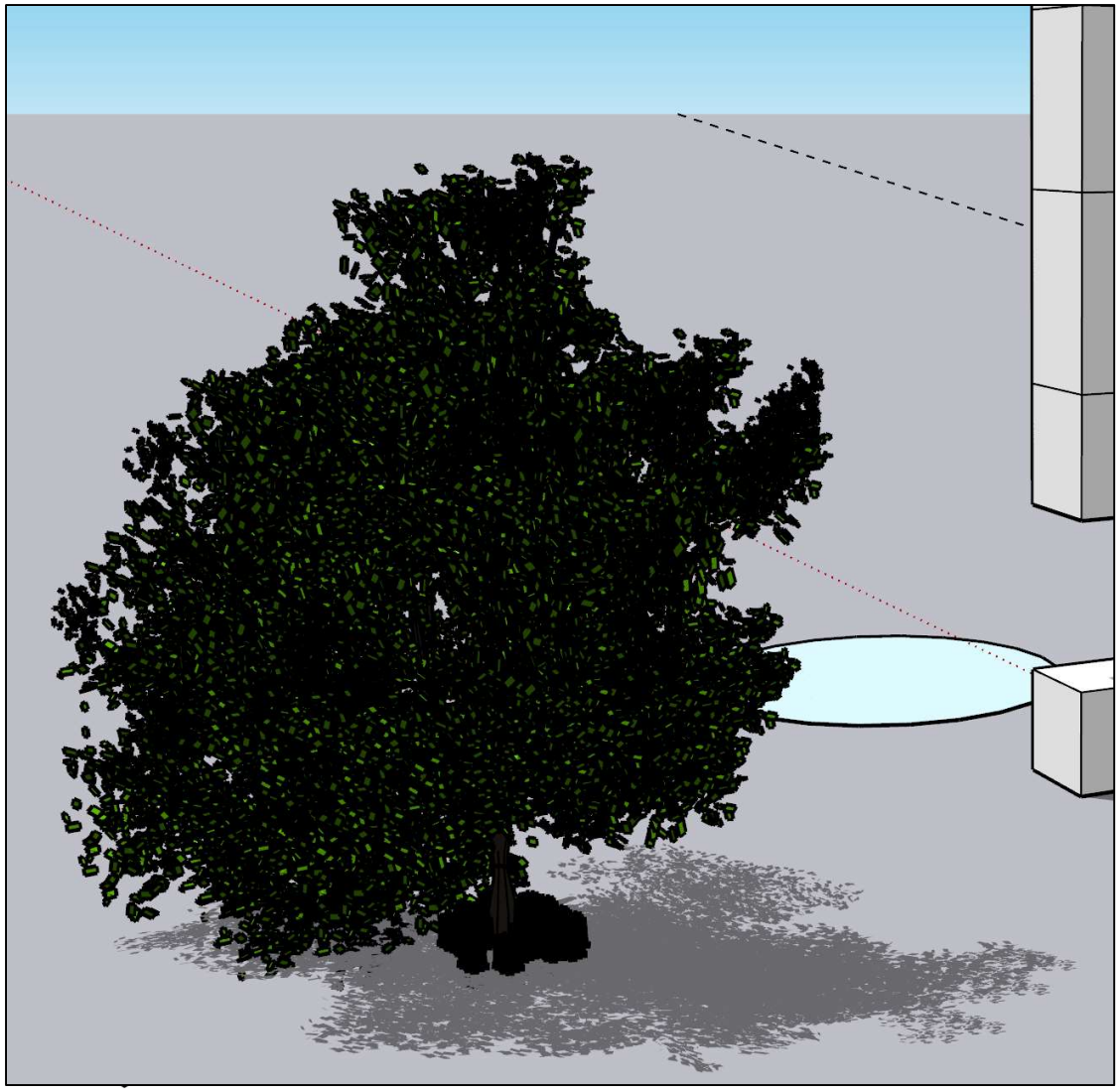
Adding Picture Windows



Put it where you want it.

You might have to scale and/or rotate it.

Use 3D Warehouse to Add other Components



But, be careful!
Too much scene detail will overwhelm your graphics card!

