

# An Introduction to Feedback

- ▶ Concept developed by Harold Black (1920's). Initially ridiculed for the idea of lowering gain for other benefits.
- ▶ Two varieties of feedback: positive and negative
- ▶ Positive feedback used in multivibrators, oscillators and Schmitt triggers.
- ▶ Negative feedback mostly used in amplifiers.

# An Introduction to Feedback

- ▶ Advantages of negative feedback in amplifiers:
  - ▶ gain stabilization
  - ▶ lowers distortion
  - ▶ minimizes noise
  - ▶ better control of  $Z_{in}$ ,  $Z_{out}$
  - ▶ extends bandwidth
- ▶ Basic idea: Trade off some gain to improve other parameters.
- ▶ We've seen BJT amplifier quiescent operating point stabilized with the inclusion of  $R_e$  in BJT amplifiers.

# An Introduction to Feedback

- ▶ General Structure of an Amplifier with Negative Feedback

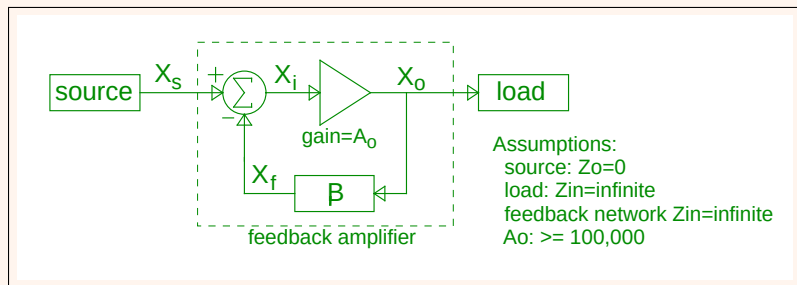


Figure: Signal Flow Diagram, Amplifier with Negative Feedback

- ▶ Either voltage or current feedback can be used, hence the use of  $X_n$  instead of  $V_n$  or  $I_n$ .
- ▶  $A_o$  must be large, typically  $10^5$  or greater.

# An Introduction to Feedback

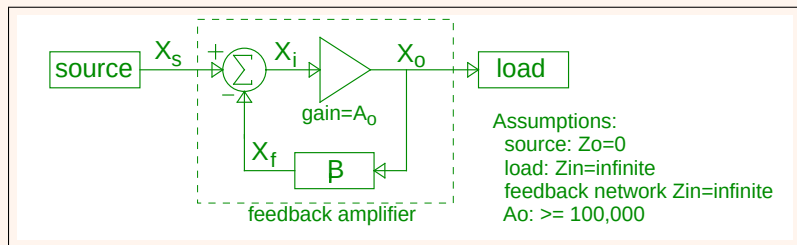


Figure: Signal Flow Diagram of a Amplifier with Negative Feedback

From this diagram, 3 equations emerge:

$$X_o = A_o X_i \quad \text{or} \quad A_o = \frac{X_o}{X_i} \quad (1)$$

$$X_f = \beta X_o \quad \text{or} \quad \frac{X_f}{X_o} = \beta \quad (2)$$

$$X_i = X_s - X_f \quad (3)$$

## An Introduction to Feedback

We want to find  $A_f$ , the closed-loop gain of the amplifier. Or,

$$A_f = \frac{X_o}{X_s} \quad \text{or} \quad \frac{\text{output}}{\text{input}}$$

So, substitute equation 3 into equation 1

$$A_o = \frac{X_o}{X_i} \quad (1) \qquad X_i = X_s - X_f \quad (3)$$

$$A_o = \frac{X_o}{(X_s - X_f)} \quad \text{thus,}$$

$$X_o = A_o(X_s - X_f) \quad \text{or}$$

$$X_o = A_o X_s - A_o X_f$$

We can substitute for  $X_f$  using equation two,  $X_f = \beta X_o$  yielding an equation in  $X_o$  and  $X_s$ .

$$X_o = A_o X_s - A_o X_f$$

$$X_o = A_o X_s - A_o \beta X_o$$

Now, solve for  $A_f = \frac{X_o}{X_s}$  by gathering  $X_o$  terms on the left.

# An Introduction to Feedback

We want to find  $A_f$ , the closed-loop gain of the amplifier.

$$X_o + A_o\beta X_o = A_o X_s$$

$$X_o(1 + A_o\beta) = A_o X_s$$

$$\frac{X_o}{X_s}(1 + A_o\beta) = \frac{A_o X_s}{X_s}$$

Note that:

$$A_f = \frac{X_o}{X_s} \quad \text{Thus,}$$

$$A_f = \frac{A_o}{1 + A_o\beta} \quad (\text{closed loop gain})$$

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Note: If  $A_o\beta \gg 1$  :

a)  $A_f$  will be less than  $A_o$

b) and if  $A_o\beta \gg 1$ , then:

$$A_f = \frac{A_o}{1 + A_o\beta} \approx \frac{1}{\beta} \quad (!!)$$

This means that the gain  $A_f$  is dependent only on  $\beta$ , the feedback network and is relatively immune to changes in  $A_o$  which could vary considerably.

