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2004: OpenGL 2.0 / GLSL 1.10 includes Vertex and Fragment Shaders
2008: OpenGL 3.0 / GLSL 1.30 adds features left out before
2010: OpenGL 3.3 / GLSL 3.30 adds Geometry Shaders
2010: OpenGL 4.0 / GLSL 4.00 adds Tesselation Shaders
2012: OpenGL 4.3 / GLSL 4.30 adds Compute Shaders
2017: OpenGL 4.6 / GLSL 4.60

There is lots more detail at:
https://www.khronos.org/opengleswiki/History_of_OpenGL

Top Three Reasons that Prompted the Development of Vulkan

1. Performance
2. Performance
3. Performance

Vulkan is better at keeping the GPU busy than OpenGL is. OpenGL drivers need to do a lot of CPU work before handing work off to the GPU. Vulkan lets you get more power from the GPU card you already have.

This is especially important if you can hide the complexity of Vulkan from your customer base and just let them see the improved performance. Thus, Vulkan has had a lot of support and interest from game engine developers, 3rd party software vendors, etc.

As an aside, the Vulkan development effort was originally called “glNext”, which created the false impression that this was a replacement for OpenGL. It’s not.
Why is it so important to keep the GPU Busy?

Vulkan is the god of fire including the fire of volcanoes, metalworking, and the forge in ancient Roman religion and myth. Vulcan is often depicted with a blacksmith's hammer. The Volcanalia was the annual festival held August 23 in his honor. His Greek counterpart is Hephæstus, the god of fire and smithery. In Etruscan religion, he is identified with Sethlans. Vulcan belongs to the most ancient stage of Roman religion: Varro, the ancient Roman scholar and writer, citing the Annales Maximi, records that king Titus Tatius dedicated altars to a series of deities among which Vulcan is mentioned.

From Wikipedia:

Who was the original Vulcan?

Who is the Khronos Group?

The Khronos Group, Inc. is a non-profit member-funded industry consortium, focused on the creation of open standard, royalty-free application programming interfaces (APIs) for authoring and accelerated playback of dynamic media on a wide variety of platforms and devices. Khronos members may contribute to the development of Khronos API specifications, vote at various stages before public deployment, and accelerate delivery of their platforms and applications through early access to specification drafts and conformance tests.

Playing "Where's Waldo" with Khronos Membership

Playing "Where's Waldo" with Khronos Membership
Who's Been Specifically Working on Vulkan?

Vulkan

- Originally derived from AMD’s Mantle API
- Also heavily influenced by Apple’s Metal API and Microsoft’s DirectX 12
- Goal: much less driver complexity and overhead than OpenGL has
- Goal: much less user hand-holding
- Goal: higher single-threaded performance than OpenGL can deliver
- Goal: able to do multithreaded graphics
- Goal: able to handle tiled rendering

Vulkan Differences from OpenGL

- More low-level information must be provided (by you!) in the application, rather than the driver
- Screen coordinate system is Y-down
- No “current state”, at least not one maintained by the driver
- All of the things that we have talked about being deprecated in OpenGL are really deprecated in Vulkan: built-in pipeline transformations, begin-end, fixed-function, etc.
- You must manage your own transformations.
- All transformation, color and texture functionality must be done in shaders.
- Shaders are pre-“half-compiled” outside of your application. The compilation process is then finished during the runtime pipeline-building process.

The Basic OpenGL Computer Graphics Pipeline, OpenGL-style

The Basic Computer Graphics Pipeline, Shader-style

The Basic Computer Graphics Pipeline, Vulkan-style
Complex drivers lead to driver overhead and cross vendor unpredictability. Error management is always active. Driver processes full shading language source. 

Separate APIs for desktop and mobile markets. 

Vulkan- 

Khronos Group 

Computer Graphics 

Vulkan- 

Khronos Group 

Computer Graphics 

Vulkan- 

Khronos Group 

Computer Graphics 

Vulkan Highlights: Command Buffers 

• Graphics commands are sent to command buffers 
  E.g., `vkCmdDoSomething(cmdBuffer, ...);` 
• You can have as many simultaneous Command Buffers as you want 
• Buffers are flushed to Queues when the application wants them to be flushed 
• Each command buffer can be filled from a different thread 

Vulkan Highlights: Pipeline State Objects 

• In OpenGL, your "pipeline state" is the combination of whatever your current graphics attributes are: color, transformations, textures, shaders, etc. 
• Changing the state on-the-fly one item at-a-time is very expensive 
• Vulkan forces you to set all your state variables at once into a "pipeline state object" (PSO) data structure and then invoke the entire PSO at once whenever you want to use that state combination 
• Think of the pipeline state as being immutable. 
• Potentially, you could have thousands of these pre-prepared pipeline state objects 

Vulkan: Creating a Pipeline 

Vulkan Code has a Distinct "Style" of Setting Information in structs and then Passaging that Information as a pointer-to-the-struct.
Steps in Creating Graphics using Vulkan

1. Create the Vulkan Instance
2. Setup the Debug Callbacks
3. Create the Surface
4. List the Physical Devices
5. Pick the right Physical Device
6. Create the Logical Device
7. Create the Uniform Variable Buffers
8. Create the Vertex Data Buffers
9. Create the texture sampler
10. Create the texture images
11. Create the Swap Chain
12. Create the Depth and Stencil Images
13. Create the RenderPass
14. Create the Framebuffer(s)
15. Create the Descriptor Set Pool
16. Create the CommandBuffer Pool
17. Create the Command Buffer(s)
18. Read the shaders
19. Create the Descriptor Set Layouts
20. Create and populate the Descriptor Sets
21. Create the Graphics Pipeline(s)
22. Update-Render-Update-Render-…

Vulkan GPU Memory

- Your application allocates GPU memory for the objects it needs
- To write and read that GPU memory, you map that memory to the CPU address space
- Your application is responsible for making sure that what you put into that memory is actually in the right format, is the right size, has the right alignment, etc.
Vulkan Render Passes

- Drawing is done inside a render pass
- Each render pass contains what framebuffer attachments to use
- Each render pass is told what to do when it begins and ends

Vulkan Compute Shaders

- Compute pipelines are allowed, but they are treated as something special (just like OpenGL treats them)
- Compute passes are launched through dispatches
- Compute command buffers can be run asynchronously

Vulkan Synchronization

- Synchronization is the responsibility of the application
- Events can be set, polled, and waited for (much like OpenCL)
- Vulkan itself does not ever lock – that’s your application’s job
- Threads can concurrently read from the same object
- Threads can concurrently write to different objects

Vulkan Shaders

- GLSL is the same as before… almost
- For places it’s not, an implied `#define VULKAN 100` is automatically supplied by the compiler
- You pre-compile your shaders with an external compiler
- Your shaders get turned into an intermediate form known as SPIR-V (Standard Portable Intermediate Representation for Vulkan)
- SPIR-V gets turned into fully-compiled code at runtime
- The SPIR-V spec has been public for years – new shader languages are surely being developed
- OpenCL and OpenGL have adopted SPIR-V as well

External GLSL Compiler

Develop Time

Advantages:
1. Software vendors don’t need to ship their shader source
2. Software can launch faster because half of the compilation has already taken place
3. This guarantees a common front-end syntax
4. This allows for other language front-ends

Your Sample2019.zip File Contains This

The “19” refers to the version of Visual Studio, not the year of development.