The SketchUp Extensions

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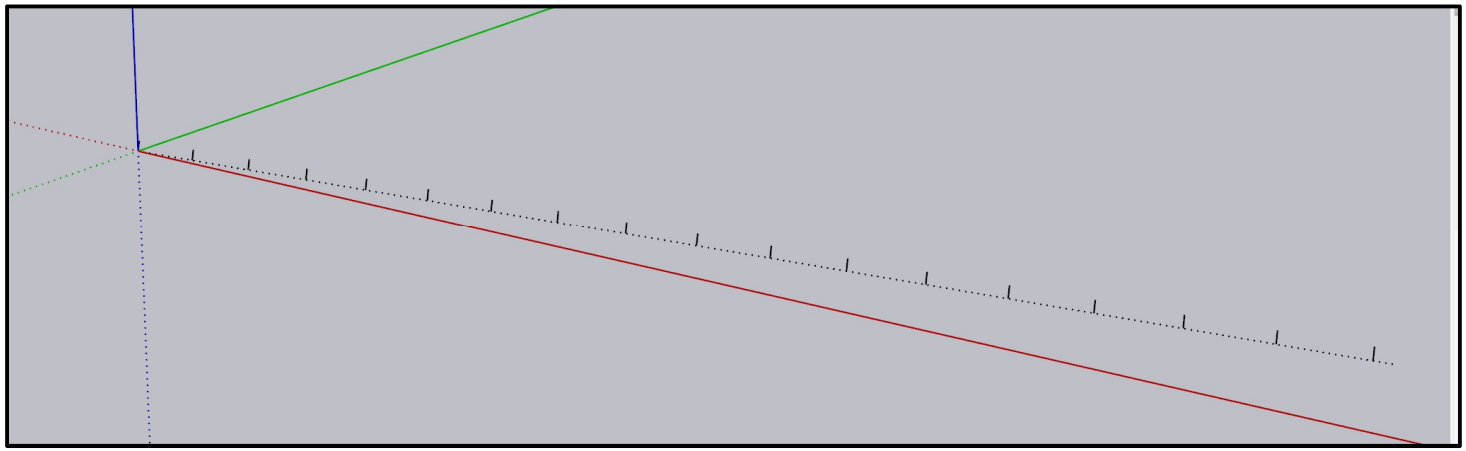
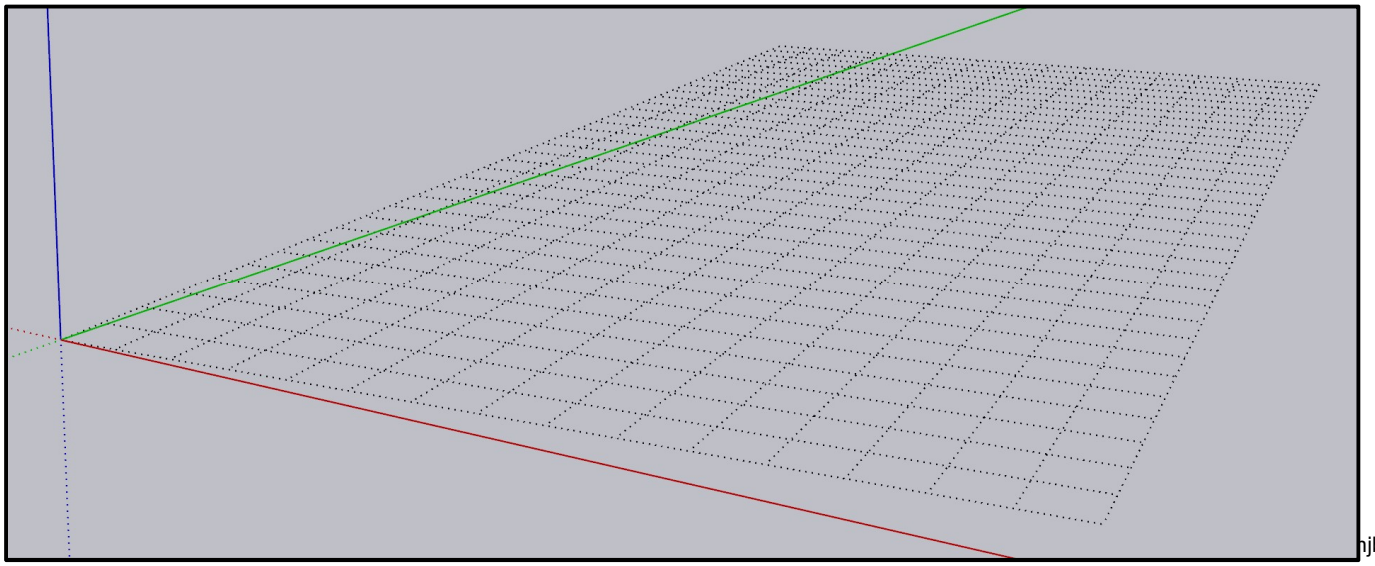
The SketchUp Sandbox