# An Introduction to Feedback

From the initial three equations, we can write:

$$X_f = \frac{A_o\beta}{1 + A_o\beta} X_s$$

If  $A_o\beta \gg 1$ , then  $X_f \approx X_s$ , which implies the input to the amplifier is reduced to almost zero.

Thus, if large amounts of negative feedback are used,  $X_f$  is nearly identical to  $X_s$ . An outcome is that both inputs to an OPAMP are at the same voltage.



## An Introduction to Feedback

Negative feedback greatly reduces the dependency upon OPAMP gain on the non-inverting amplifier gain. Using the feedback amplifier gain equation, let's first determine R1 and R2 with the assumptions:

$R_{in} = \infty$ ,  $R_{out} = 0$ ,  $A_f = 10$ ,  $A_o = 10^4$ , and that R1 and R2 do not load the amplifier output.

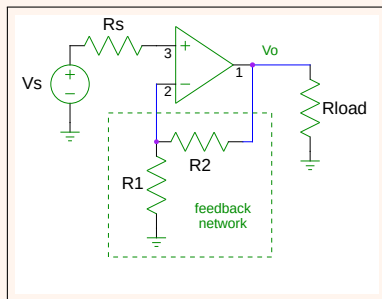


Figure: Example: Non-inverting OPAMP circuit

# An Introduction to Feedback

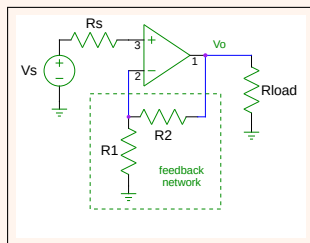


Figure: Example: Non-inverting OPAMP circuit

From the circuit we see that:

$$\beta = \frac{R1}{R1 + R2}, \text{ and the gain equation is:}$$

$$A_f = \frac{A_o}{1 + A_o\beta}$$

Now, solve for R1 and R2.

# An Introduction to Feedback

From our feedback amplifier gain equation:

$$10 = \frac{10^4}{1 + 10^4\beta}$$

$$10(1 + 10^4\beta) = 10^4$$

$$10 + 10^5\beta = 10^4$$

$$10^5\beta = 10^4 - 10$$

$$\beta = \frac{10^4 - 10}{10^5}$$

$$\beta = 0.0999$$

So,

$$\frac{R1}{R1 + R2} = 0.0999$$

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Now determine  $R_1$  and  $R_2$  as a ratio:

$$0.999(R_1 + R_2) = R_1$$

$$0.999R_1 + 0.999R_2 = R_1$$

$$-0.9001R_1 = -0.999R_2$$

$$\begin{aligned}\frac{R_2}{R_1} &= \frac{0.901}{0.099} \\ &= 9.01\end{aligned}$$

To prevent loading the amplifier output, let  $R_1$  be  $1K\Omega$ . Therefore,  $R_2$  would be  $9.01K\Omega$ .

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From the prior discussion of OPAMP non-inverting amplifiers,

$$\begin{aligned}A_f &= 1 + \frac{R_f}{R_1} \\ &= 1 + \frac{9.01}{1.0} \\ &= 10.01\end{aligned}$$

This is very close to what was expected. Note that an OPAMP with a gain of  $10^4$  would be a fairly poor OPAMP. So, what if  $A_o$ , the OPAMP gain, was 20 percent lower than expected? What would the feedback amplifier gain be then?

## An Introduction to Feedback

From the prior discussion of OPAMP non-inverting amplifiers,

$$A_f = \frac{A_o}{1 + A_o\beta}$$

$$A_f = \frac{0.8(10^4)}{1 + (0.8(10^4)) * 0.0999}$$

$$A_f = \frac{8000}{800.2}$$

$$A_f = 9.998$$

Darn close, 0.119 percent error. What if the amplifier gain was  $10^6$ ?

# An Introduction to Feedback

With a  $A_o$  of  $10^6$ :

$$A_f = \frac{A_o}{1 + A_o\beta}$$

$$A_f = \frac{10^6}{1 + (10^6 * 0.0999)}$$

$$A_f = \frac{10^6}{99901}$$

$$A_f = 10.01$$

Pretty much a zero percent error. Thus, having an OPAMP with a large gain really helps! Most OPAMPs have gains around  $10^6$ .