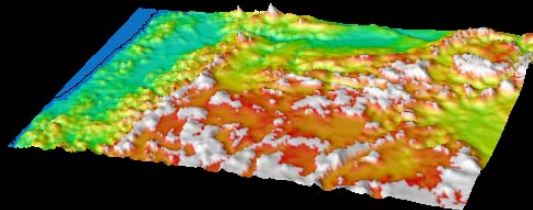
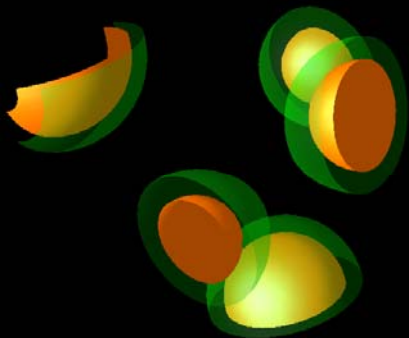


OpenDX, abbreviated for CS 553

Mike Bailey

Oregon State University



OpenDX

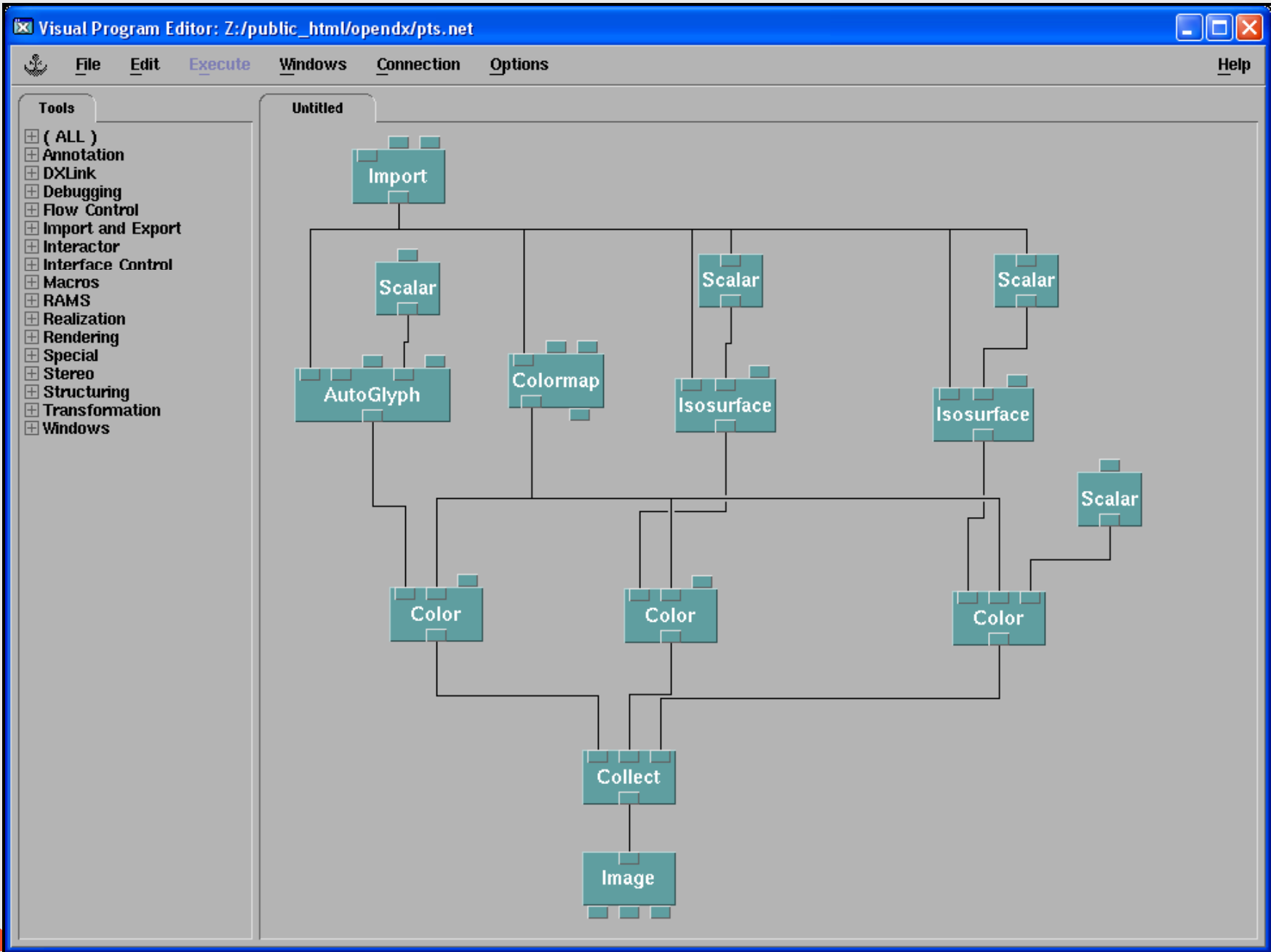
- Started out life as *IBM Visualization Data Explorer*
- When the product was cancelled, IBM put it into Open Source and renamed it *OpenDX*
- Basic premise is a series of interconnected modules, living together in an environment called the Visual Program Editor (VPE)
- There are lots of provided modules
- You can also write your own

`http://www.opendx.org`

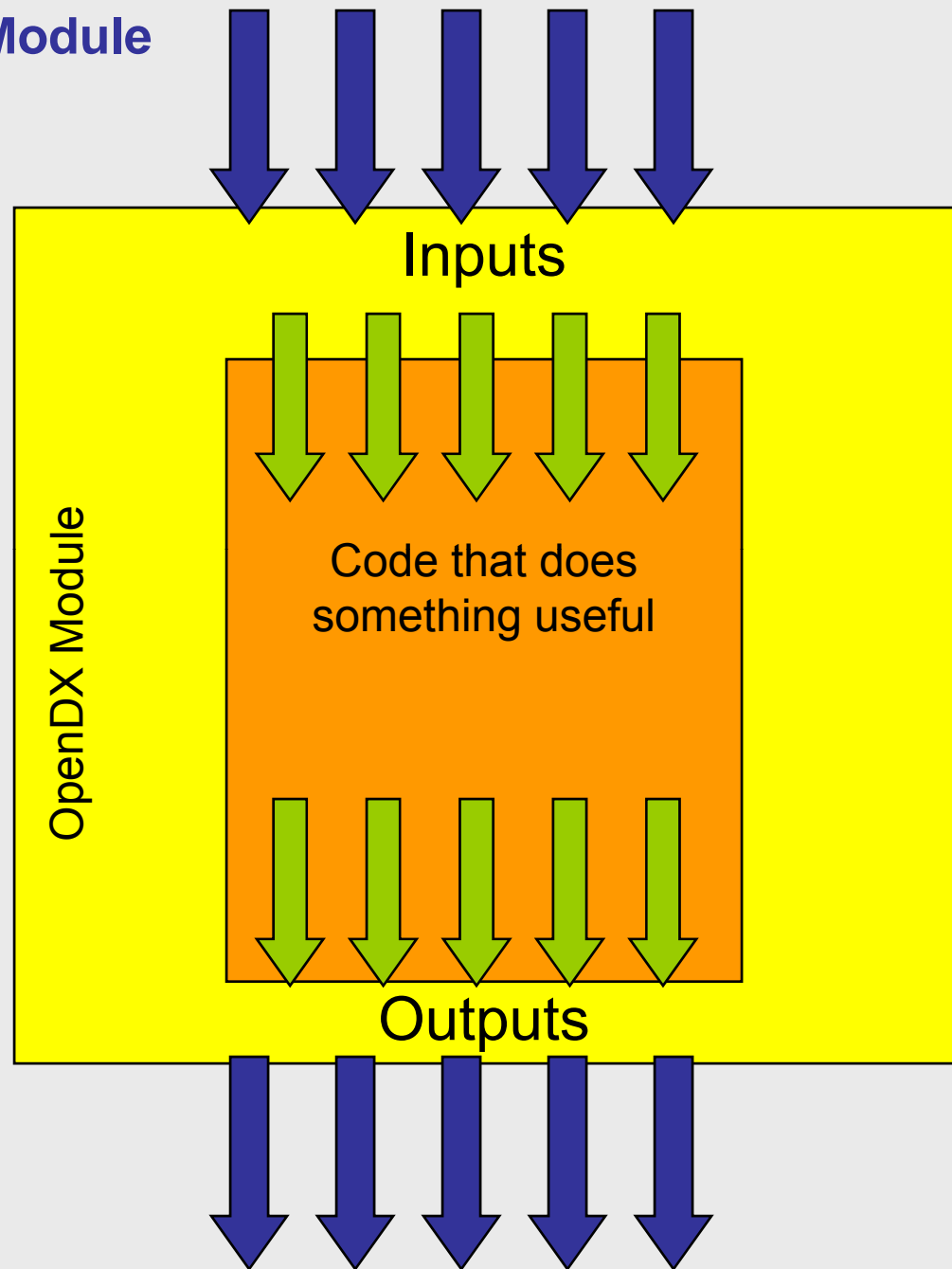
`http://www.vizsolutions.com`

`http://cs.oregonstate.edu/~mjb/opendx`





The Structure of an OpenDX Module



Steps in Creating a Visualization



Seven Steps to Creating a Visualization

1. **Get the data**
2. **Formulate a scientific strategy. What do you want to show?
How do you want to show it?**
3. **Import the data**
4. **Create a *simple* OpenDX network**
5. **Incrementally embellish the network. Save it often!**
6. **Choose what quantities you want to interact with. Change the Interactor styles to match the quantities being modified.**
7. **Create the output.**

Starting OpenDX in OSU's Computer Graphics Education Lab

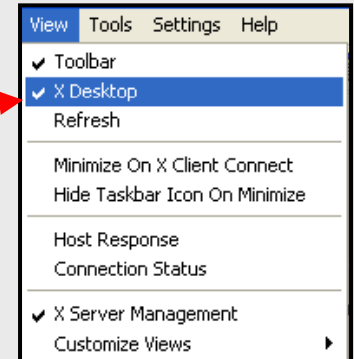


Oregon State University
Computer Graphics

mjb – March 6, 2009

Starting OpenDX on the OSU CGEL Systems

1. Start → All Programs → WRQ Reflection → Reflection X
2. In the *View* menu, click off *X Desktop*
3. Minimize the Reflection X window (the _ in the upper right corner)
4. Start → All Programs → OpenDX → DX



Quitting OpenDX on the OSU CGEL Systems

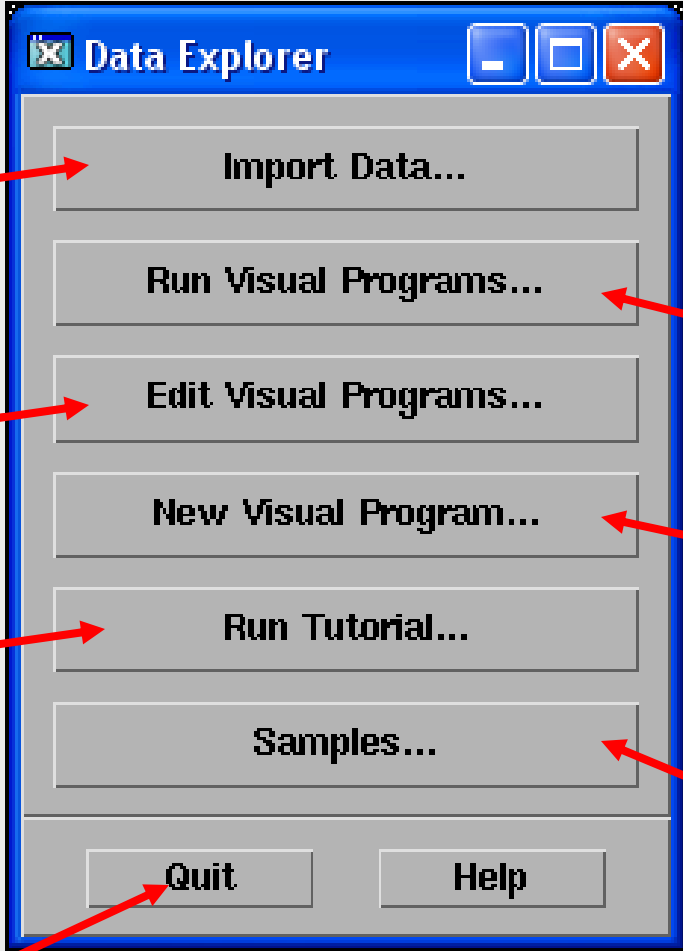
1. Select *Quit* from the OpenDX Main Menu
2. Maximize the Reflection X window by clicking here in the Task Bar
3. In the *File* menu, select *Exit*



The OpenDX Main Menu and Categories of Modules



The OpenDX Main Menu



The screenshot shows a window titled "Data Explorer" with a blue title bar and standard Windows window controls (minimize, maximize, close). The main menu consists of several buttons arranged vertically: "Import Data...", "Run Visual Programs...", "Edit Visual Programs...", "New Visual Program...", "Run Tutorial...", "Samples...", "Quit", and "Help". Red arrows point from descriptive text to each of these buttons.