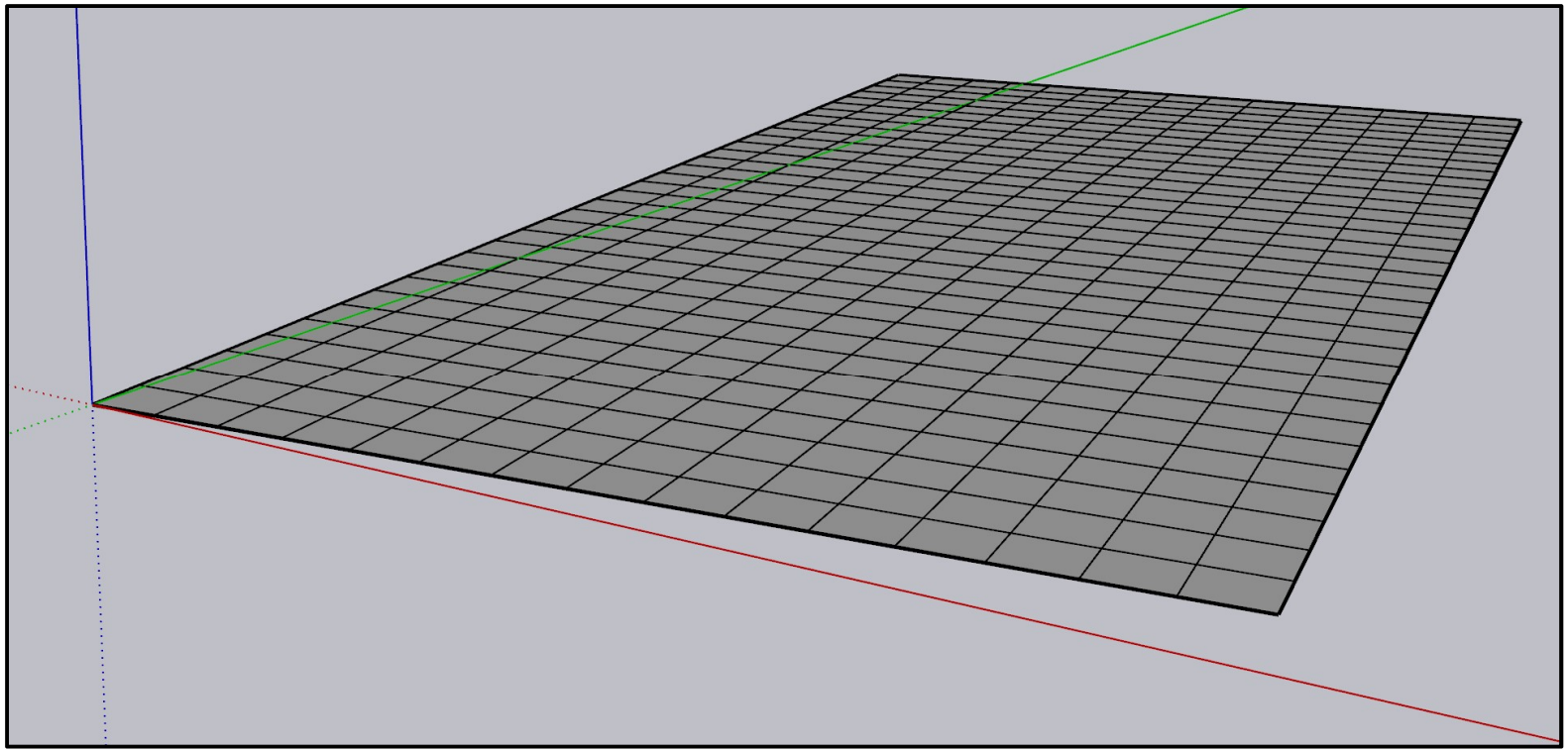
View→Toolbars→Sandbox

Create a Sandbox grid



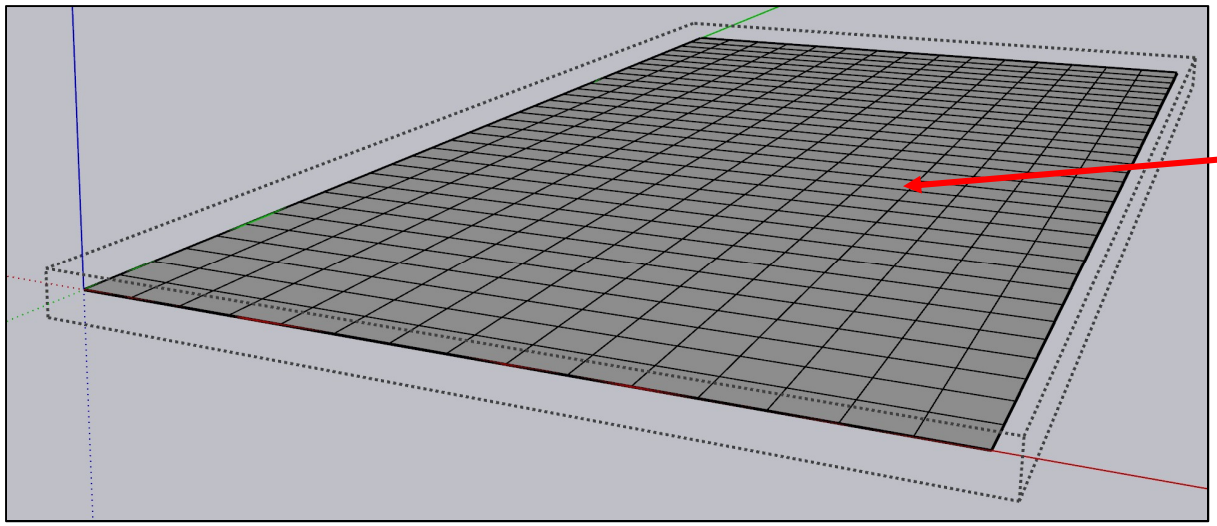


The SketchUp Sandbox



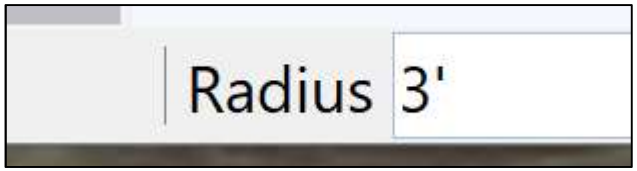
The SketchUp Sandbox

Create smooth hills

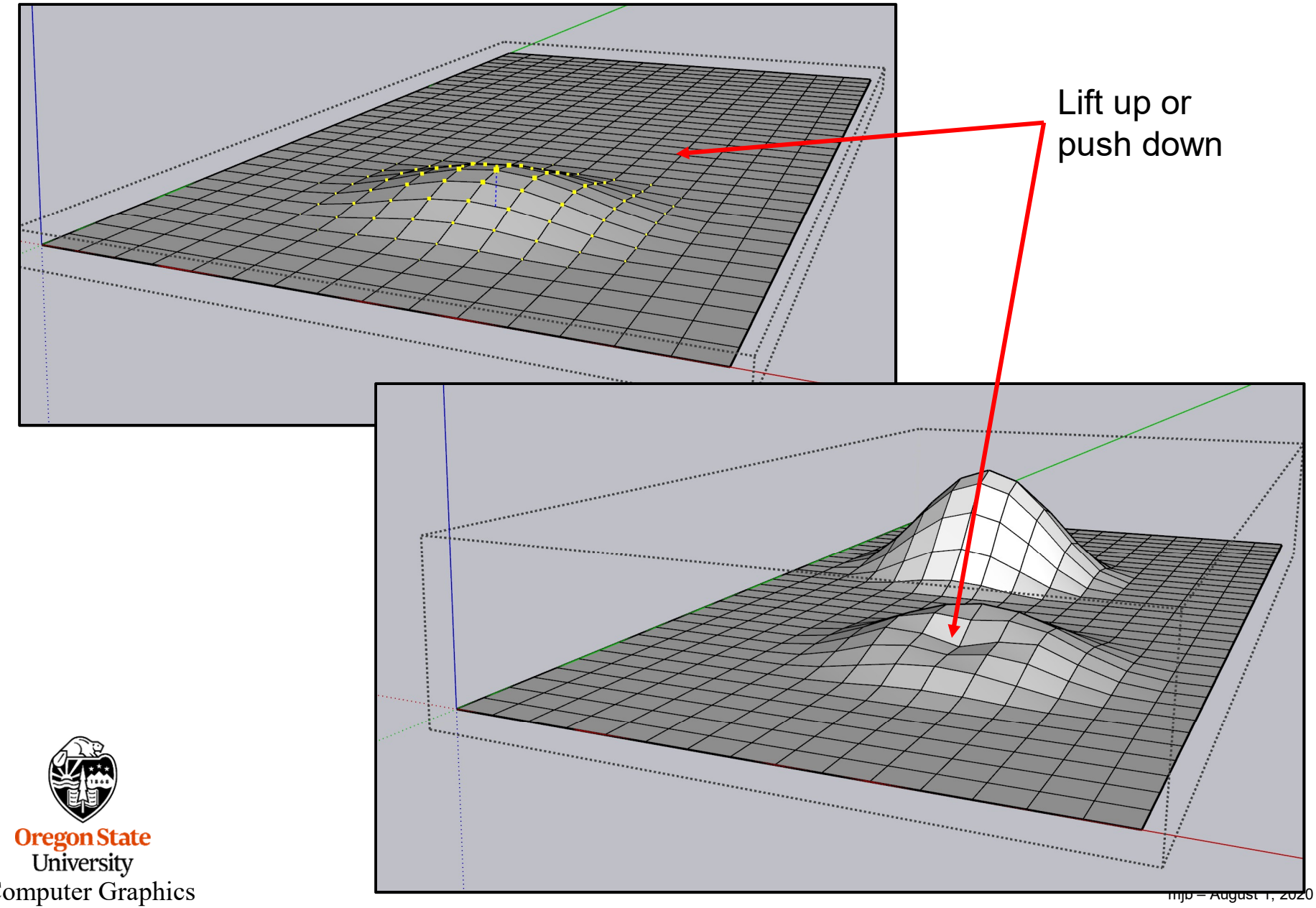


Double-click

Type a number to change the smoothing radius

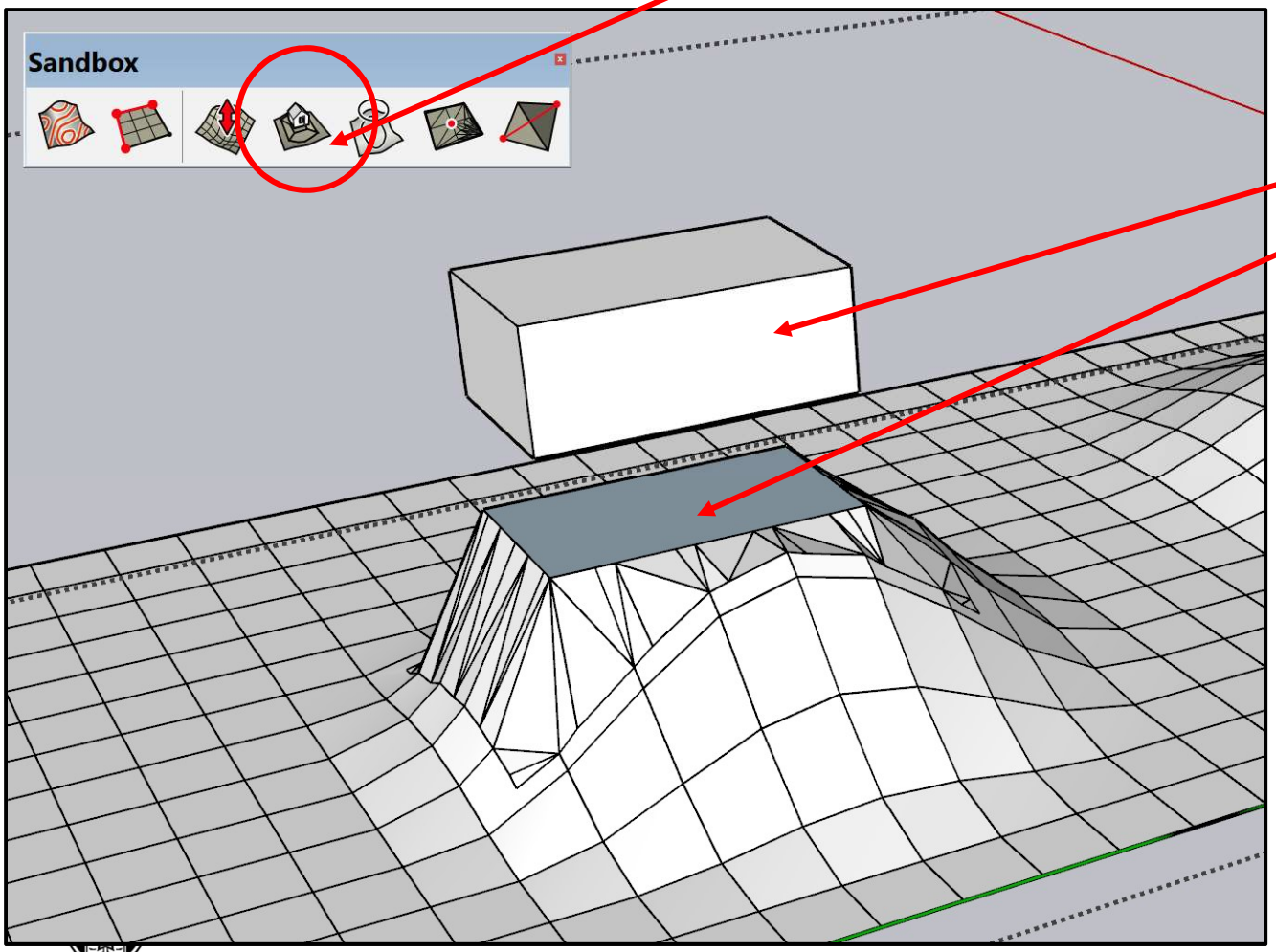


The SketchUp Sandbox



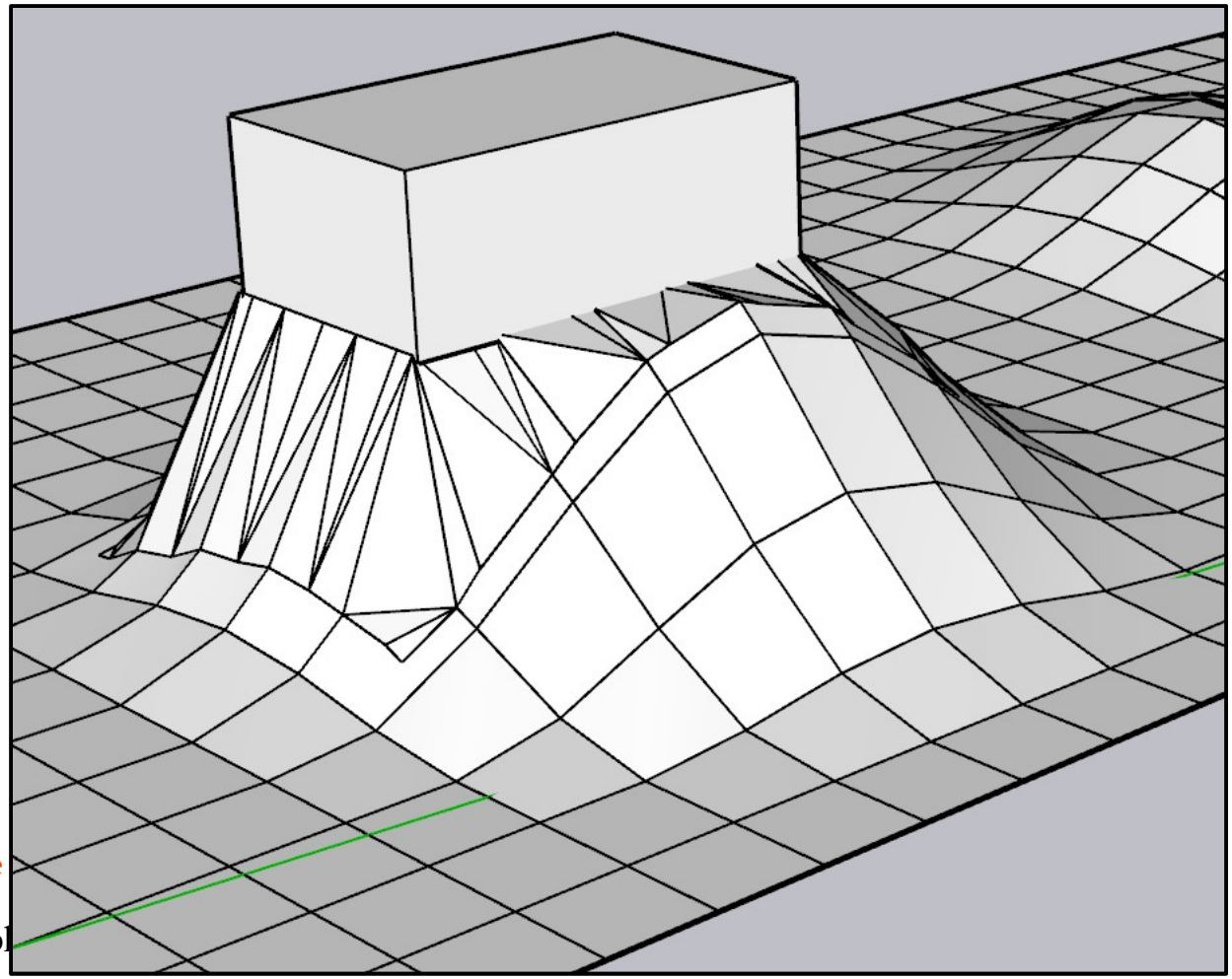
The SketchUp Sandbox

Select **Stamp**



Hover a 3D object over the terrain to create a flat area to place that object down on

