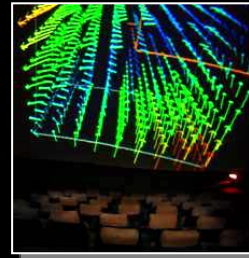
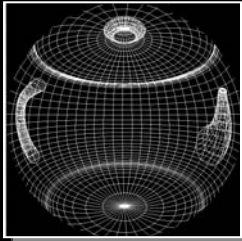


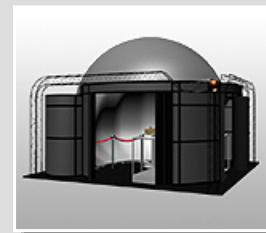
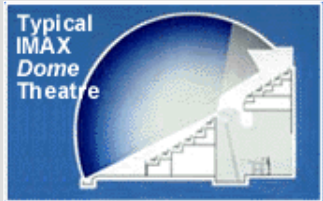
Dome Projection using a Vertex Shader

Mike Bailey

Oregon State University



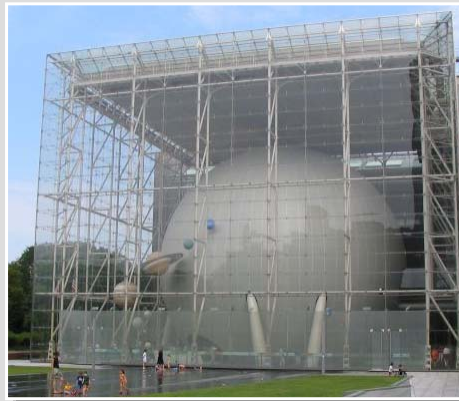
Dome Projection – Becoming more ubiquitous



Only a matter of time until it becomes
a routine visualization tool

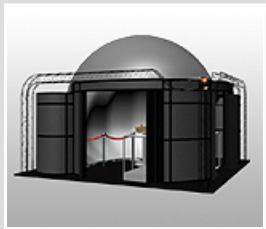
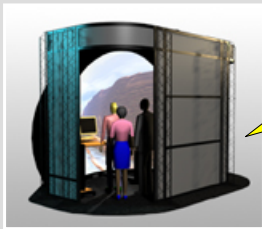
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Dome Projection can be performed with multiple projectors



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Programming a Dome display is easier when only a single projector is used

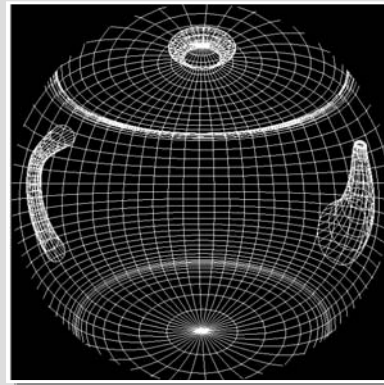
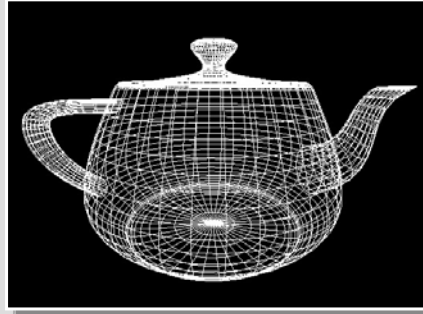


A fisheye lens distorts the image so that it spreads out across the dome. The trick is pre-distorting the image so it looks correct after being projected

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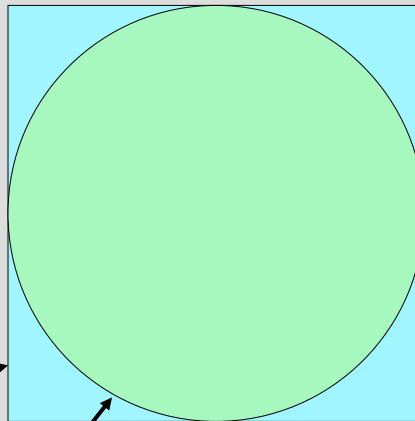
Dome Distortion

Move the audience inside the teapot



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Dome Projection:



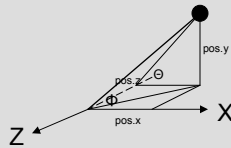
Viewing Volume = $(-1,-1)$ to $(1,1)$

Edge of the circle represents the edge of the dome projection = your left, right, bottom, top as you are sitting in the theater.

