

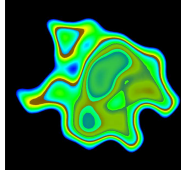
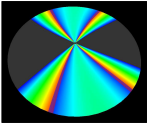



### Spectral Effects: Chromatic Refraction and Wavelength Interference



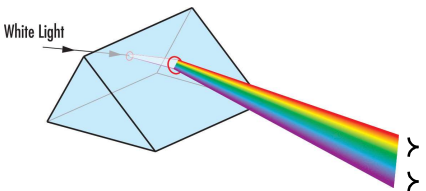


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### Each Wavelength of Light Has a Slightly Different Index of Refraction so that each Wavelength Bends Differently in a Prism



White Light

<http://www.edmundoptics.com>

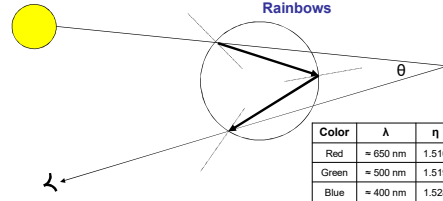
Different colors are seen in different places






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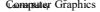
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### Rainbows



Color	$\lambda$	$n$	$\theta$	$\cos\theta$	$\Theta$
Red	= 650 nm	1.510	42°	0.743	50.0°
Green	= 500 nm	1.519	41°	0.755	51.5°
Blue	= 400 nm	1.528	40°	0.766	53.0°



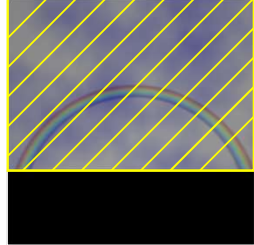
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### Rainbow Strategy

1. Draw one big quadrilateral across the scene
2. Anywhere that  $.7400 \leq \cos(\theta) \leq .7700$ , paint a color
3. Otherwise, discard.

Or anything else, really. You just need a large "fragment-generator".

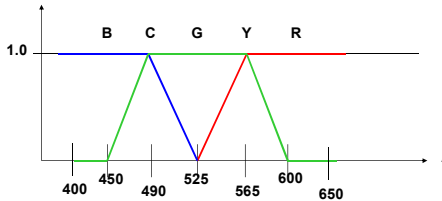




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### Spectral Colors



```
float
Pulse( float min, float max, float tol, float t )
{
    float a = min - tol;
    float b = min + tol;

    float c = max - tol;
    float d = max + tol;


    return smoothstep(a,b,t) - smoothstep(c,d,t);
}

```

```
vec3 SunDirection = vec3( 0., SunY, 10. );
vec3 PtToSun = normalize( SunDirection );
vec3 PtToEye = normalize( vec3(0.,0.,0.) - EPosition );
float costheta = dot( PtToEye, PtToSun );

float R = Pulse( .7400, .7490, Tol, costheta );
float G = Pulse( .7490, .7605, Tol, costheta );
float B = Pulse( .7605, .7700, Tol, costheta );

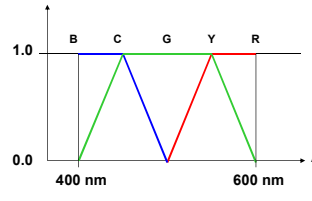
```



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### Spectral Colors



```
float t = ( lambda - 400. ) / ( 600. - 400. );
vec3 rgb = Rainbow( t );

```



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### Changing the Range [0.,1.] to Rainbow Colors

```

vec3
Rainbow(float t)
{
    t = clamp(t, 0., 1.);
    vec3 rgb = vec3(0., 0., 0.);
    // b -> c
    // (t = 0.)
    {
        // rgb.r = 0.;
        // rgb.g = 4. * (1 - (0.4));
        // rgb.b = 1.;
    }
    // c -> g
    // (t = (1./4.))
    {
        // rgb.r = 0.;
        // rgb.g = 4. * (1 - (2./4.));
        // rgb.b = 1. - 4. * (1 - (1./4.));
    }
    // g -> y
    // (t = (2./4.))
    {
        // rgb.r = 4. * (1 - (2./4.));
        // rgb.g = 1.;
        // rgb.b = 0.;
    }
    // y -> r
    // (t = (3./4.))
    {
        // rgb.r = 1.;
        // rgb.g = 4. * (1 - (3./4.));
        // rgb.b = 0.;
    }
    return rgb;
}

```

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### Oil Slicks

Cancels when  $2d = \lambda_n \cdot (m)$   
Reinforces when  $2d = \lambda_n \cdot (m + 1/2)$

$$\lambda^* = \frac{2d\eta}{m + \frac{1}{2}}$$

No phase change  
Air  
Oil  
Water  
Phase change

$\lambda_n = \lambda/\eta$   
 $\eta \approx 1.4$

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### Diffraction Gratings

For a CD,  $d = 1600$  nm  
For a DVD,  $d = 740$  nm

On the way in, Ray A travels  $d\cos(\phi_i)$  less than Ray B does. On the way out, Ray A travels  $d\cos(\phi_r)$  more than Ray B does.

So, wavelengths reinforce when  $\text{abs}[d\cos(\phi_i) - d\cos(\phi_r)]$  is a multiple of the wavelength =  $m\lambda$

$$\lambda^* = d \cdot |\cos(\phi_i) - \cos(\phi_r)| / m$$

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### Diffraction Gratings

Call the unit vector from the point to the light **ToLight**.  
Call the unit vector from the point to the eye **ToEye**.  
Call the transformed tangential unit vector **Tangent**.

Then,  $\cos(\phi_i)$  is **ToLight**  $\cdot$  **Tangent**  
And,  $\cos(\phi_r)$  is **ToEye**  $\cdot$  **(-Tangent)**  
So that  $\cos(\phi_i) - \cos(\phi_r)$  is: **Tangent**  $\cdot$  **(ToLight + ToEye)**

$$\lambda^* = d \cdot |\cos(\phi_i) - \cos(\phi_r)| / m$$

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