Get into the Data Prompter program → **Import Data...**

Run an OpenDX network and be able to edit the network → **Edit Visual Programs...**

Run the internal OpenDX tutorial → **Run Tutorial...**

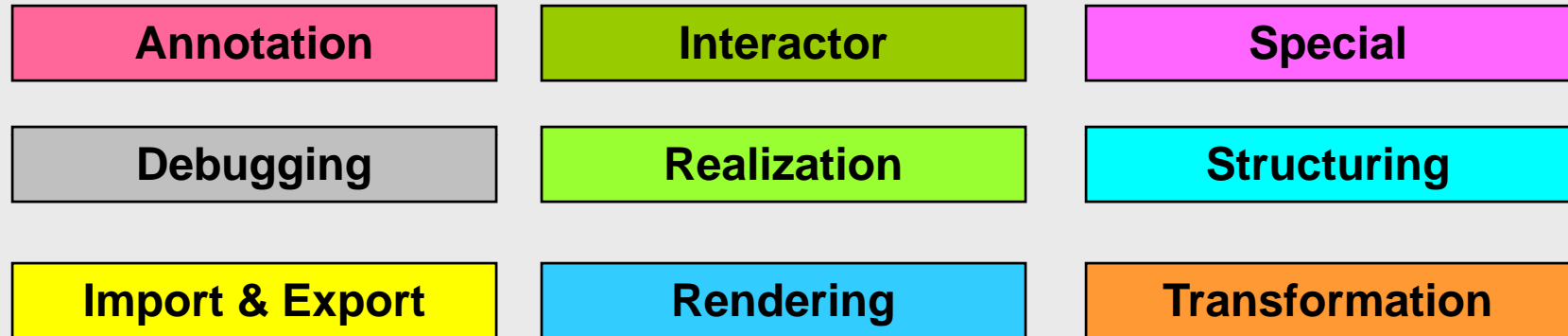
Exit OpenDX → **Quit**

Run an OpenDX network without seeing the network → **Run Visual Programs...**

Create a new OpenDX network → **New Visual Program...**

Load, and be able to edit, one of the OpenDX sample networks → **Samples...**

Nine Categories of OpenDX Modules



Annotation OpenDX Modules

- AutoAxes – creates an axis box for whatever data you are plotting
- AutoGlyph – designs and produces glyphs for the data based on the data values
- Caption – creates caption text for an image
- ColorBar -- creates a colorbar to be displayed
- Format – creates a string from a number (used to create file names)
- Glyph – produces an identical glyph for every point in the data
- Legend – produces a legend to be displayed
- Plot – creates a 2D plot
- Ribbon – creates a flow field ribbon
- Text – displays text in 3D space
- Tube – creates a flowfield tube

Debugging OpenDX Modules

- Describe – describes an object
- Print – prints information about a field to the Message Window

Import & Export OpenDX Modules

- Export – writes data from OpenDX into a file
- Import – reads data into OpenDX from a file
- ImportSpreadsheet – reads data into OpenDX from a tabular file
- Include – includes or excludes points in a field based on their data values
- ReadImage – reads an image into OpenDX from a file
- Reduce – filters and resamples a field into a lower resolution
- Refine – interpolates a field into a higher resolution
- Slab – takes a positional subset of the data
- Slice – takes a positional slice through the data
- WriteImage – writes an image from OpenDX into a file

Interactor OpenDX Modules

- FileSelector – presents a dialog box to let you select a file
- Integer – allows the user to input an integer number
- Scalar – allows the user to input a floating point number
- Selector – allows the user to select one of a number of options
- String – allows the user to input a string
- Toggle – allows the user to select one of two options
- Vector – allows the user to input a vector

Realization OpenDX Modules

- AutoGrid – maps a set of scattered points onto a grid
- Band – divides a field into bands
- Connect – creates triangle connections for scattered data points in a field
- IsoSurface – creates surfaces or lines of constant data value
- MapToPlane – projects a data field onto an arbitrary plane
- RubberSheet – deforms a surface field by the amount of the data value at each point
- ShowBox – creates a bounding box for display
- ShowConnections – displays the outline of connectivity elements in a field
- ShowPositions – displays the positions in a field
- Streakline – computes an advection path through a changing flow field
- Streamline – computes a path through a non-changing flow field

Rendering OpenDX Modules

- AmbientLight – specifies the ambient light
- Arrange – creates a single side-by-side image from a collection of images
- AutoCamera – selects a good camera view of the data
- Camera – specifies a camera view
- Display – a more elaborate image-rendering system than Image
- Image – renders and displays field data
- Light – specifies a distant (parallel) light source
- Normals – compute point or face normals for shading a surface
- Render – renders a field and creates an image
- Rotate – rotates field data
- Scale – scales field data
- Shade – specifies object-shading parameters
- Transform – performs a general matrix transform of an object
- Translate – translates field data

Special OpenDX Modules

Colormap – presents an interactive tool for specifying color vs. data value

Receiver – receives the output of a Transmitter

Sequencer – creates an animation “VCR” display

Transmitter – “wirelessly” connects a network to a receiver

Structuring OpenDX Modules

- Collect – collects objects into a group
- Inquire – returns information about a field
- Mark – marks a new field component as “data” (e.g., for Compute)
- Remove – removes a specified component from a field
- Rename – renames a specified component in a field
- Unmark – undoes the effects of Mark

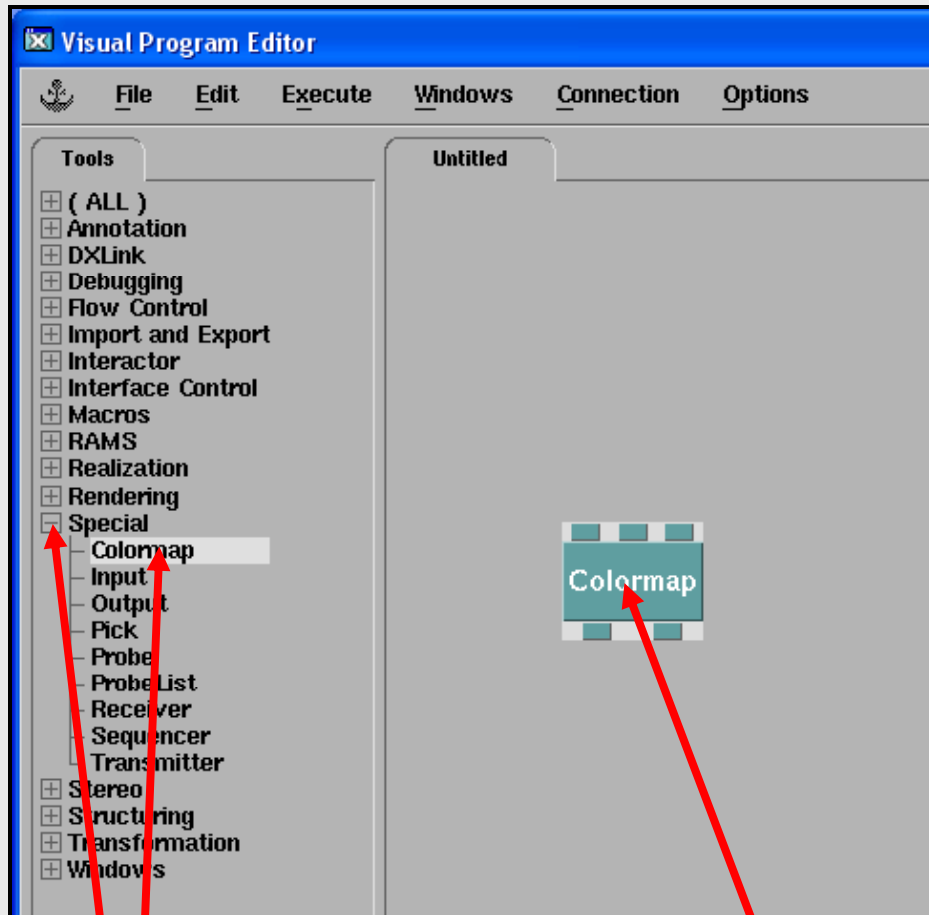
Transformation OpenDX Modules

- AutoColor – automatically color a data field (blue→green →red)
- Color – assign a color by name or by RGB values
- Compute – perform point-by-point arithmetic on a field's "data" component
- DivCurl – computes the divergence and curl of a flow field
- Equalize – apply histogram equalization to a field
- Gradient – computes the gradient of a scalar field
- Histogram – creates a histogram that can be rendered with Plot
- Map – projects one field's data onto another field's geometry
- Measure – calculates surface area and volume of a geometry (e.g., isosurface)
- SimplifySurface – reduces the size of the triangular mesh
- Statistics – computes the mean, standard deviation, variance, minimum, and maximum of a field's data

Adding and Connecting Modules



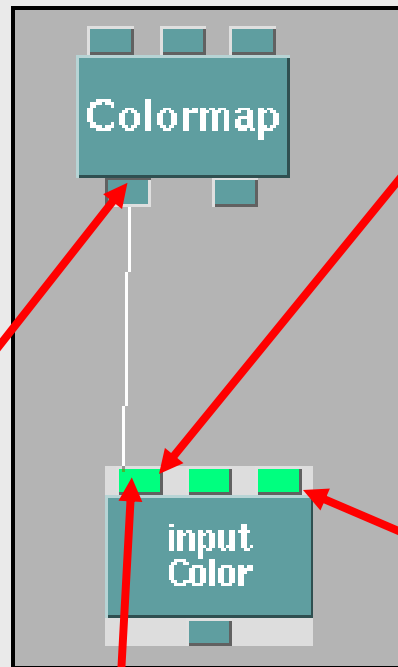
Adding a Module into the Visual Editing Area



It's not drag-and-drop,
it's click-and-click

1. Left-click on the module category to list its modules.
2. Left-click on the module you want to add
3. Move the cursor into the Editing Area and left-click

Connecting Modules in the Visual Editing Area



If an input tab is in the "up" position, you are allowed to try to connect to it.

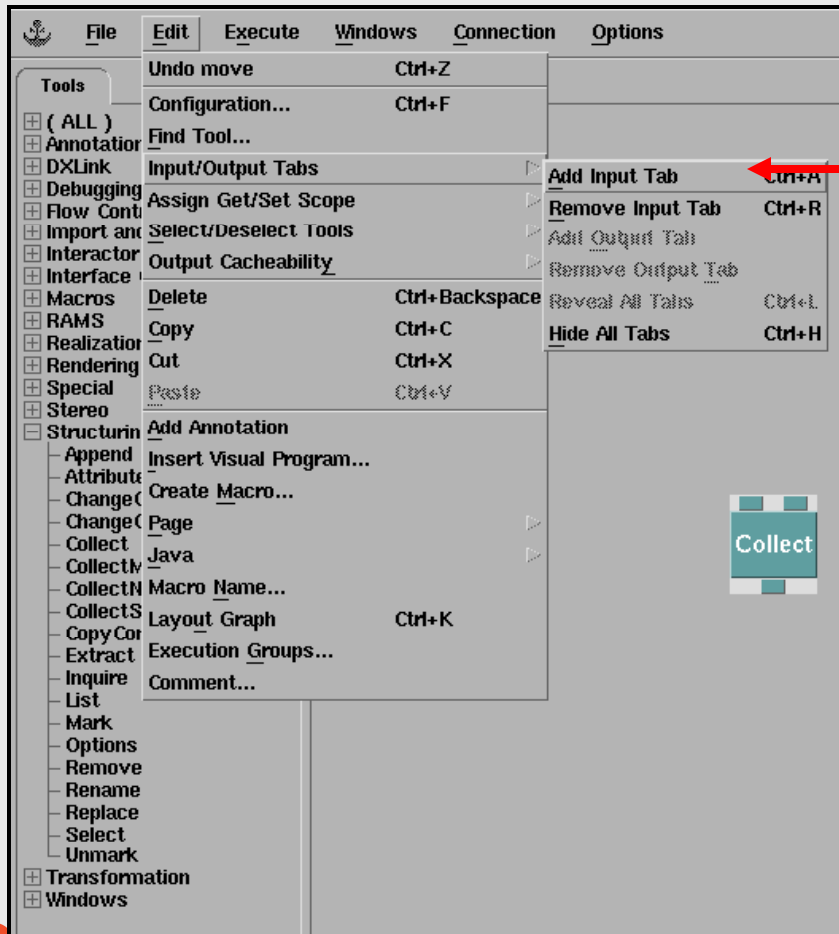
If an input tab is "down", then it has already been set to a constant within the module itself, and cannot take an external connection until that constant has been un-set.

Just because an input tab is up, however, doesn't mean that this input is data-compatible with the output you are trying to connect to it. Data-compatibility is indicated by the input tab(s) turning bright green.

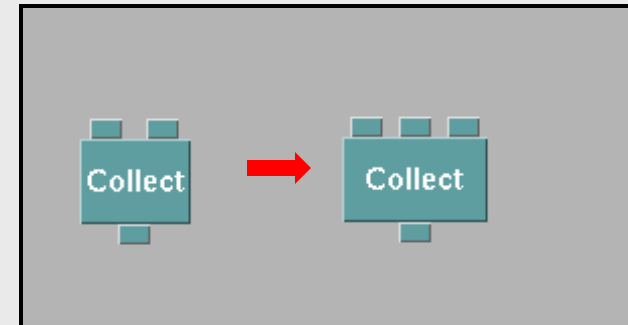
This, however, still doesn't imply that the connection makes logical sense. ☺

1. Left-click on the output tab of the module you are connecting from
2. Keeping the left button down, drag to the input tab of the module you are connecting to
3. When you get close, the tabs to which a connection make sense will highlight in green
4. Move the cursor on top of the tab you want to connect to, and release the left mouse button
5. To disconnect, reverse the process. Click on the input tab and drag back to the output tab.