The SketchUp Sandbox



SketchUp Quick Reference Card

SketchUp Pro Quick Reference Card | Windows

SketchUp 2020

Large Tool Set

- Select (Spacebar)
- Make Component
- Paint Bucket (B)
- Eraser (E)
- Line (L)
- Freehand
- Rectangle (R)
- Rotated Rectangle
- Circle (C)
- Polygon
- Arc
- 2 Point Arc (A)
- 3 Point Arc
- Pie
- Move (M)
- Push/Pull (P)
- Rotate (Q)
- Follow Me
- Scale (S)
- Offset (F)
- Tape Measure (T)
- Dimensions
- Protractor
- Text
- Axes
- 3D Text
- Orbit (O)
- Pan (H)
- Zoom (Z)
- Zoom Window
- Zoom Extents
- Previous
- Position Camera
- Walk
- Look Around
- Section Plane

Solid Tools

- Outer Shell
- Intersect (Pro)
- Union (Pro)
- Subtract (Pro)
- Trim (Pro)
- Split (Pro)

Dynamic Components

- Interact
- Component Options
- Component Attributes

Sandbox (Terrain)

- From Contours
- From Scratch
- Smoove
- Stamp
- Drape
- Add Detail
- Flip Edge

Standard Views

- Iso
- Top
- Front
- Right
- Back
- Left

Style

- X-Ray
- Back Edges
- Wireframe
- Hidden Line
- Shaded
- Shaded with Textures
- Monochrome