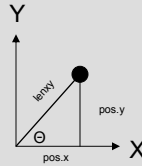
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Dome Vertex Shader:

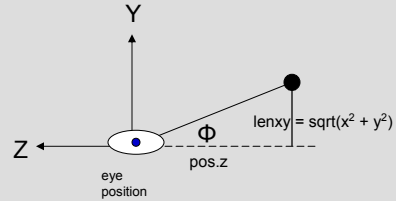
God's-eye View:



As the eye sees it:



From the side:



```
const float PI = 3.14159265f;
```

```
void
main( void )
{
    vec4 pos = gl_ModelViewMatrix * gl_Vertex;
    float lenxy = length( pos.xy );

    float phi = atan2( lenxy , -pos.z );
    float r over len = ( phi / (PI/2.) ) / lenxy;
    pos.xy = r * ( pos.xy * r_over_len ); ← Note: ( pos.xy / lenxy ) = ( cosθ, sinθ )
    gl_Position = gl_ProjectionMatrix * pos;
}
```

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Not all fisheye lenses are so linear

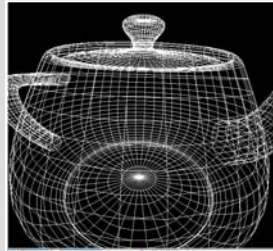
$$r = c_1\Phi + c_2\Phi^2 + c_3\Phi^3 + c_4\Phi^4 + c_5\Phi^5$$

```
const float C1 = 0.7145;
const float C2 = -0.0544;
const float C3 = 0.1871;
const float C4 = -0.1974;
const float C5 = 0.0509;
```

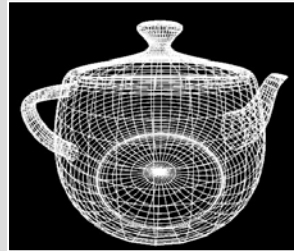
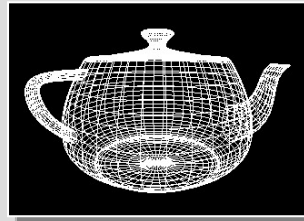
```
float r_over_len = ( phi * ( C1 + phi * ( C2 + phi * ( C3 + phi * ( C4 + phi * C5 ) ) ) ) ) / lenxy;
```

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Cartesian:

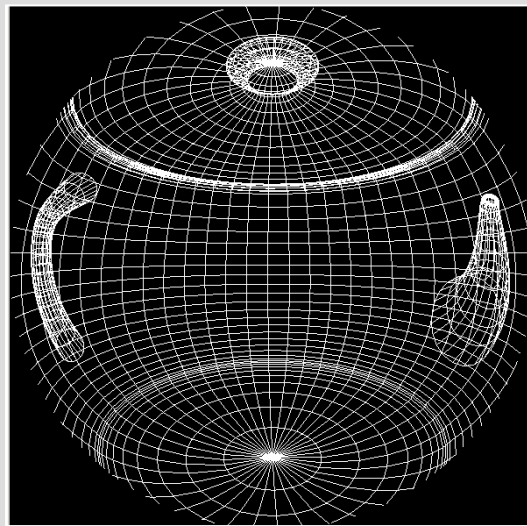


Dome:



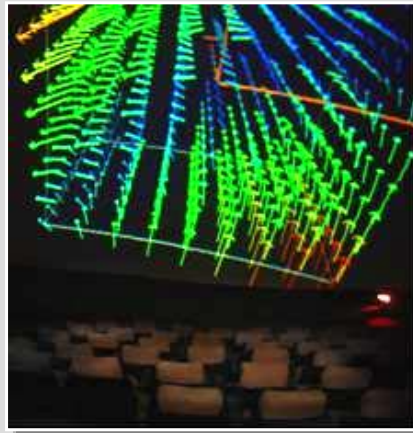
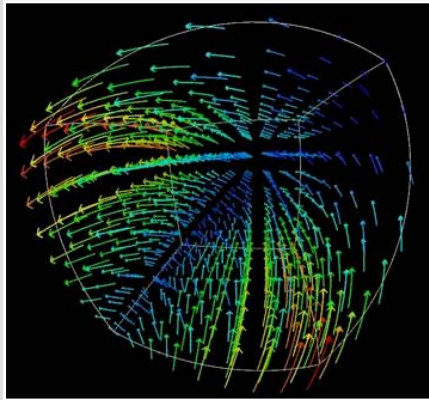
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Dome:



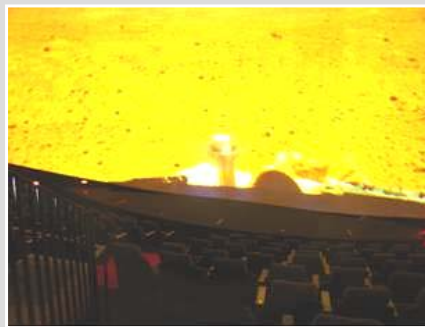
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Flow Visualization in the Dome



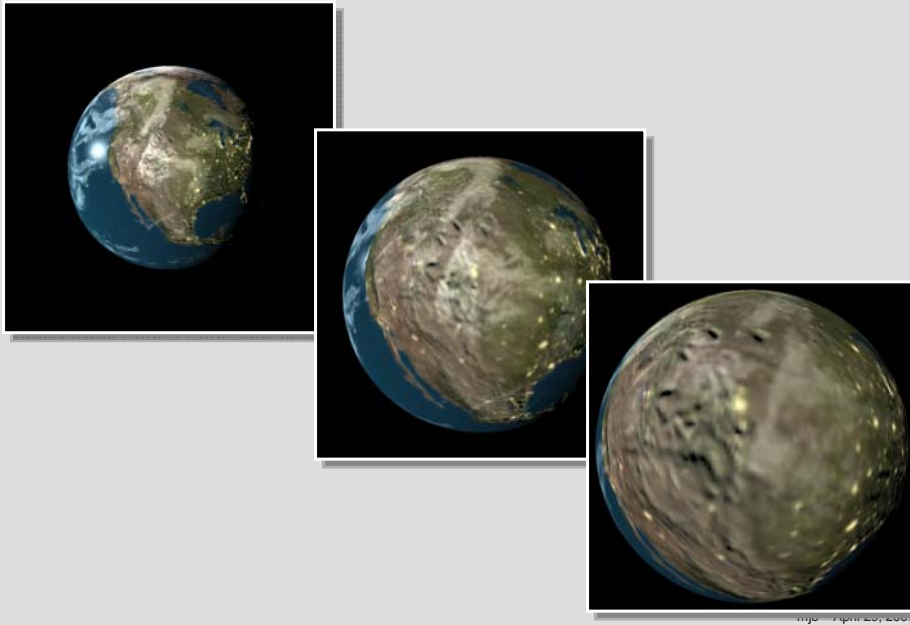
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Mars Panoram in the Dome



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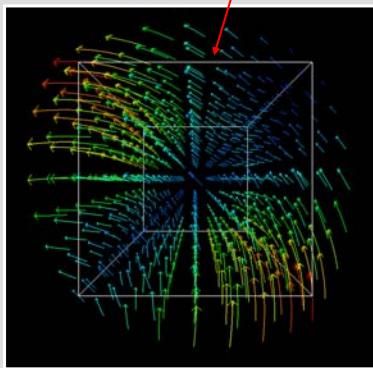
World Fly-around in the Dome



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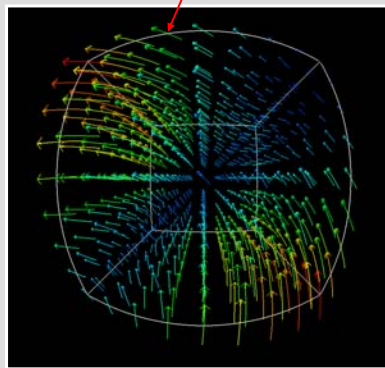
Large Lines and Polygons Need to be Tessellated

Note: This edge does not pass through the flow vectors!



Bounding Box edges were not tessellated. Straight lines on the monitor produced curved lines on the dome.

Note: This edge does pass through the flow vectors!



Bounding Box edges were tessellated. Curves lines on the monitor produced straight lines on the dome.

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