Some Modules Can Have Variable Numbers of Tabs



Edit→Input/Output Tabs→Add Input Tab

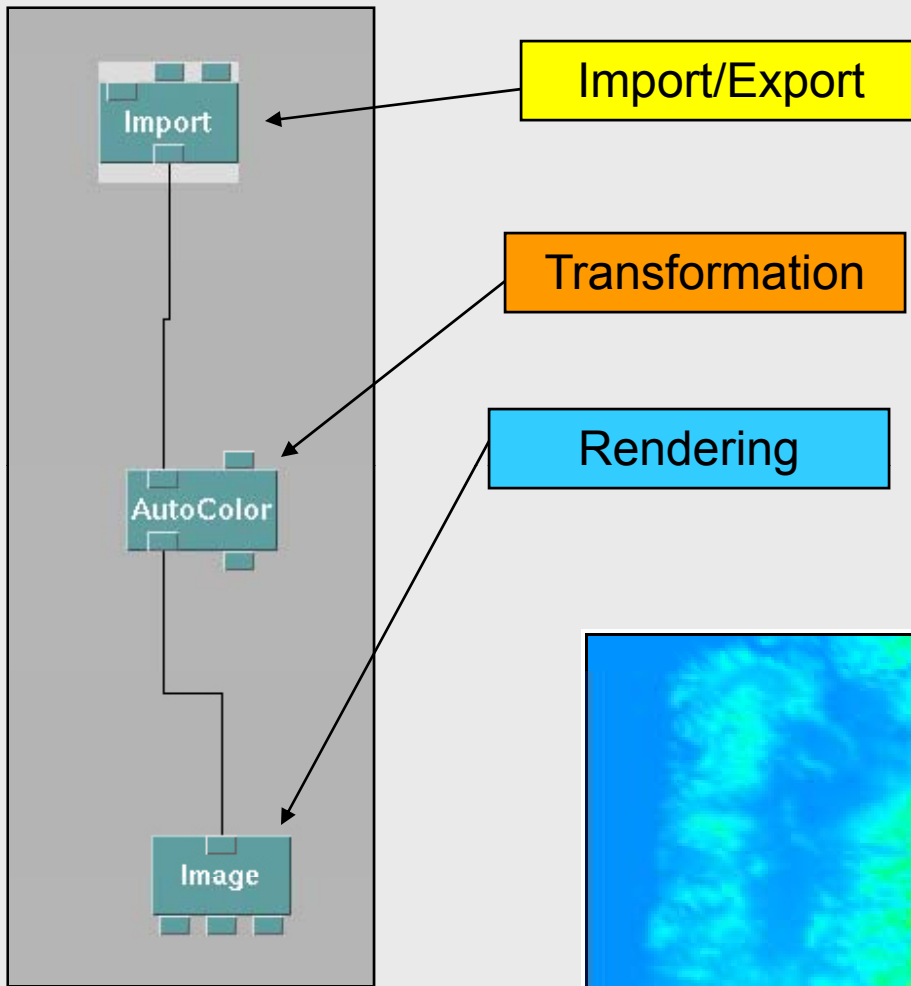


Collect and *Compute* are two common modules that work this way

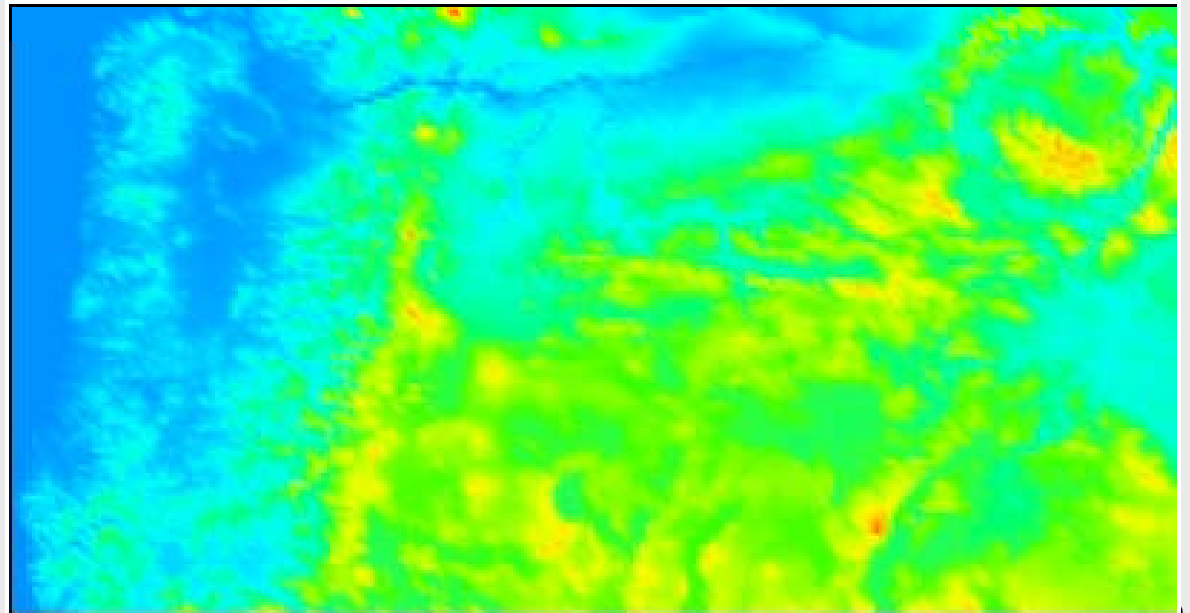
Terrain Visualization



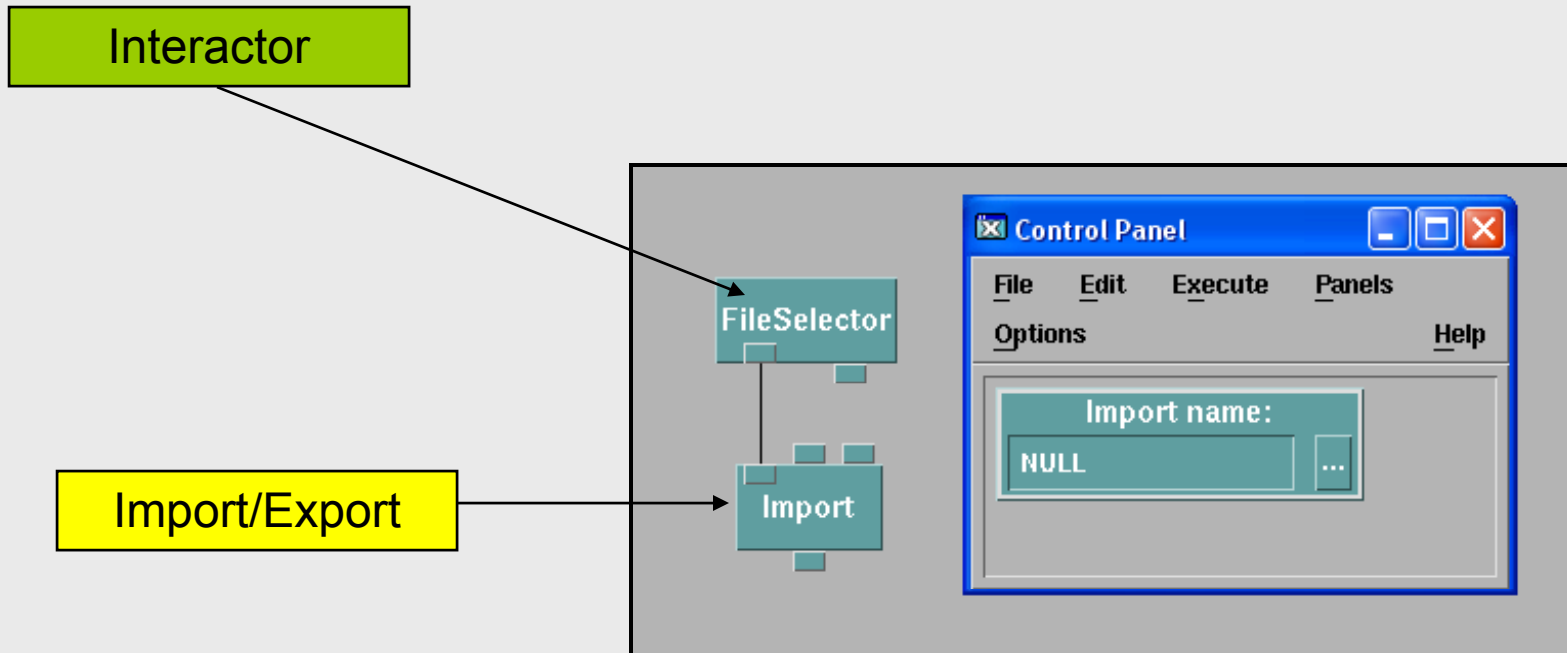
Terrain Visualization



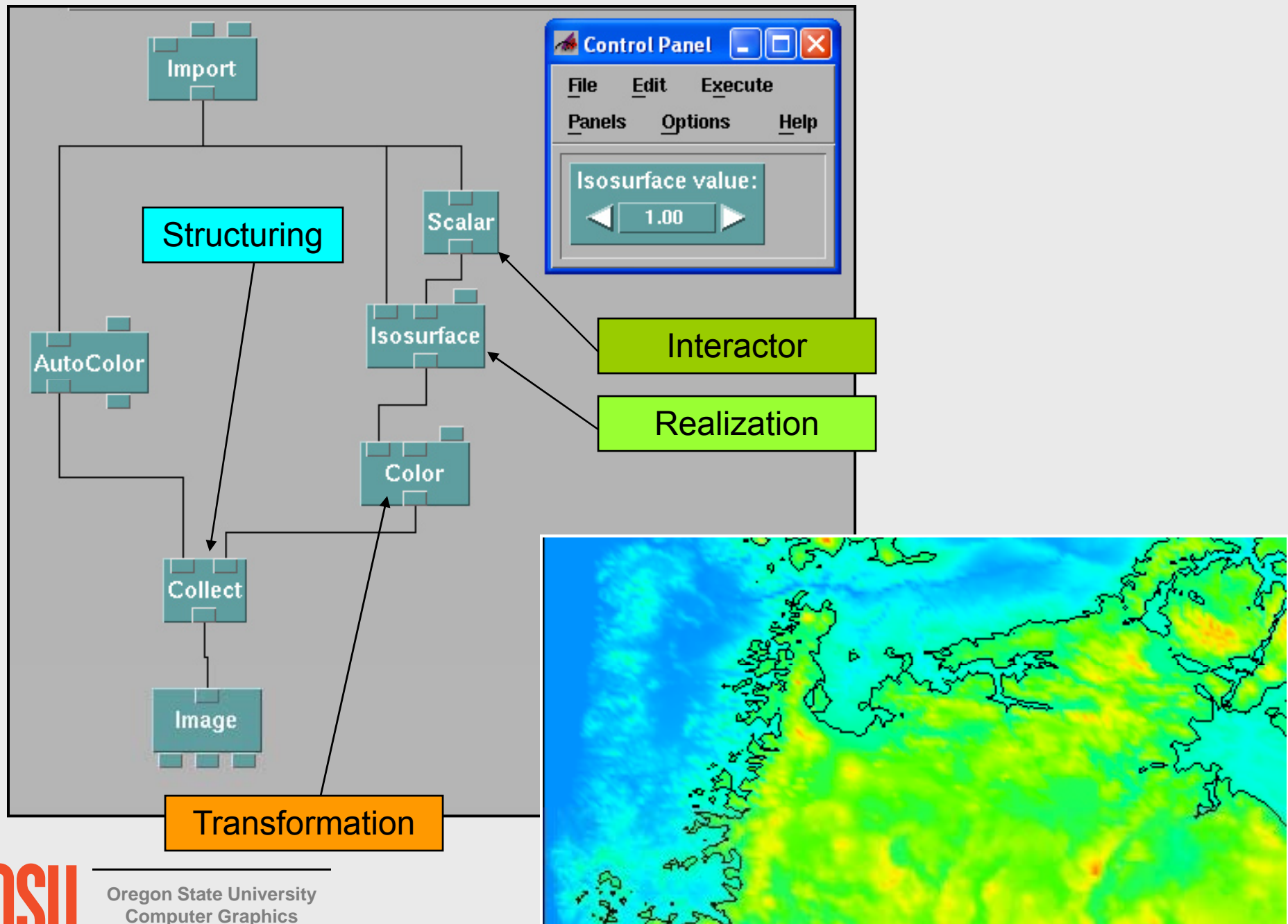
Start simply, then embellish !



The Import and FileSelector Modules

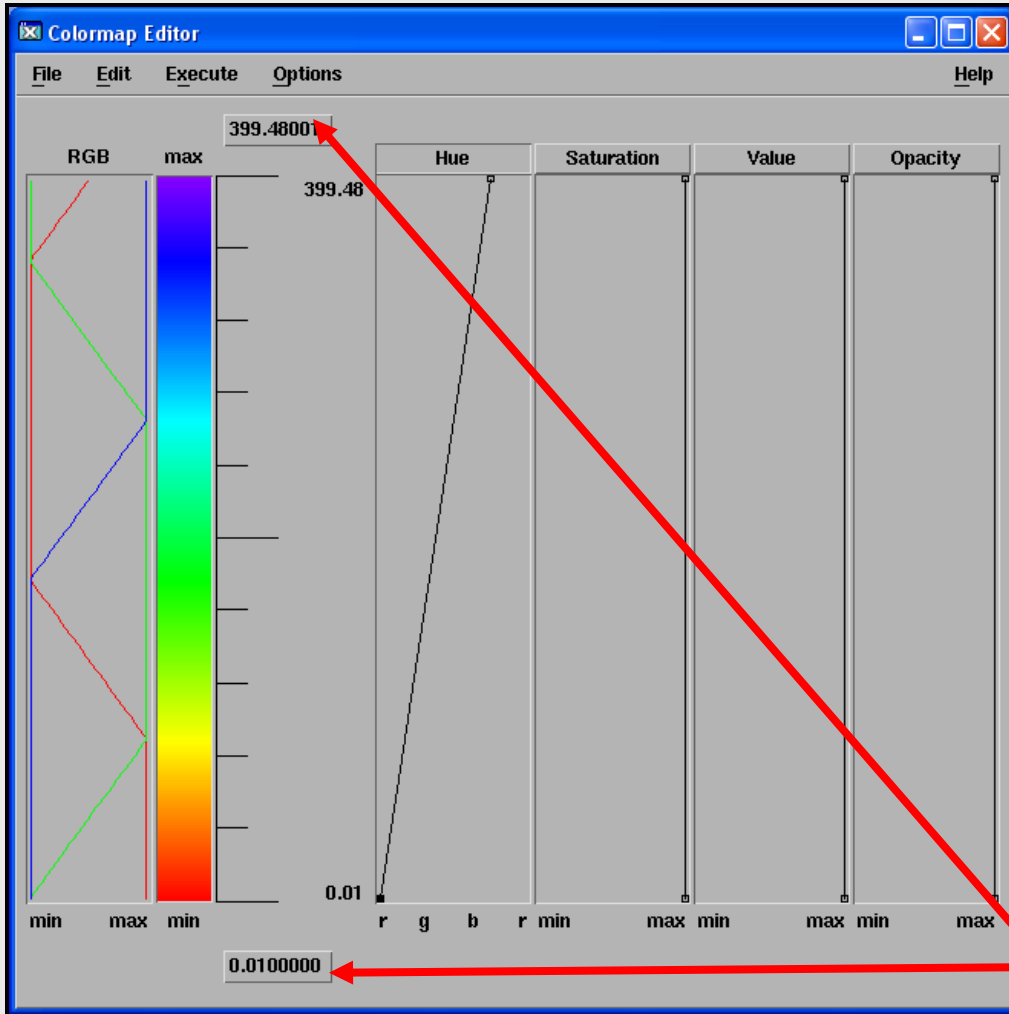
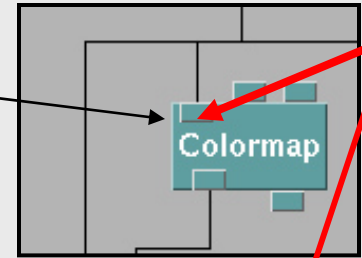