Location

- Add Location...
- Toggle Terrain

Warehouse

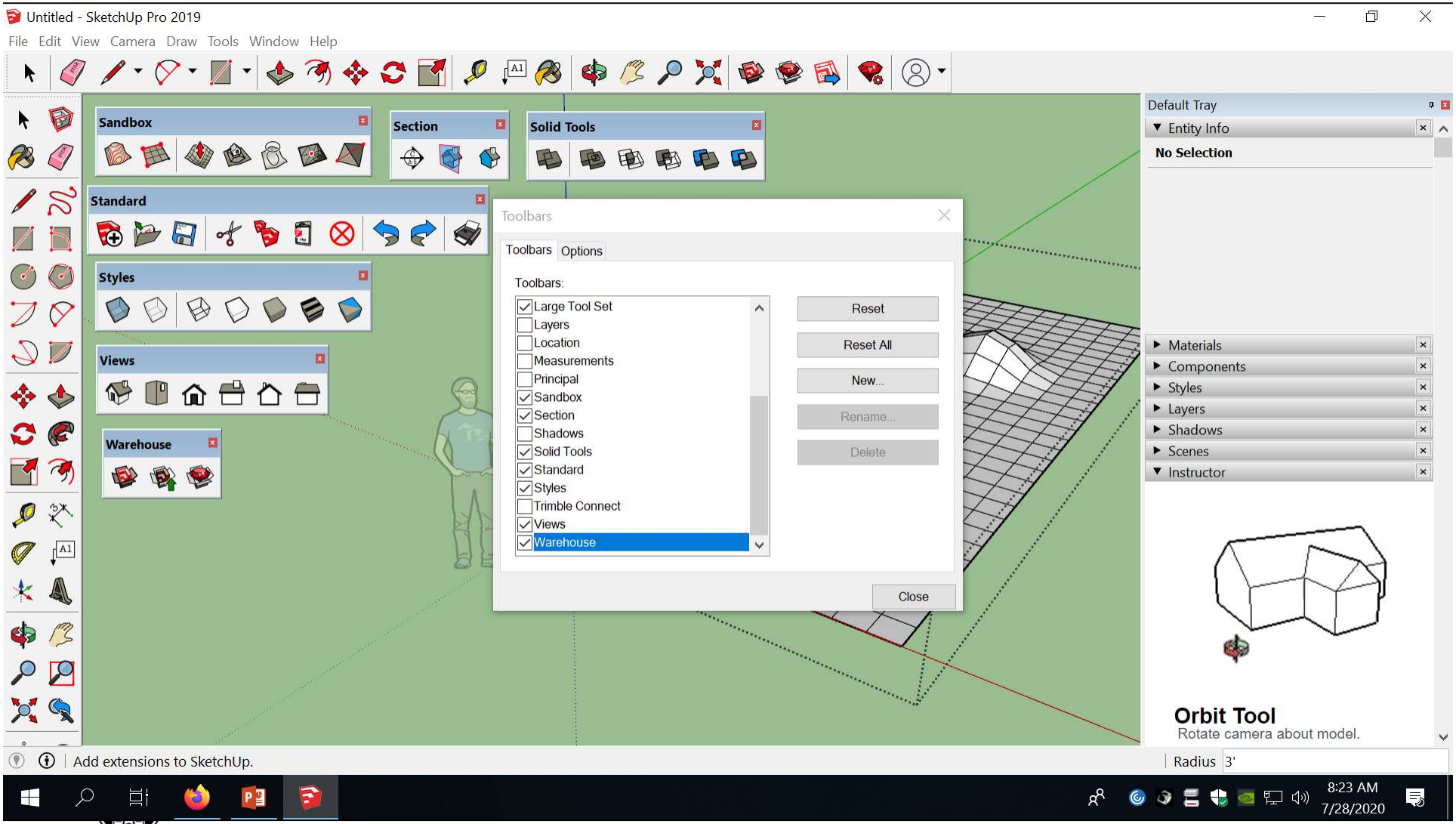
- 3D Warehouse...
- Share Model...
- Share Component...
- Extension Warehouse...
- Send to LayOut (Pro)
- Classifier (Pro)

Middle Button (Wheel)

Scroll	Zoom
Click-Drag	Orbit
Shift+Click-Drag	Pan
Double-Click	re-center view

Tool	Operation	Instructions
2 Point Arc (A)	Bulge	specify bulge amount by typing a number and Enter
	Radius	specify radius by typing a number, the R key, and Enter
	Segments	specify number of segments by typing a number, the S key, and Enter
Circle (C)	Shift	lock current inferences
	Radius	specify radius by typing a number and Enter
	Segments	specify number of segments by typing a number, the S key, and Enter
Eraser (E)	Ctrl	soften/smooth (use on edges to make adjacent faces appear curved)
	Shift	hide
	Ctrl+Shift	unsoften/unsmooth
Follow Me	Alt	use face perimeter as extrusion path
	Expert Tip!	first Select path, then choose the Follow Me tool, then click on the face to extrude
Line (L)	Shift	lock in current inference direction
	Arrows	lock direction; up = blue, right = red, left = green, and down = parallel/perpendicular
	Length	specify length by typing a number and Enter
Look Around	Eye Height	specify eye height by typing a number and Enter
Move (M)	Ctrl	move a copy
	Shift	hold down to lock in current inference direction
	Alt	auto-fold (allow move even if it means adding extra edges and faces)
	Arrows	lock direction; up = blue, right = red, left = green, and down = parallel/perpendicular
	Distance	specify move distance by typing a number and Enter
	External Copy Array	n copies in a row: move first copy, type a number, the X key, and Enter
	Internal Copy Array	n copies in between: move first copy, type a number, the / key, and Enter
Offset (F)	Alt	allow results to overlap
	Distance	specify an offset distance by typing a number and Enter
Orbit (O)	Ctrl	hold down to disable "gravity-weighted" orbiting
	Shift	hold down to activate Pan tool
Paint Bucket (B)	Ctrl	fill material – paint all matching adjacent faces
	Shift	replace material – paint all matching faces in the model
	Ctrl+Shift	replace material on object - paint all matching faces on the same object
	Alt	hold down to sample material
Push/Pull (P)	Ctrl	push/pull a copy of the face (leaving the original face in place)
	Double-Click	apply last push/pull amount to this face
	Distance	specify a push/pull amount by typing a number and Enter
Rectangle (R)	Ctrl	start drawing from center
	Dimensions	specify dimensions by typing length, width and Enter ie. ***20,40***
Rotated Rectangle	Shift	lock in current direction/plane
	Alt	lock drawing plane for first edge (after first click)
	Dimensions, Angle	click to place first two corners, then type width, angle and Enter ie. ***90,20***
Rotate (Q)	Ctrl	rotate a copy
	Angle	specify an angle by typing a number and Enter
	Slope	specify an angle as a slope by typing a rise, a colon (:), a run, and Enter ie. ***3:12***
Scale (S)	Ctrl	hold down to scale about center
	Shift	hold down to scale uniformly (don't distort)
	Amount	specify a scale factor by typing a number and Enter ie. ***1.5*** = 150%
	Length	specify a scale length by typing a number, a unit type, and Enter ie. ***10m***
Select (Spacebar)	Ctrl	add to selection
	Shift	add/subtract from selection
	Ctrl+Shift	subtract from selection
Tape Measure (T)	Ctrl	toggle create guide or measure only
	Arrows	lock direction; up = blue, right = red, left = green, and down = parallel/perpendicular
	Resize	resize model: measure a distance, type intended size, and Enter
Zoom (Z)	Shift	hold down and click-drag mouse to change Field of View