You can type a filename into the Import module, but hooking in a FileSelector module makes it way easier and friendlier



The Colormap Editor Module

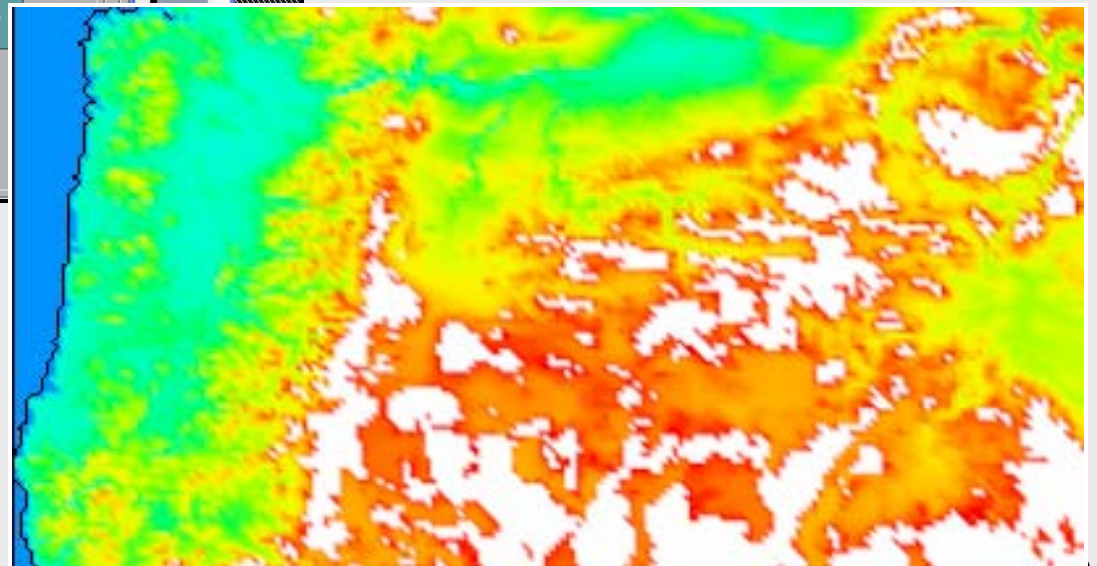
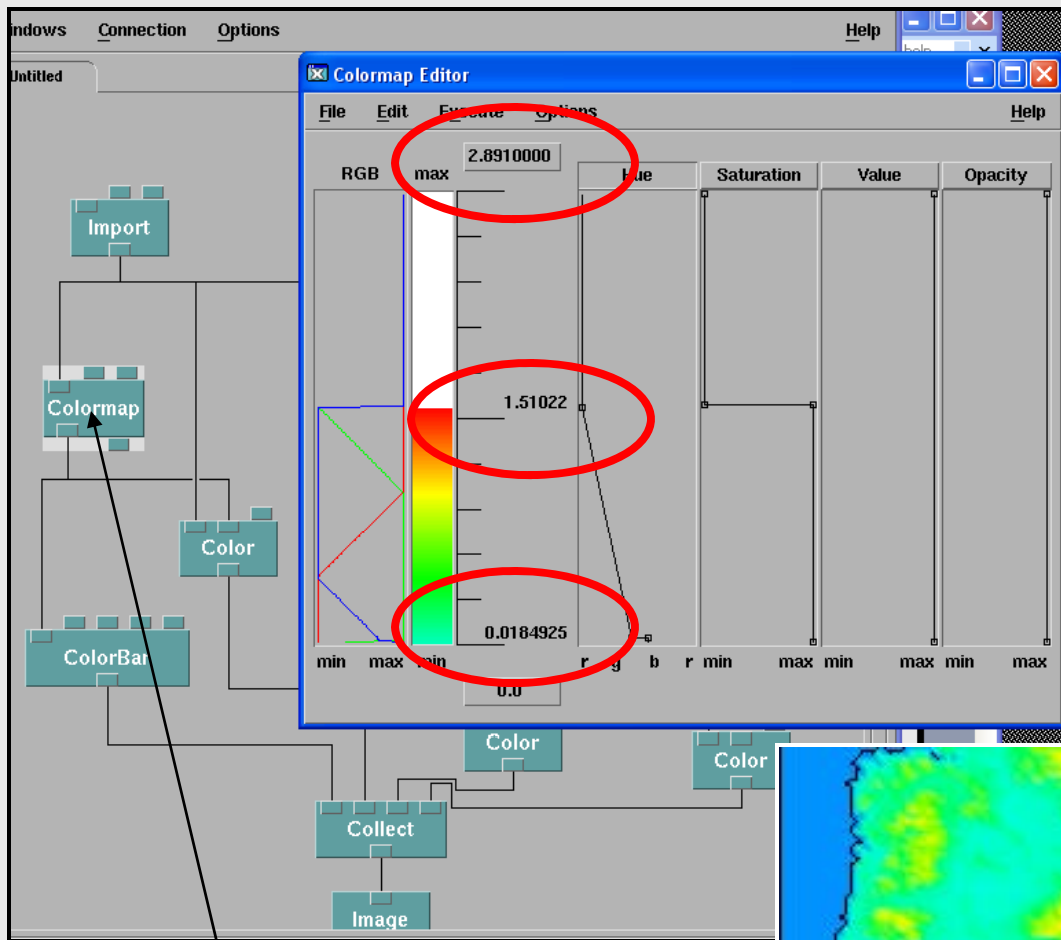
Special



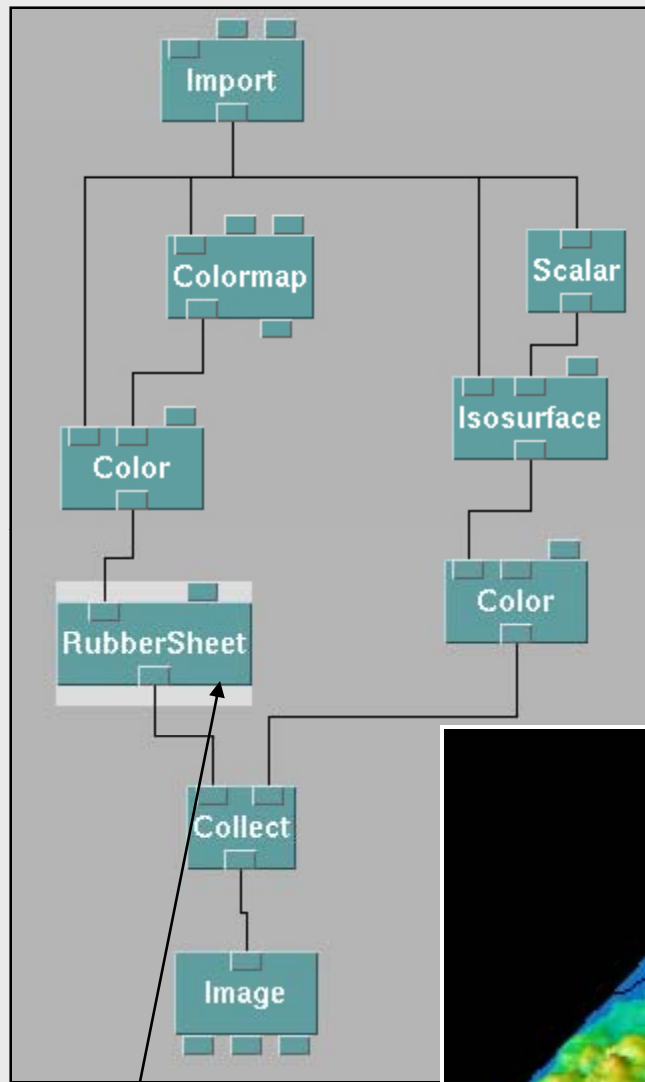
- The first input “tab” is the field input.
- Click on the Hue, Saturation, Value, or Opacity labels to edit that curve.
- Double-click on a line to add a control point there.
- Click on a control point to select it.
- Sweep a box over several control points to select them all.
- Hold down the left mouse button on a control point to move it. If several are currently selected, all will move together,
- Edit → Delete to remove selected control point(s).

The data value range over which the colors apply is determined by scanning the data itself.

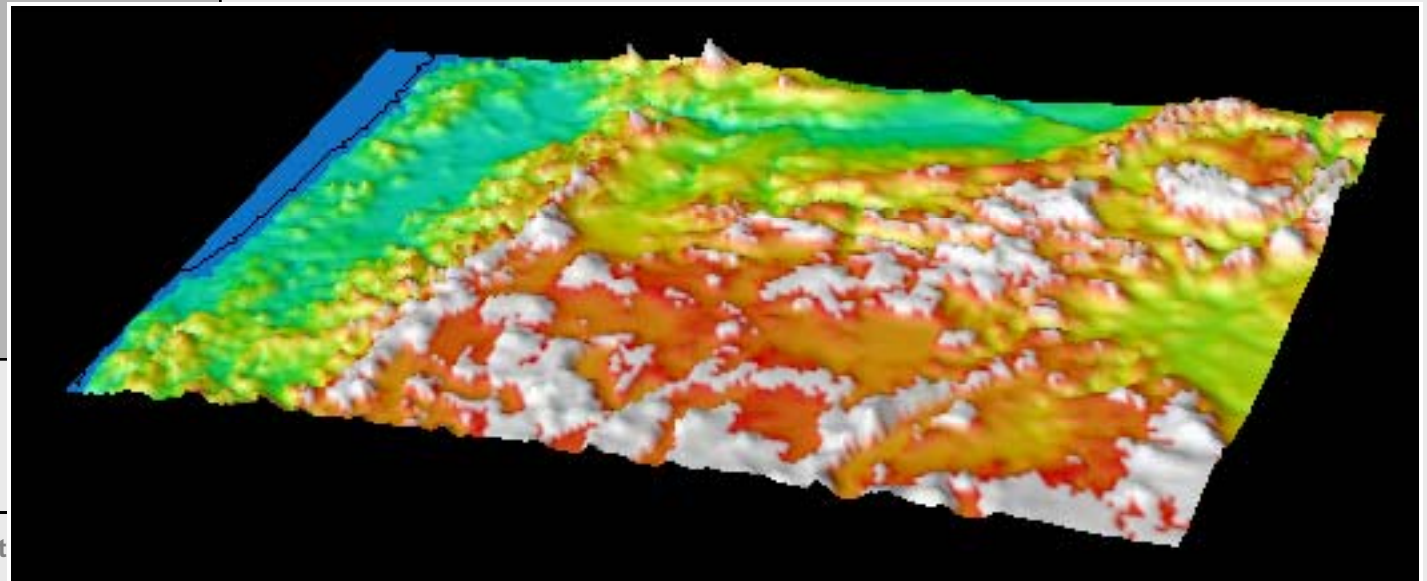
The Colormap Editor in Action



Rubbersheeting the Terrain Surface



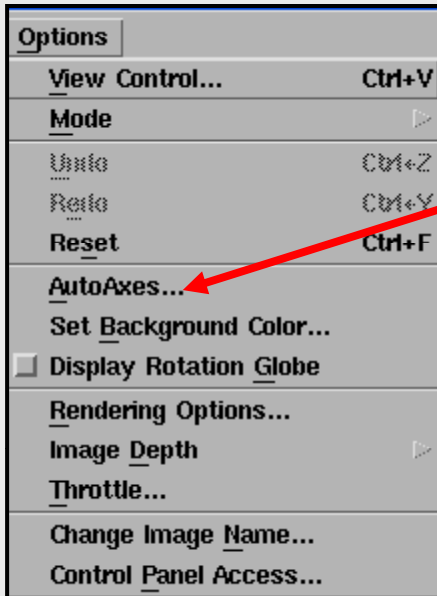
Special



The Image Window



Image Window Options



The *AutoAxes* option has many ways to embellish the visualization with axes, labels, grids, etc.