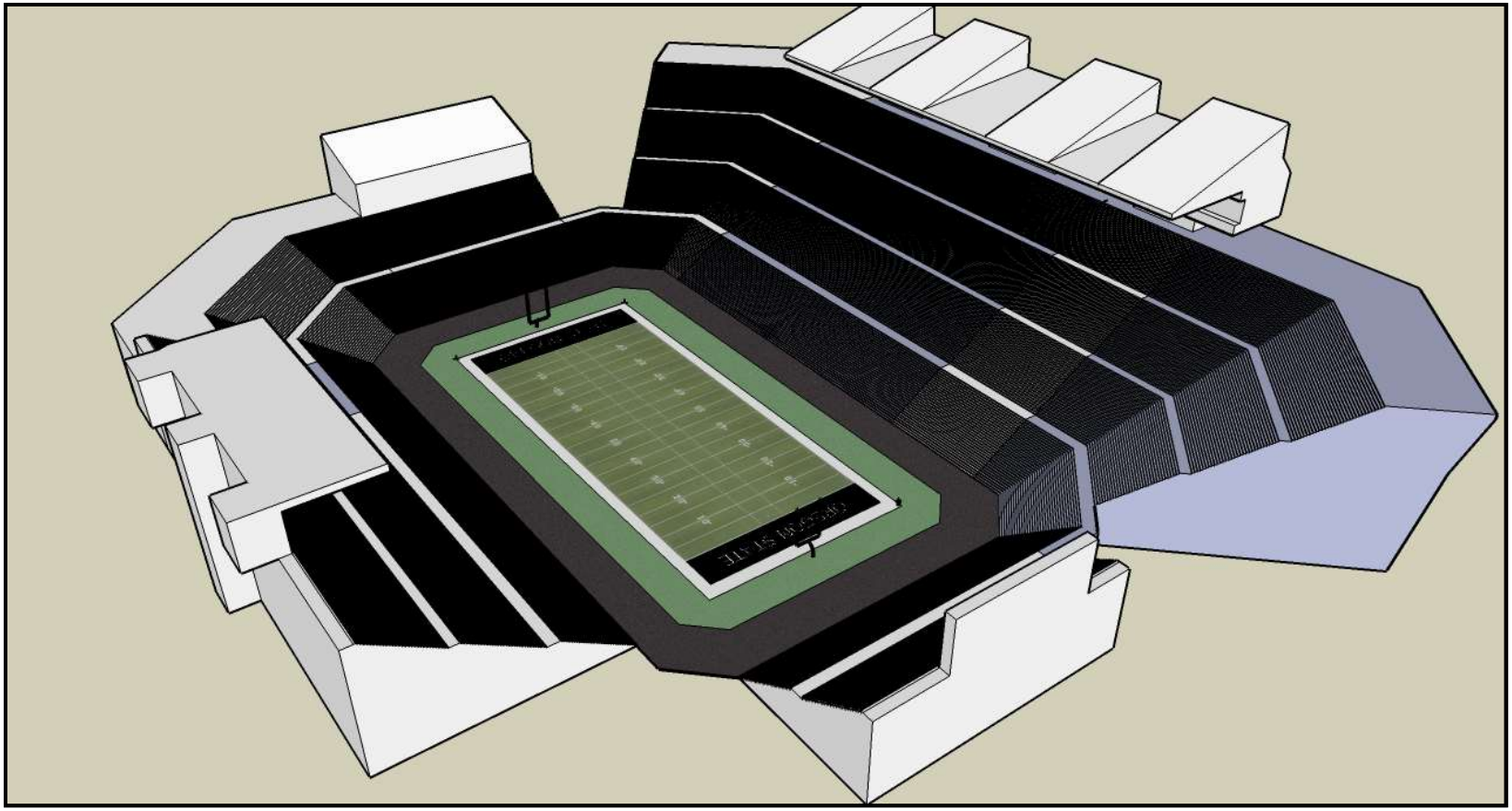
Lots of Menus are Available



SketchUp Examples That Some of My OSU Students Did!

Other Examples

Hassan Sinky

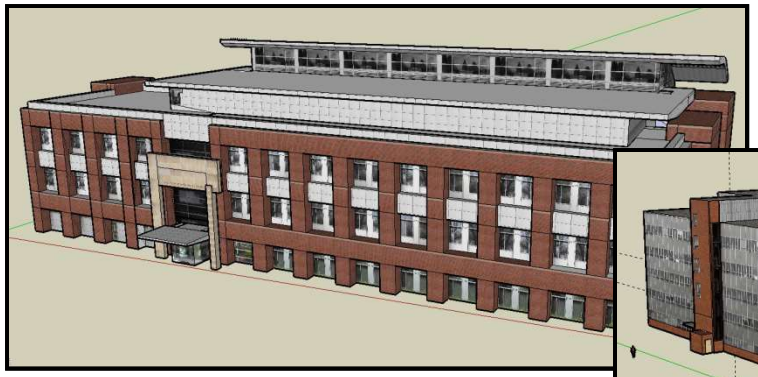


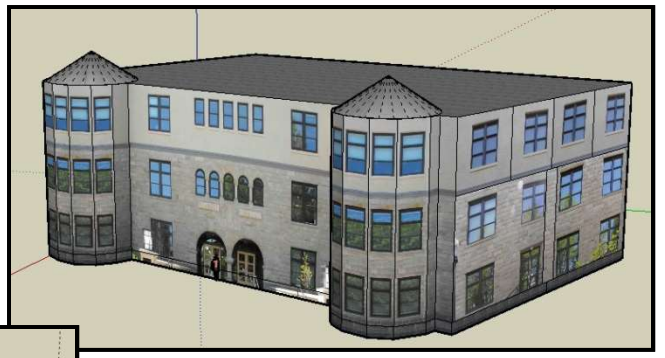
OSU's Reser Stadium

Other Examples – the OSU 3D Campus Map Project

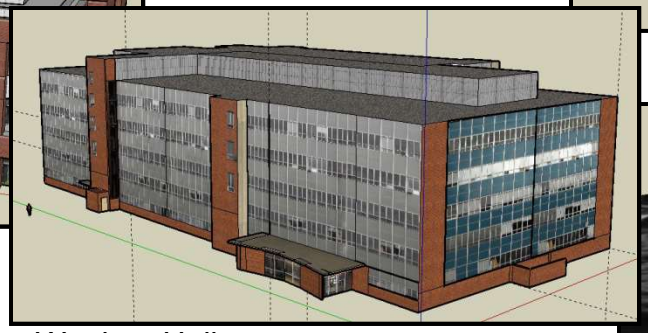
Kris Hemenway
Chris Wasco
Oliver Forral

Kelley Engineering Center



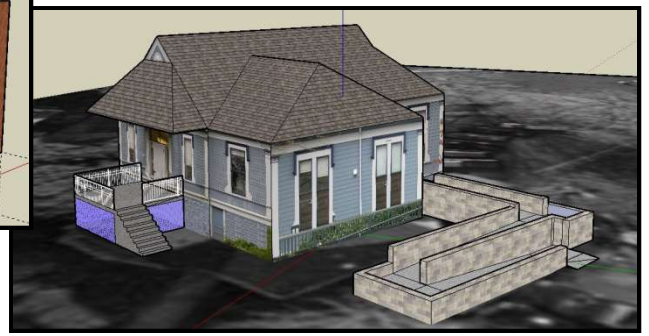


Kearney Hall



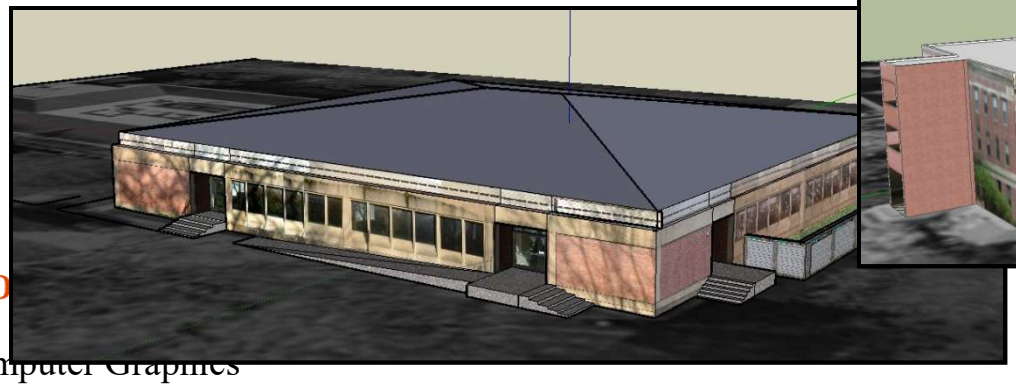
Weniger Hall

Clock Tower



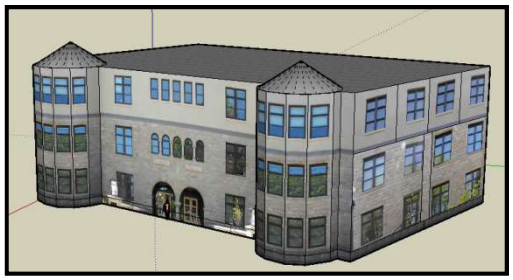
Women's Center

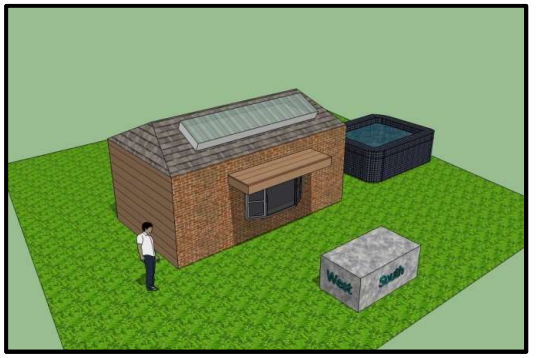
Milne Hall



Kidder Hall

Using SketchUp !





Mike Bailey

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http://cs.oregonstate.edu/~mjb/sketchup