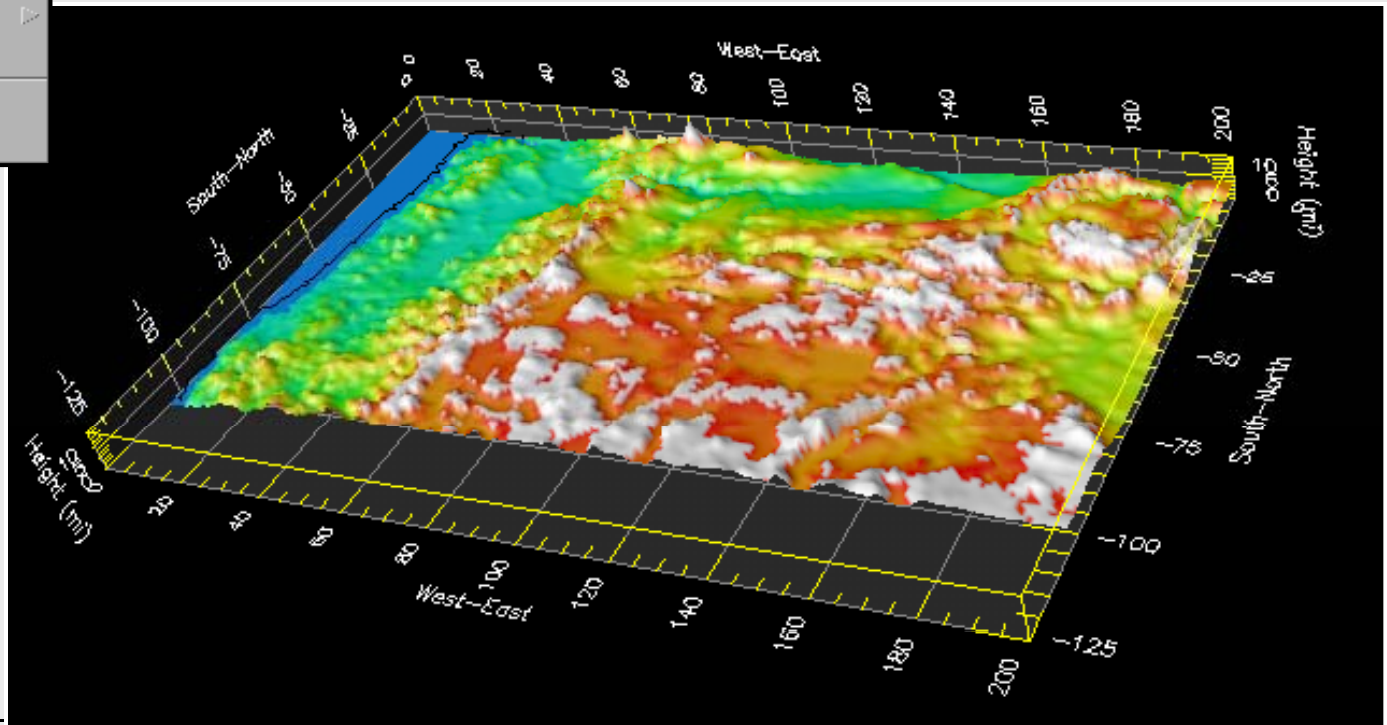


Image Window Options

The *Mode* option lets you set what scene transformation the mouse will perform.

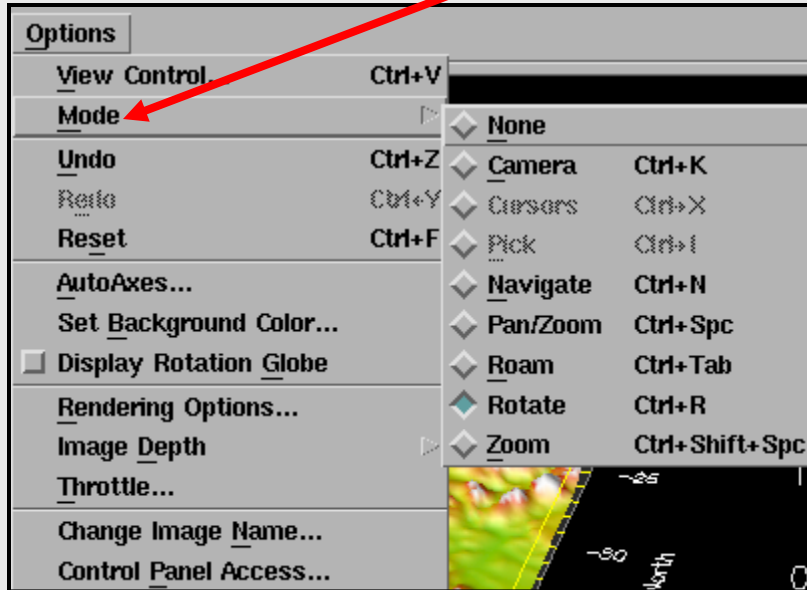
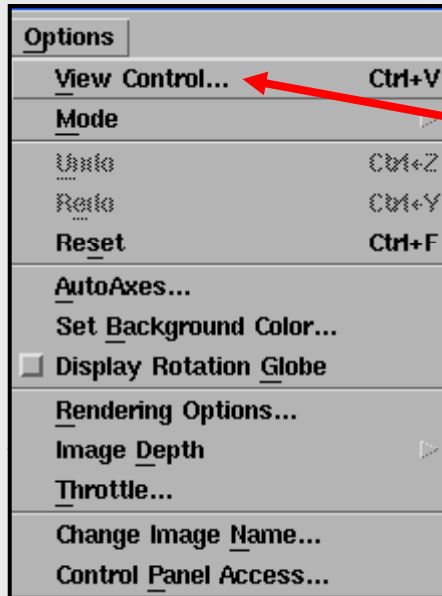
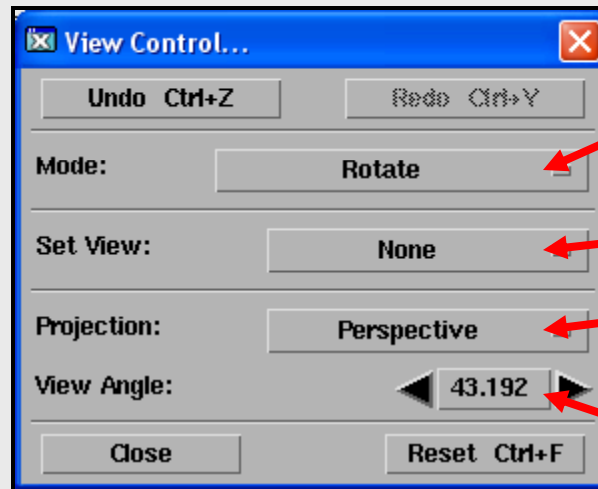


Image Window Options



The *View Control* option lets you set various aspects of how the scene will appear.



Same as the *Mode* option

Set a pre-defined view

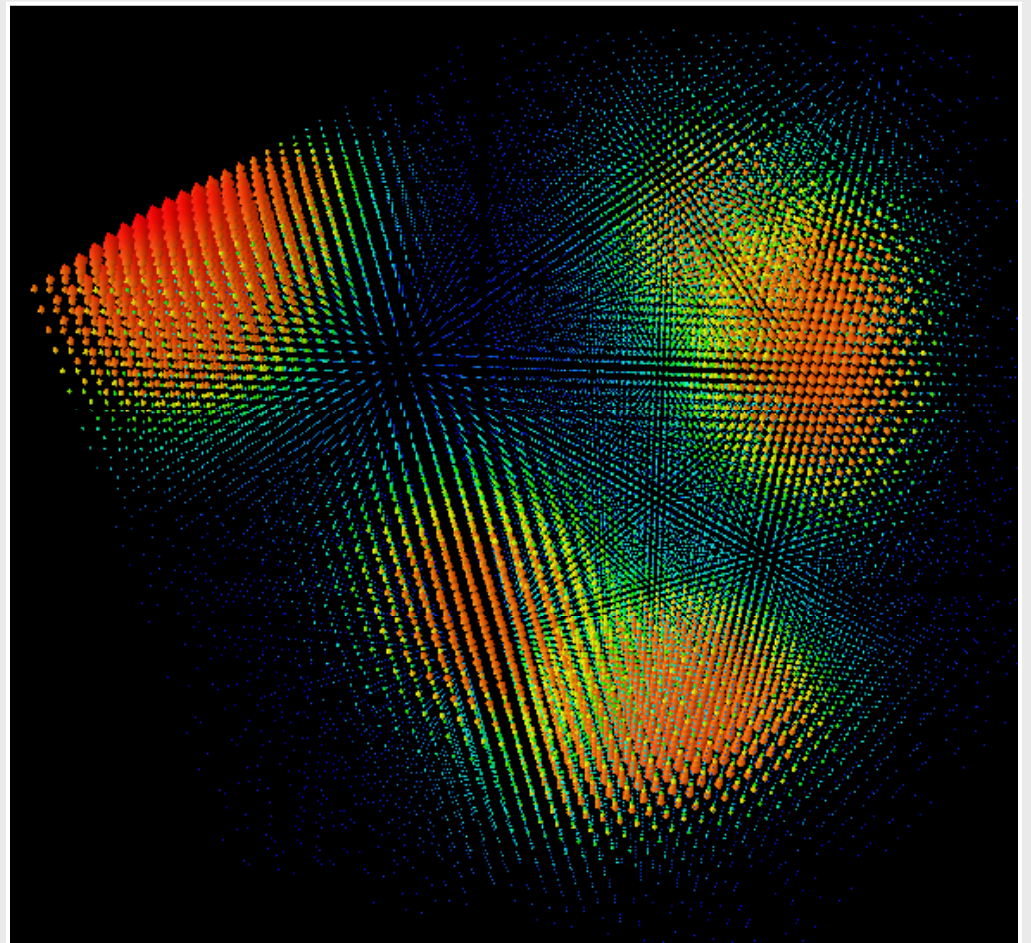
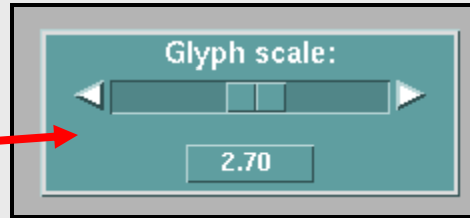
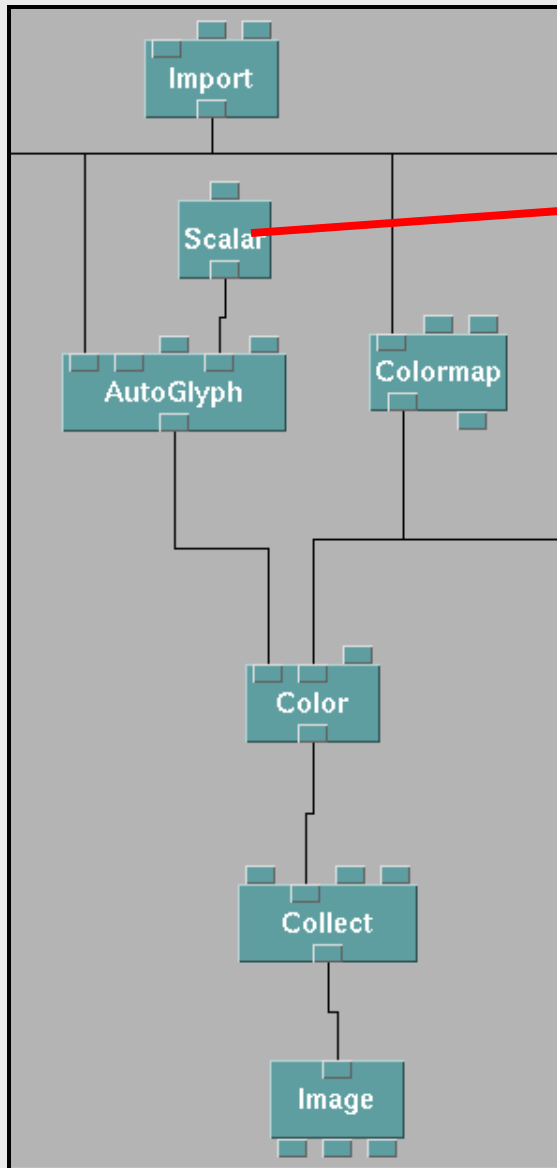
Specify Perspective or Orthographic 3D projection

If using Perspective, this specifies the field-of-view angle. The larger this number, the more severe the perspective will be.

Scalar Visualization

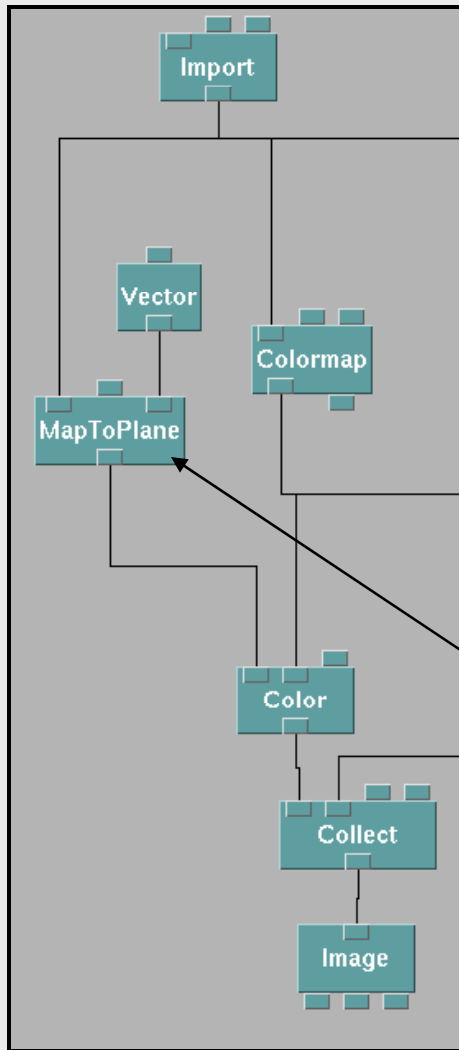


Glyphs

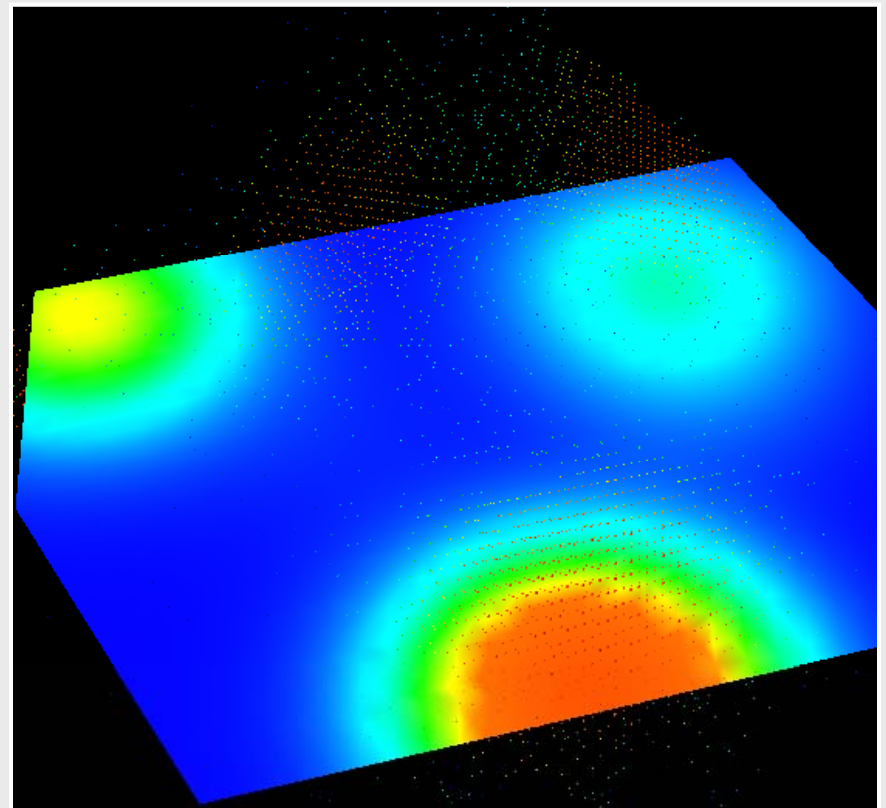


3D Cutting Plane – Interpolated Colors

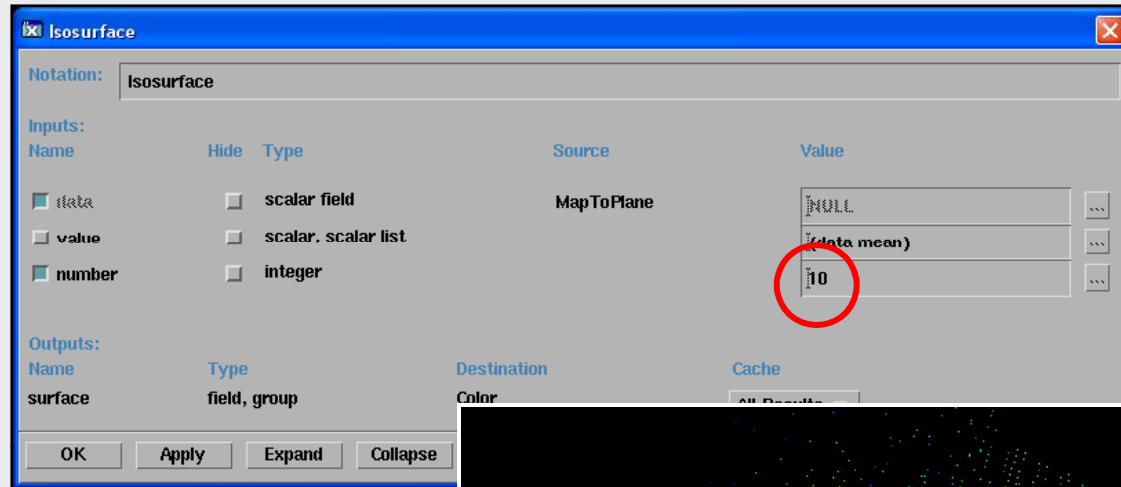
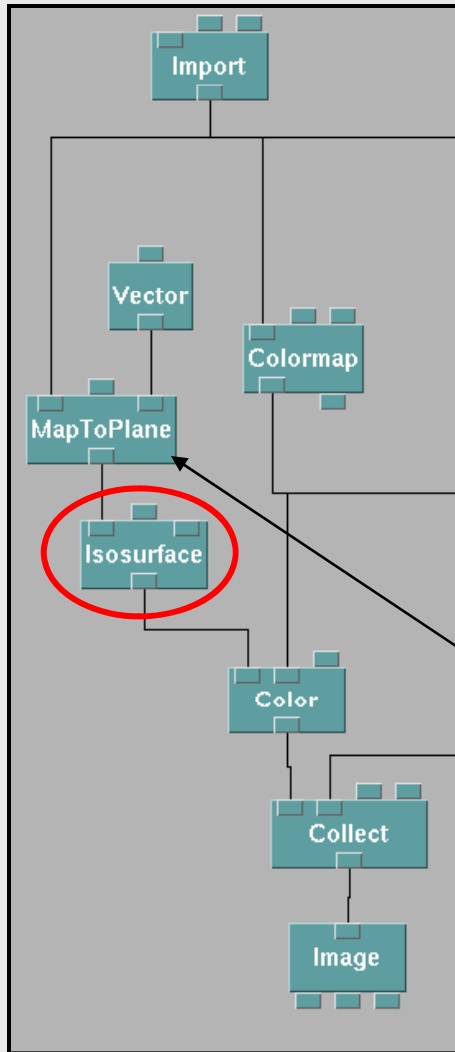
MapToPlane interpolates the 3D field onto the given plane. The first argument is the field, the second is a 3D point on the plane, and the third argument is a 3D normal to the plane.



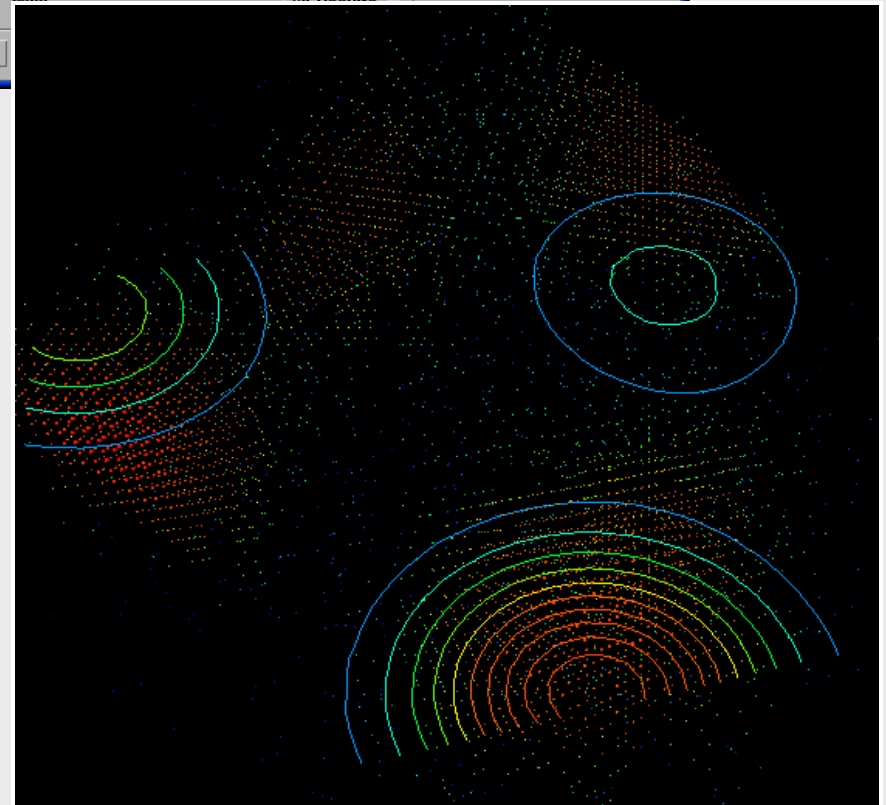
Realization



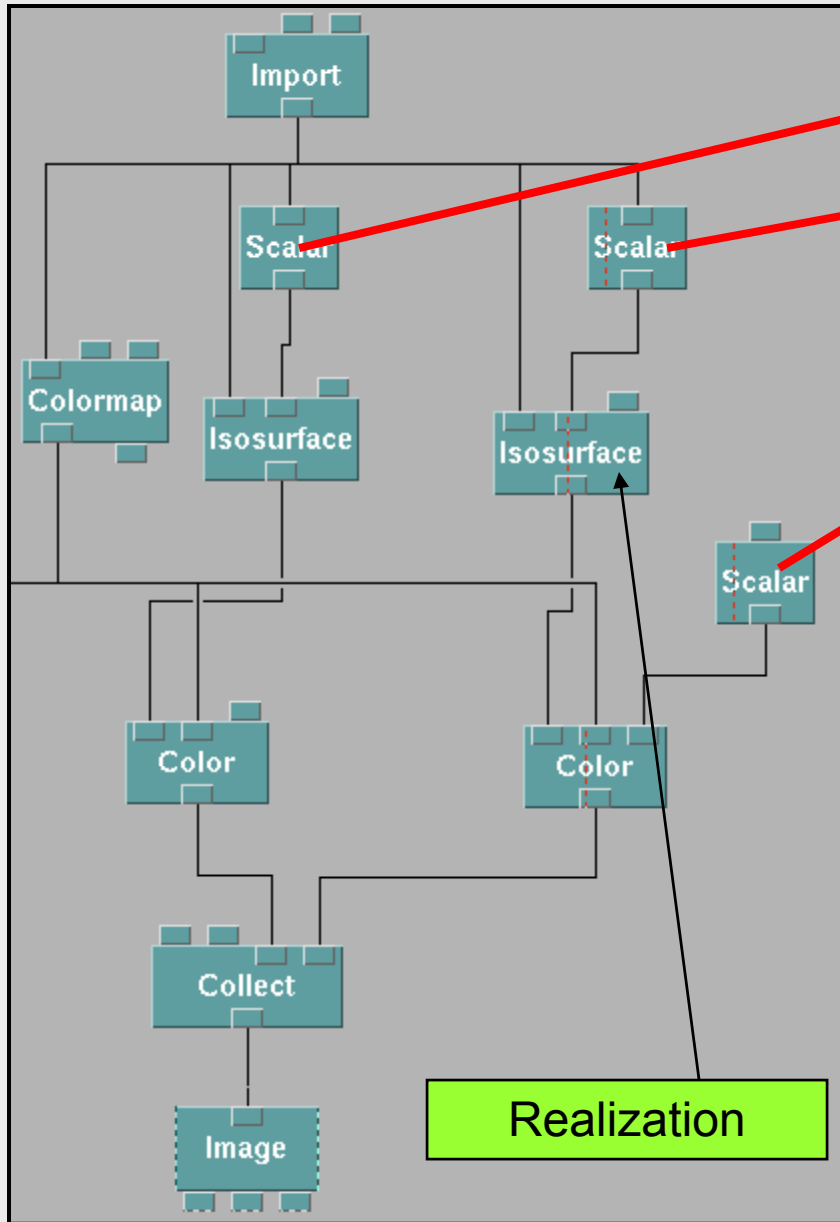
3D Cutting Plane – Contours



Realization



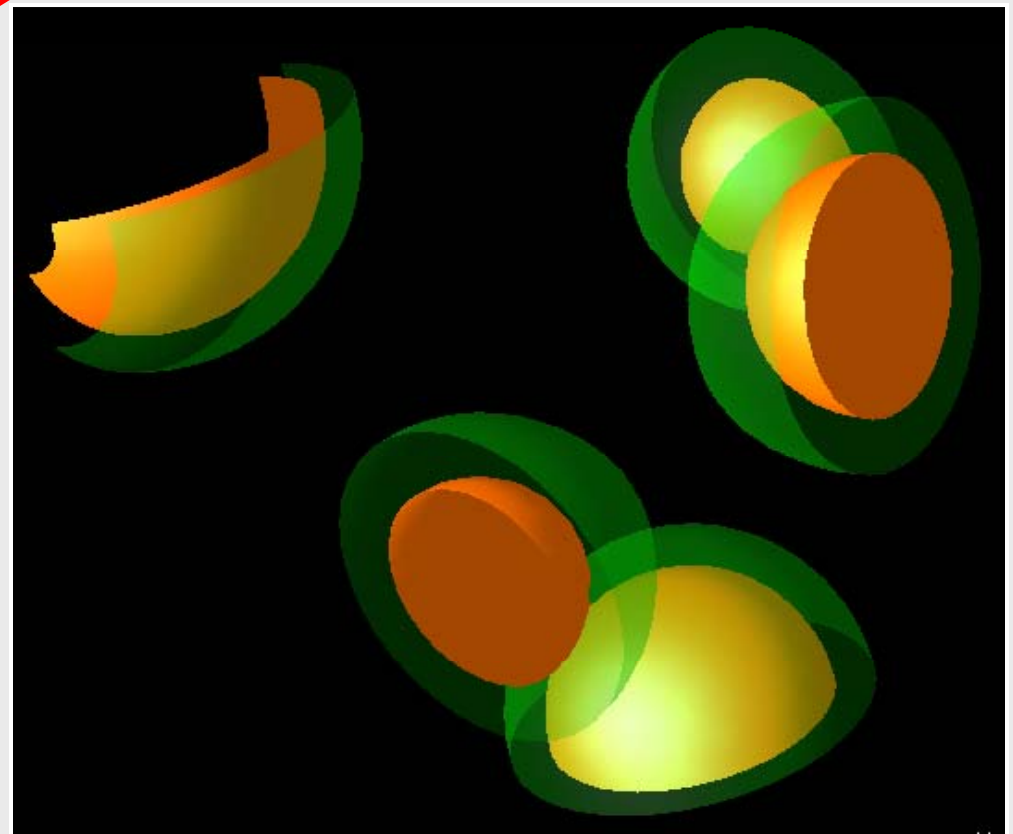
Isosurfaces



Opaque Isovalue:

Translucent Isovalue:

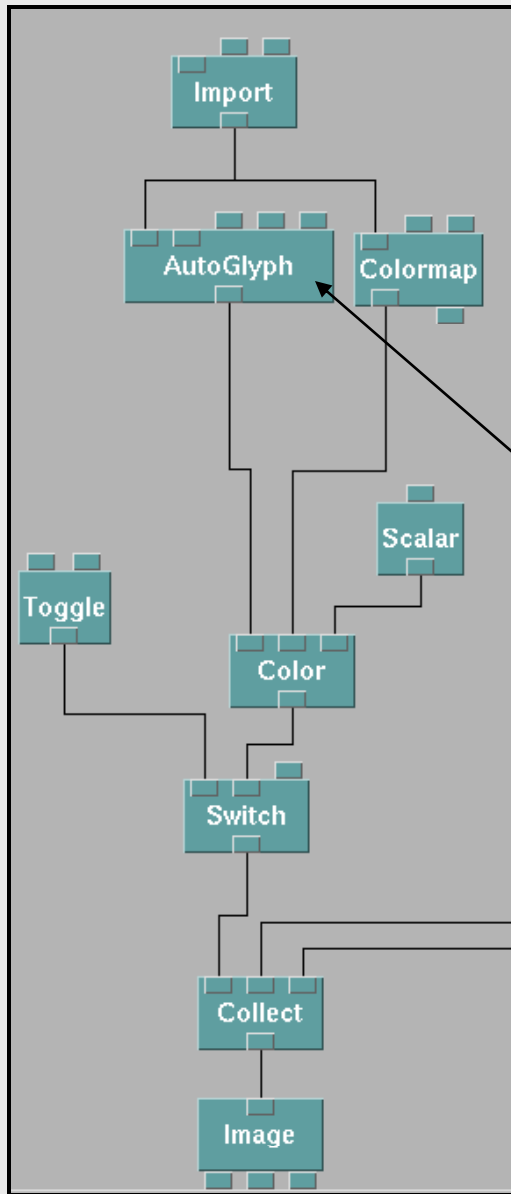
Isosurface Opacity:



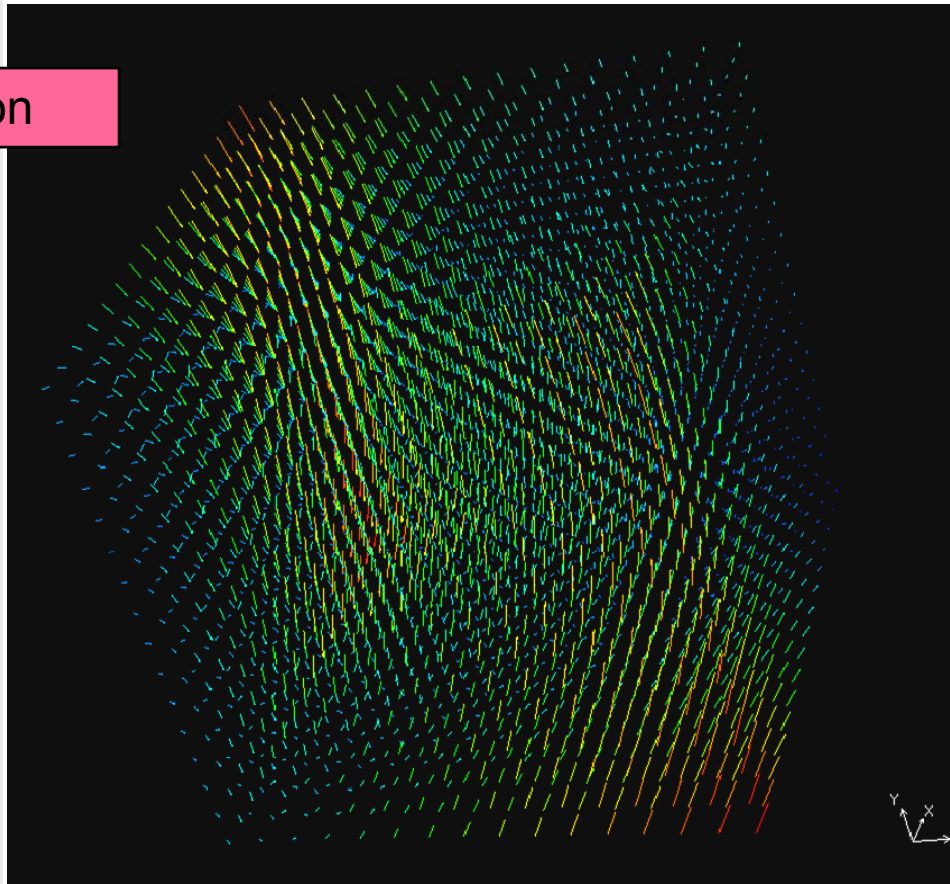
Vector Visualization



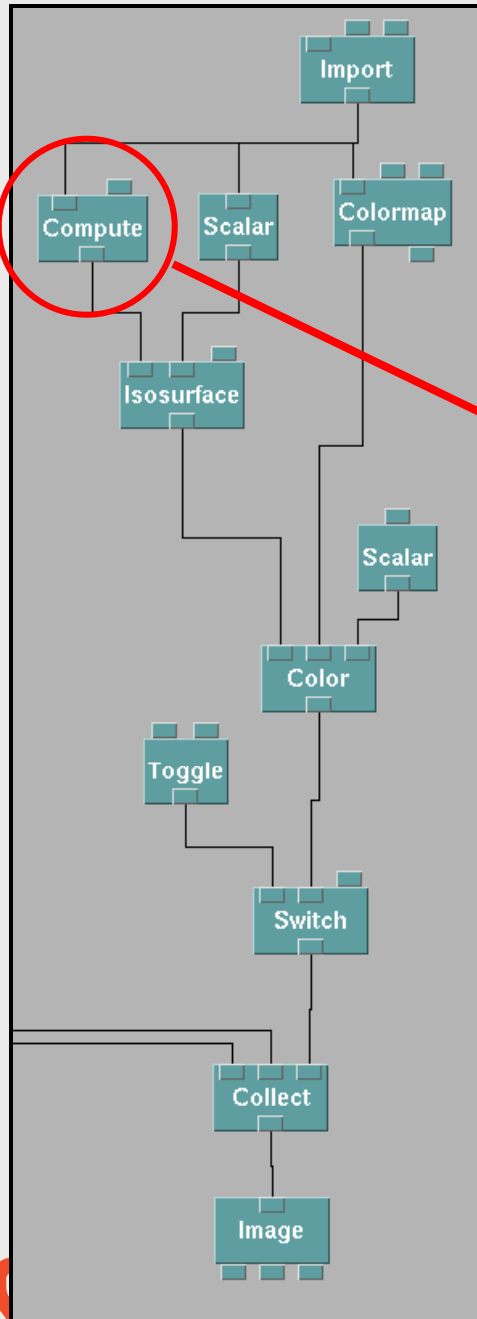
Vector Cloud



Annotation



Speed Isosurfaces



Compute

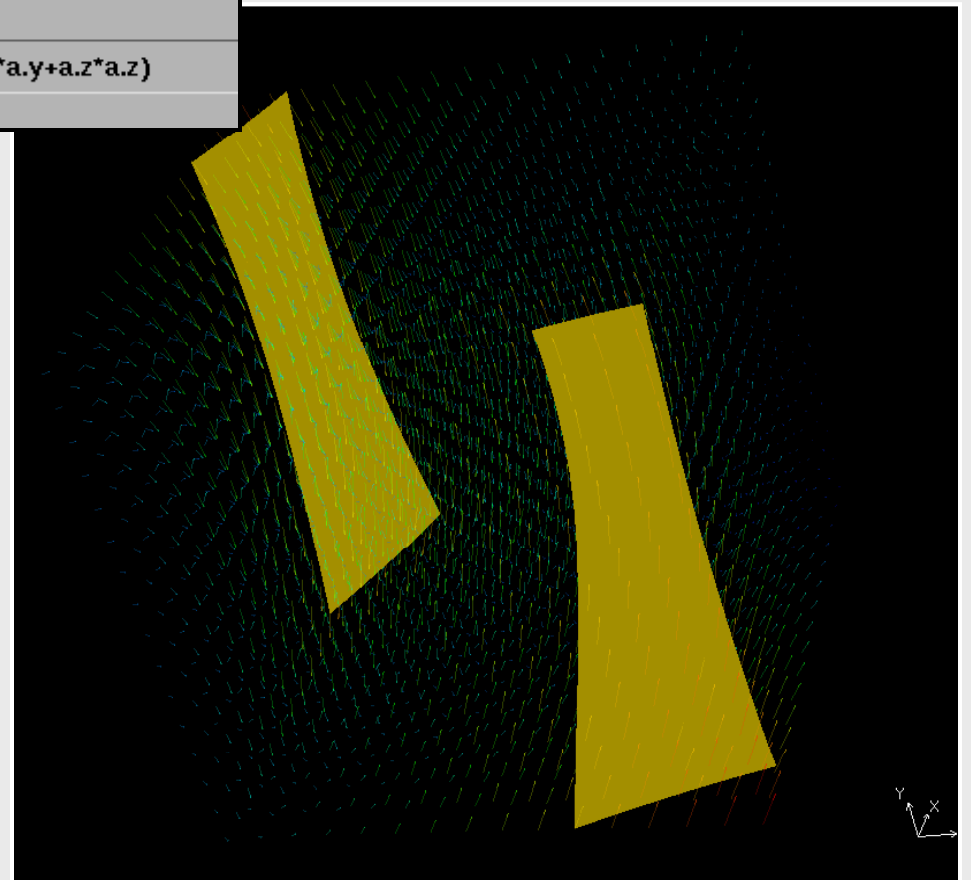
Notation: Compute

Inputs:

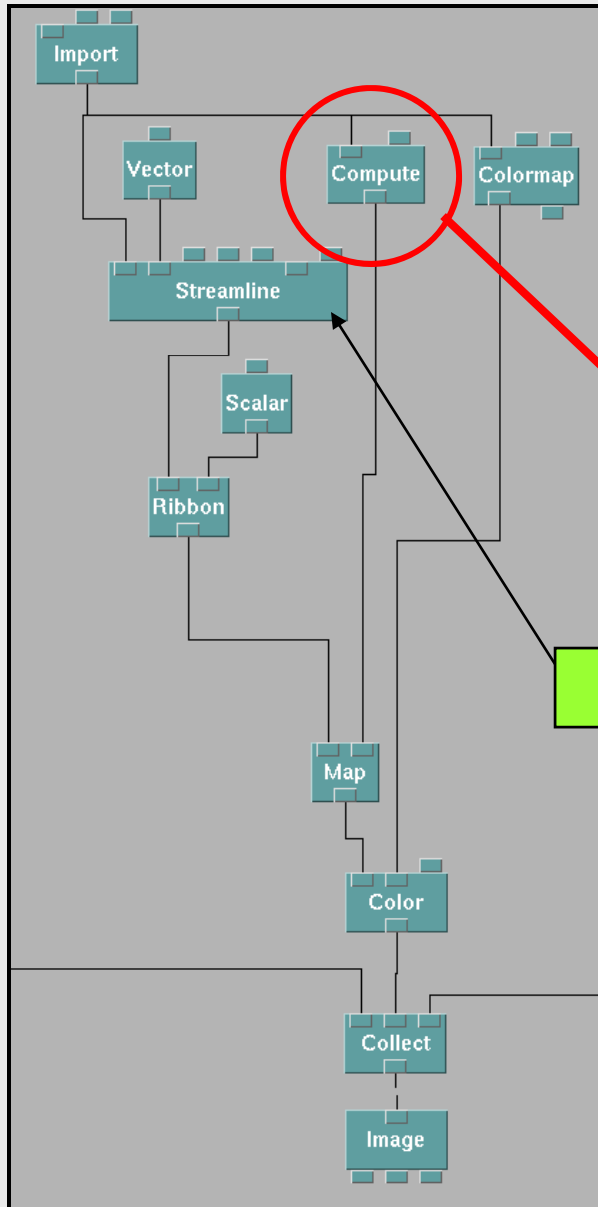
Name
a
b

Expression:

```
sqrt(a.x*a.x+a.y*a.y+a.z*a.z)
```



Streamline Ribbon



Compute

Notation: Compute

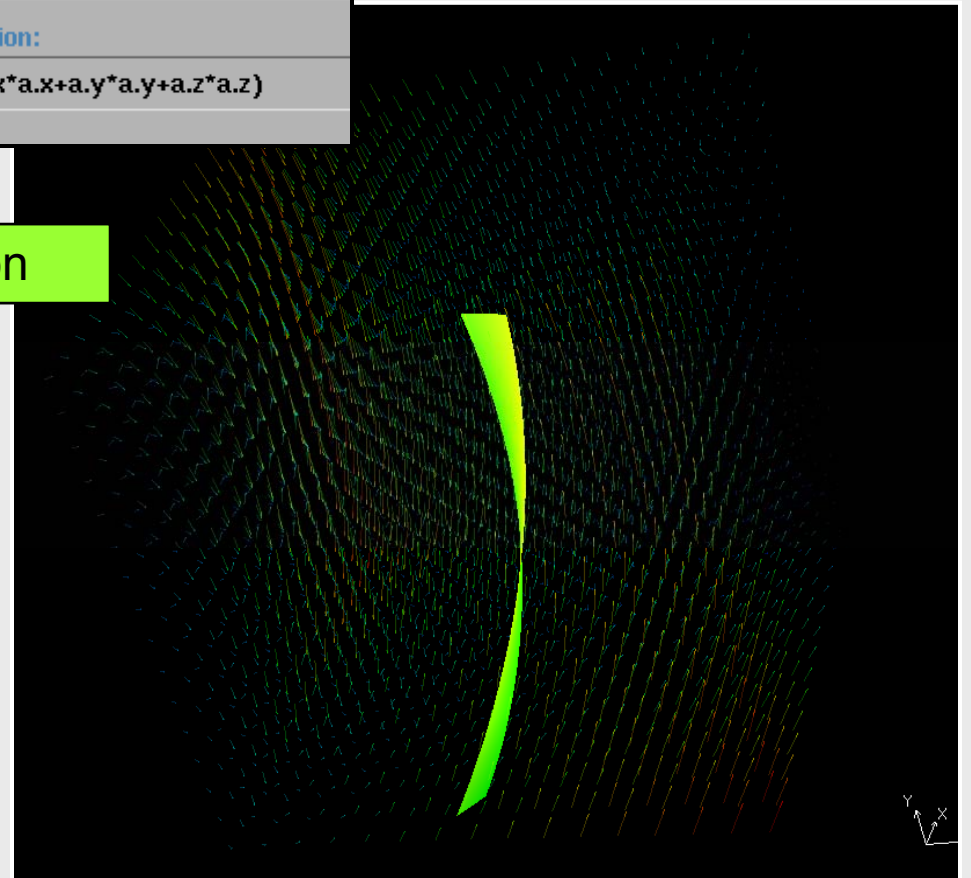
Inputs:

Name
a
b

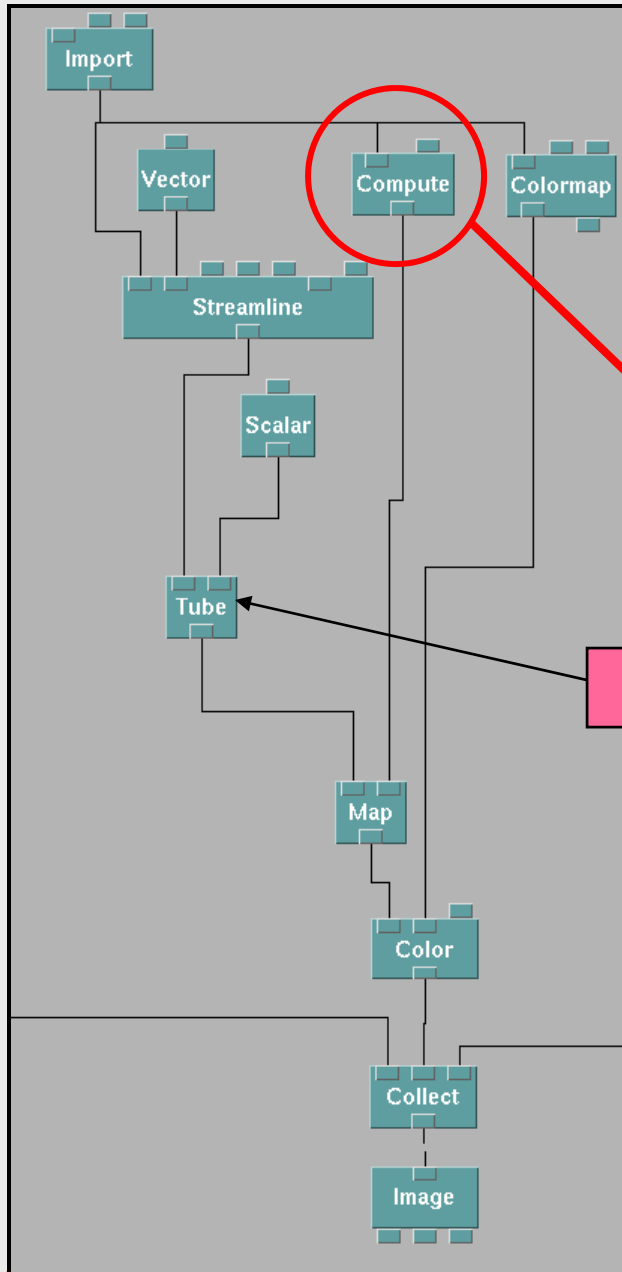
Expression:

$\text{sqrt}(a.x*a.x+a.y*a.y+a.z*a.z)$

Realization



Streamline Tube



Compute

Notation: Compute

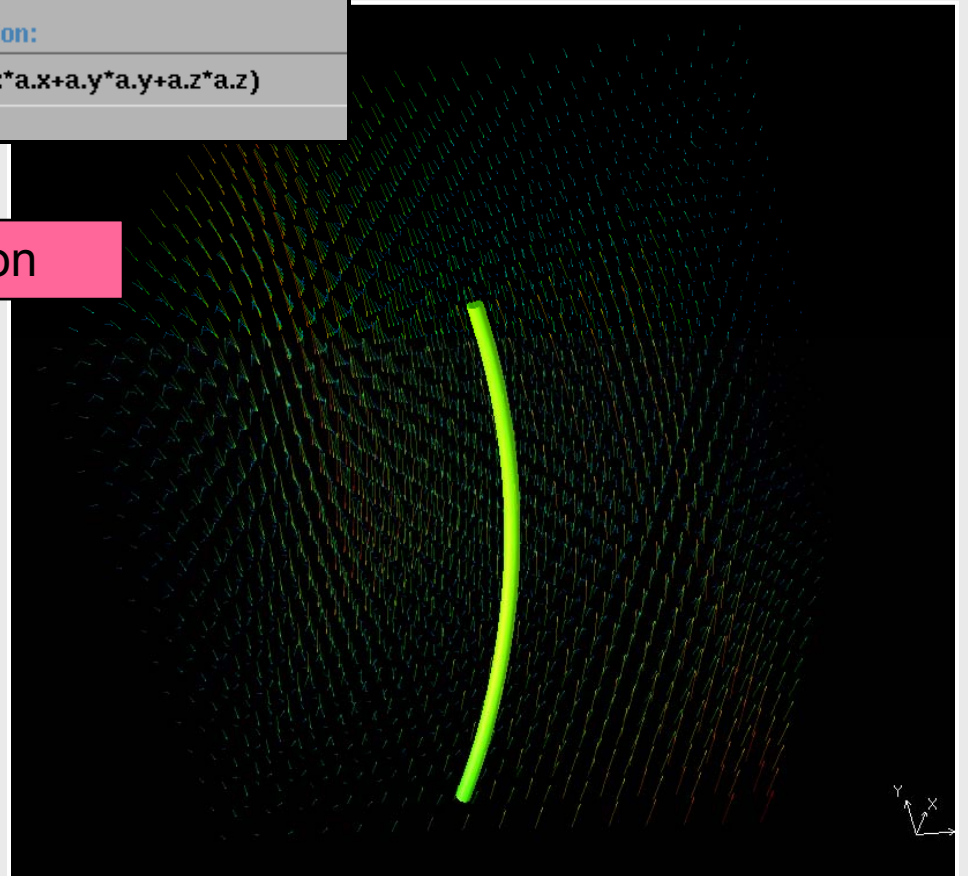
Inputs:

Name
a
b

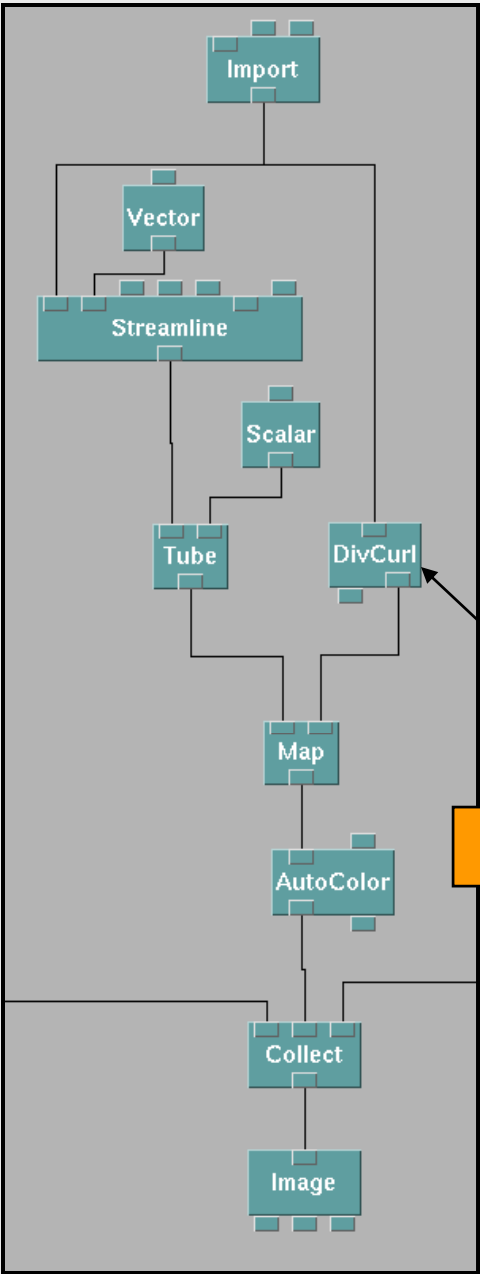
Expression:

```
sqrt(a.x*a.x+a.y*a.y+a.z*a.z)
```

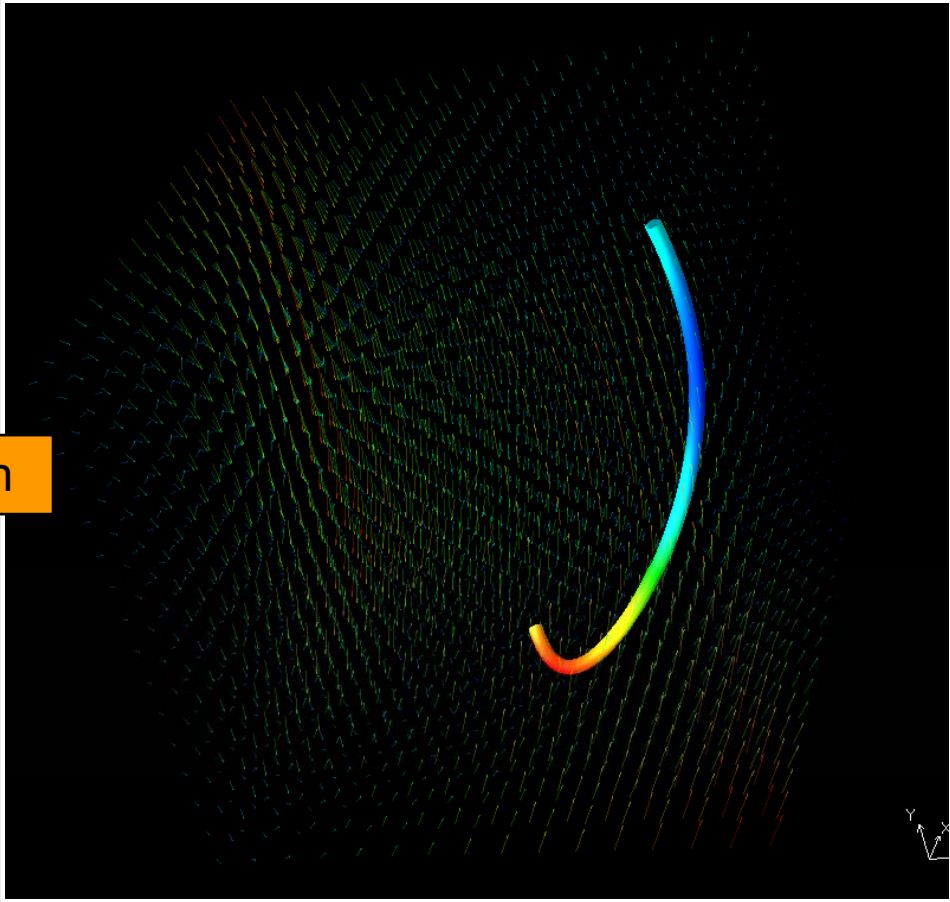
Annotation



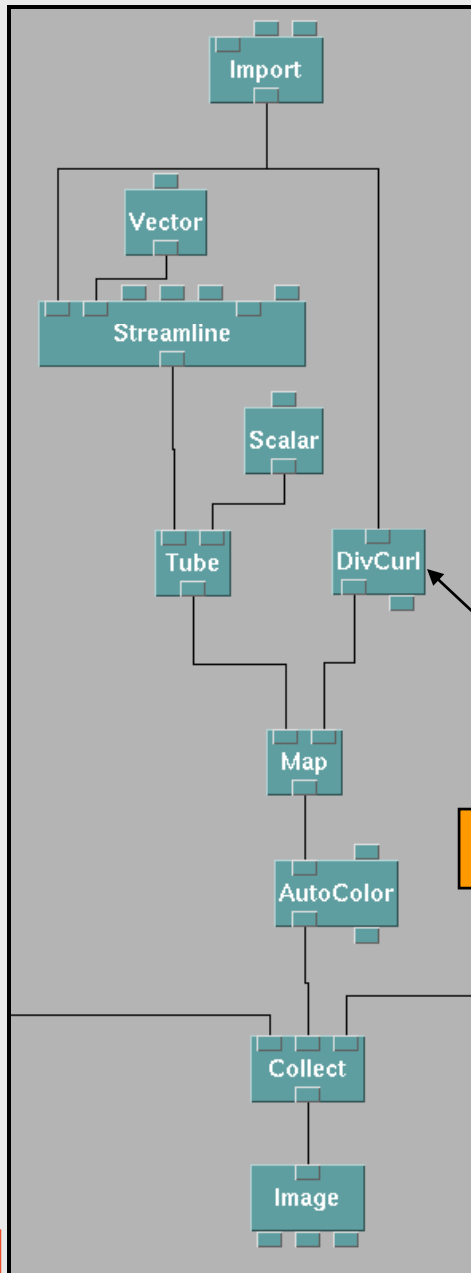
Curl



Transformation



Divergence



Transformation

